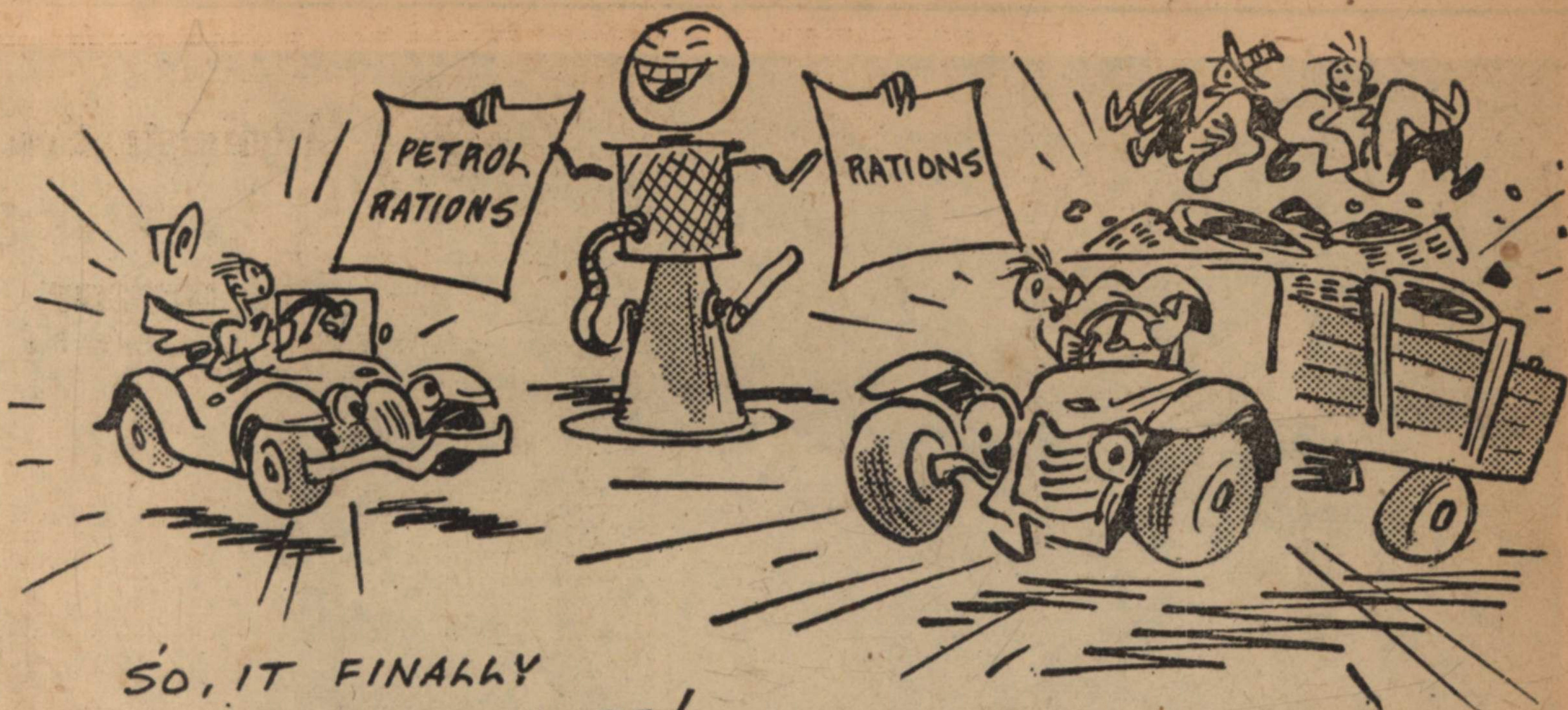


celestial conceits

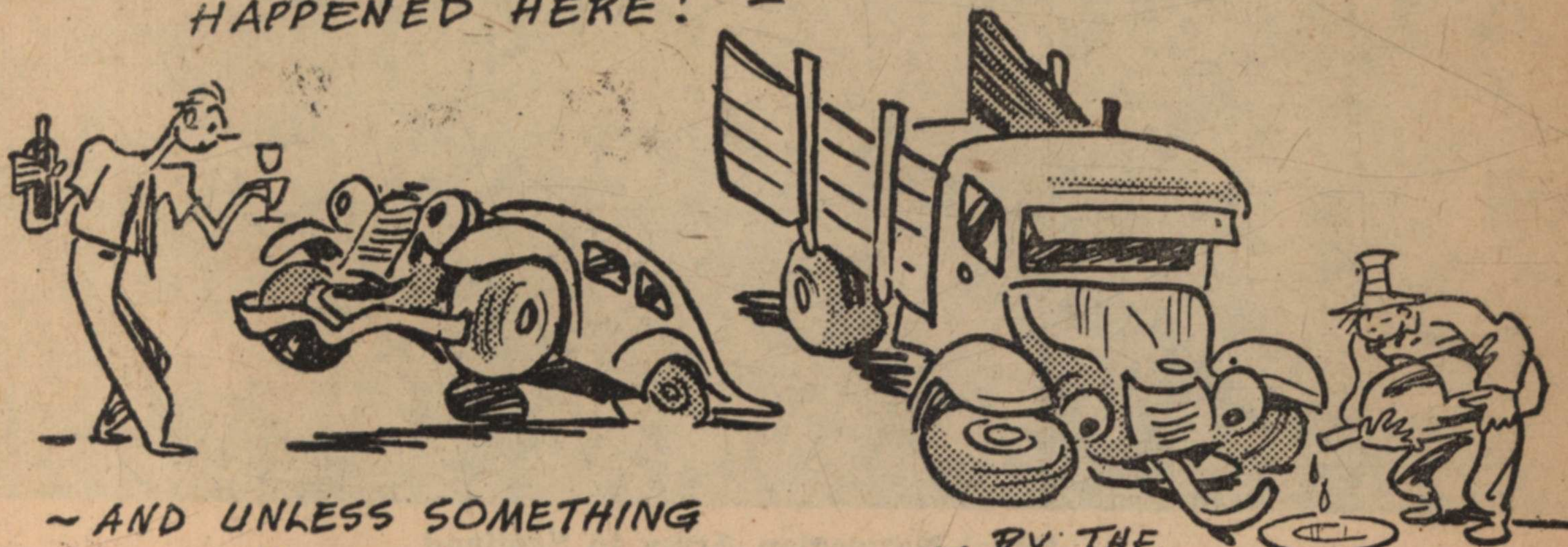
by
S. J. J. J.





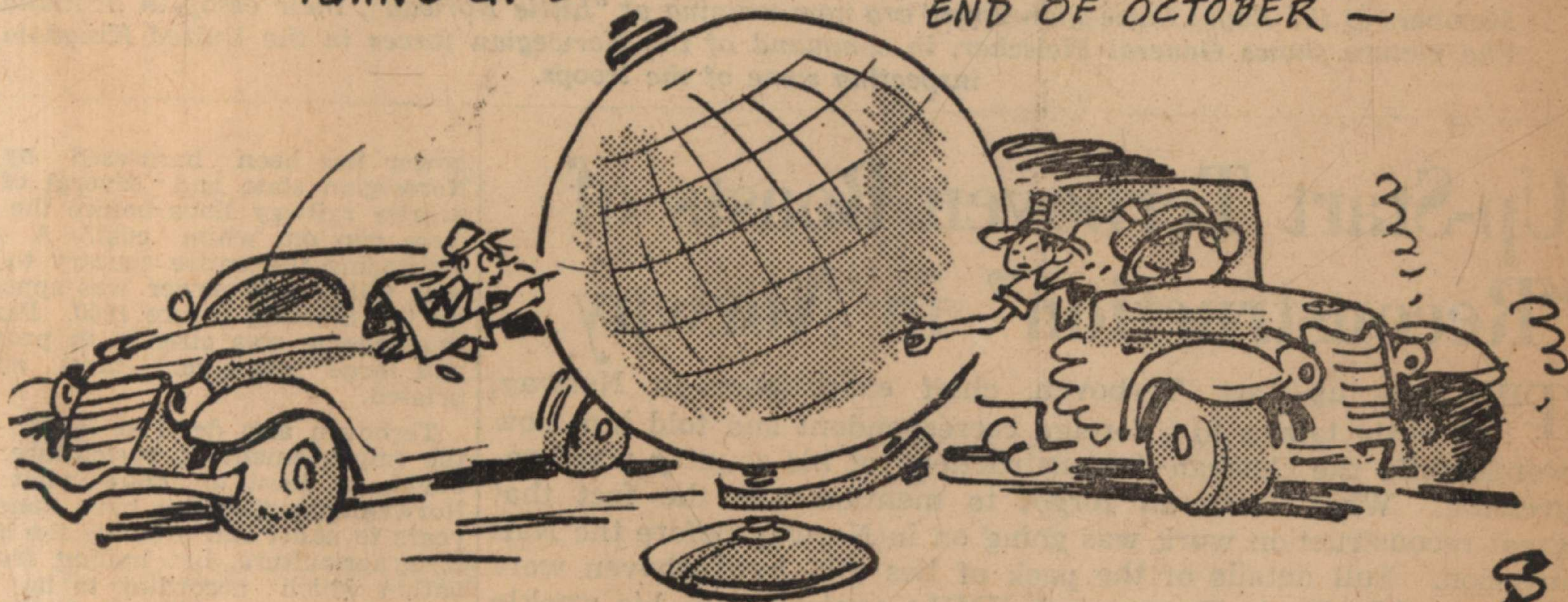


SO, IT FINALLY
HAPPENED HERE!



~ AND UNLESS SOMETHING
TURNS UP -

- BY THE
END OF OCTOBER -



- BAKU, MOSUL AND IRAN MAY WELL EXPECT
ANOTHER AGGRESSION.

Going Dry

BY SAPAJOU

Cartoonists

Sept. 28.
ngary from
nched here
dership of
i, former
r. A cen-
blished to
Hungarian
ted States

countrymen
of victory
li declared
ulation of
er the Nazi
for them
Danubian
pledging
emies of
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Sept. 28.
yesterday
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Boston for

Ego

ILY NEWS"
71

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ould leave.
olicy of an
like a lamb

The fort-
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t to have
were speci-
ble Shang-
were simply
and fro in
t the relief
read the
we drank
oots—all to
arily broke
Talfourd's

us? These
sting curse

can see, it
change has
be taking
placing the
warm car-
d blazing
hs with a

Sapajou

presents some of his recent
cartoons of fact and
fantasy in Shanghai

*From the
North-China Daily News
1931-32*



A BEAUTY CONTEST IN A COSMOPOLITAN CITY
LIKE SHANGHAI



MAY
EASILY
LEAD
TO
THE
COMPLICATIONS
BETWEEN
BLONDES
AND
BRUNETTES



INVOLVING THE
PROBLEM OF SOVEREIGN
RIGHTS



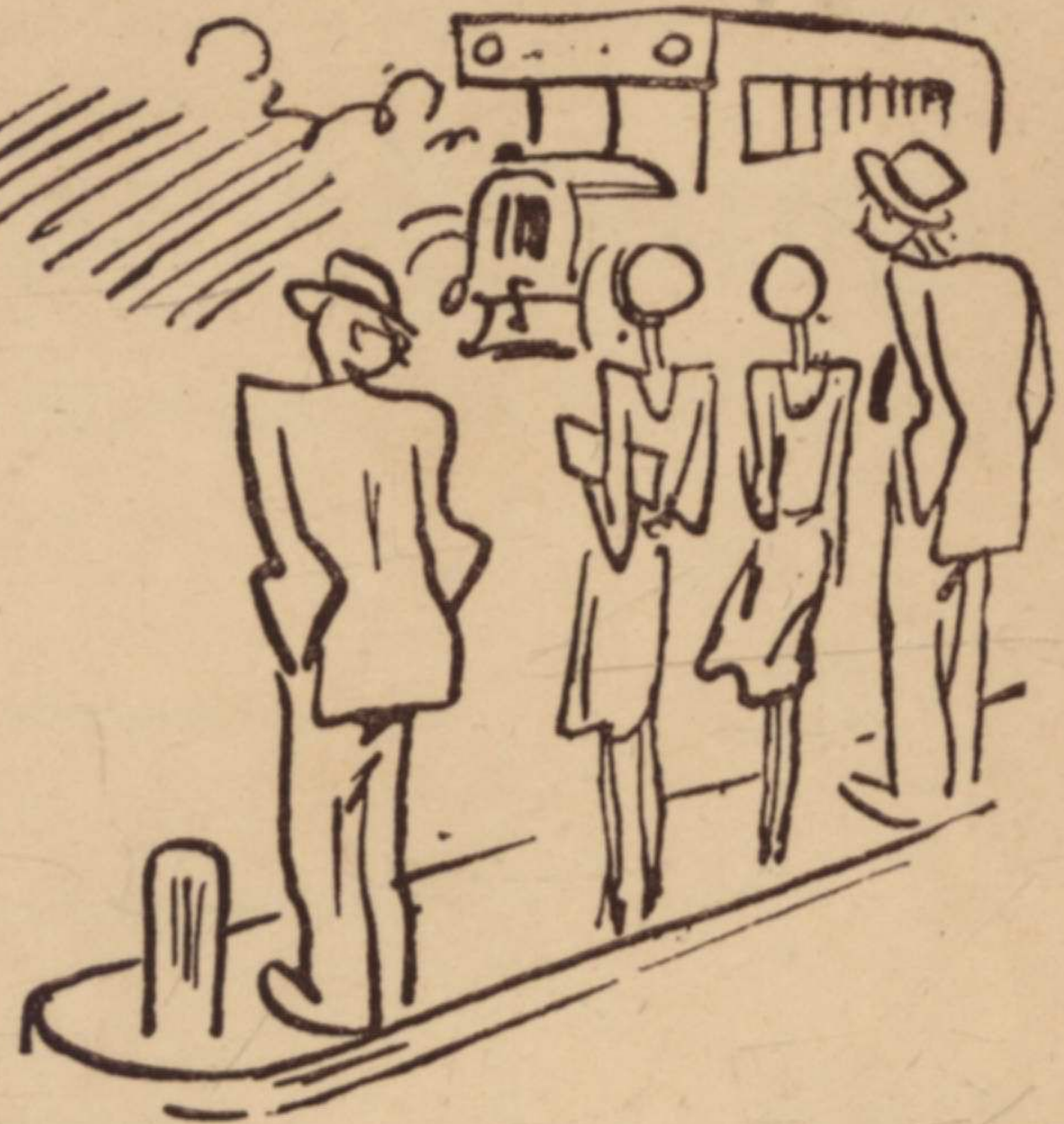
AND THE QUESTION
— WHO IS
"MISTER SHANGHAI?"

Problems of a Beauty Contest

921277



IT'S
A PITY
WE DON'T
HAVE
ANYTHING
LIKE
ASCOT
IN SHANGHAI



~ RIDING 'BUSES
REGULARLY



~ YOU ARE
ABLE TO
RECOGNIZE
THE BLUE
DRESS, THOUGH
FORMERLY
IT WAS LIGHT GREEN



~ YOU HATE THE
FELLOW WITH THE
ETERNALLY SAME
NECKTIE

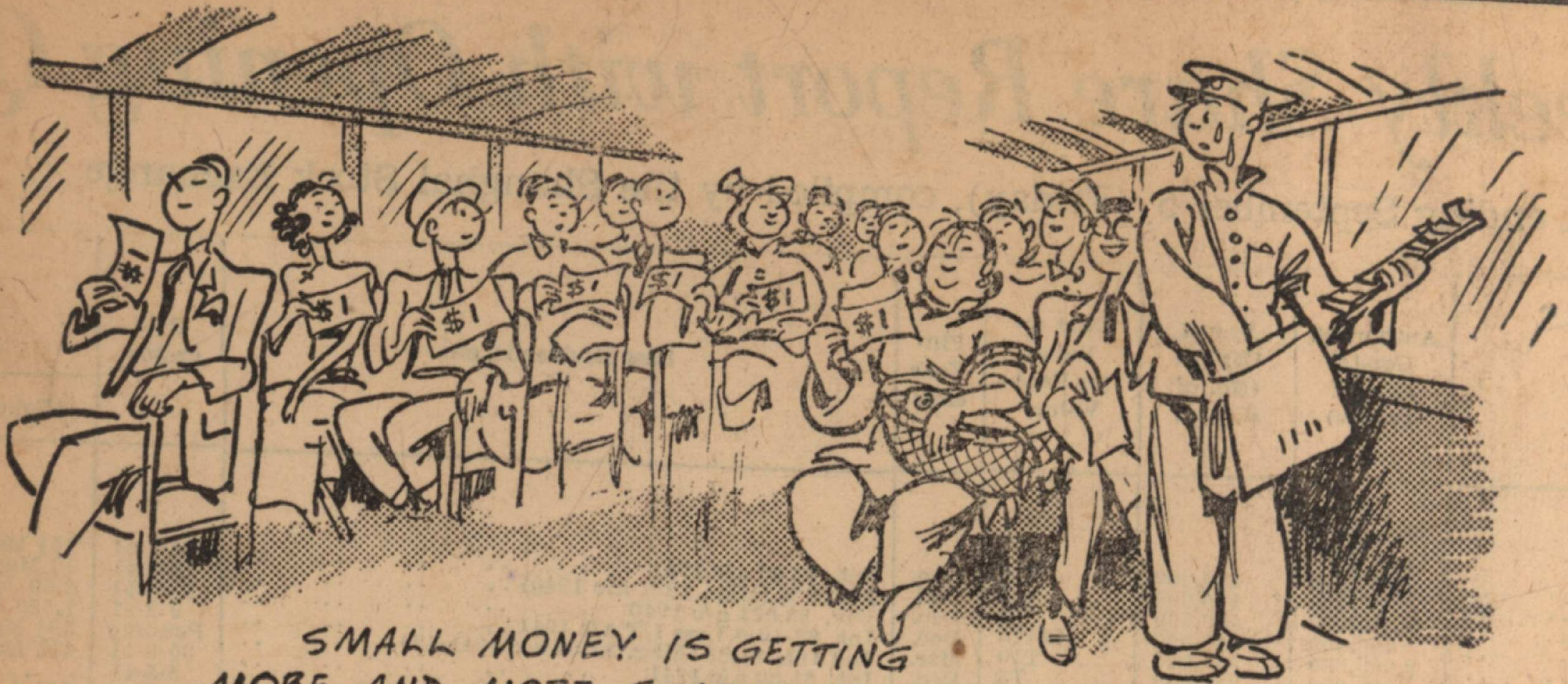


~ AND SLOWLY YOU BEGIN
TO REALIZE THAT
YOUR OWN HAT



~ SHOULD BE REPLACED
AFTER 6 YEARS OF
FAITHFUL SERVICE

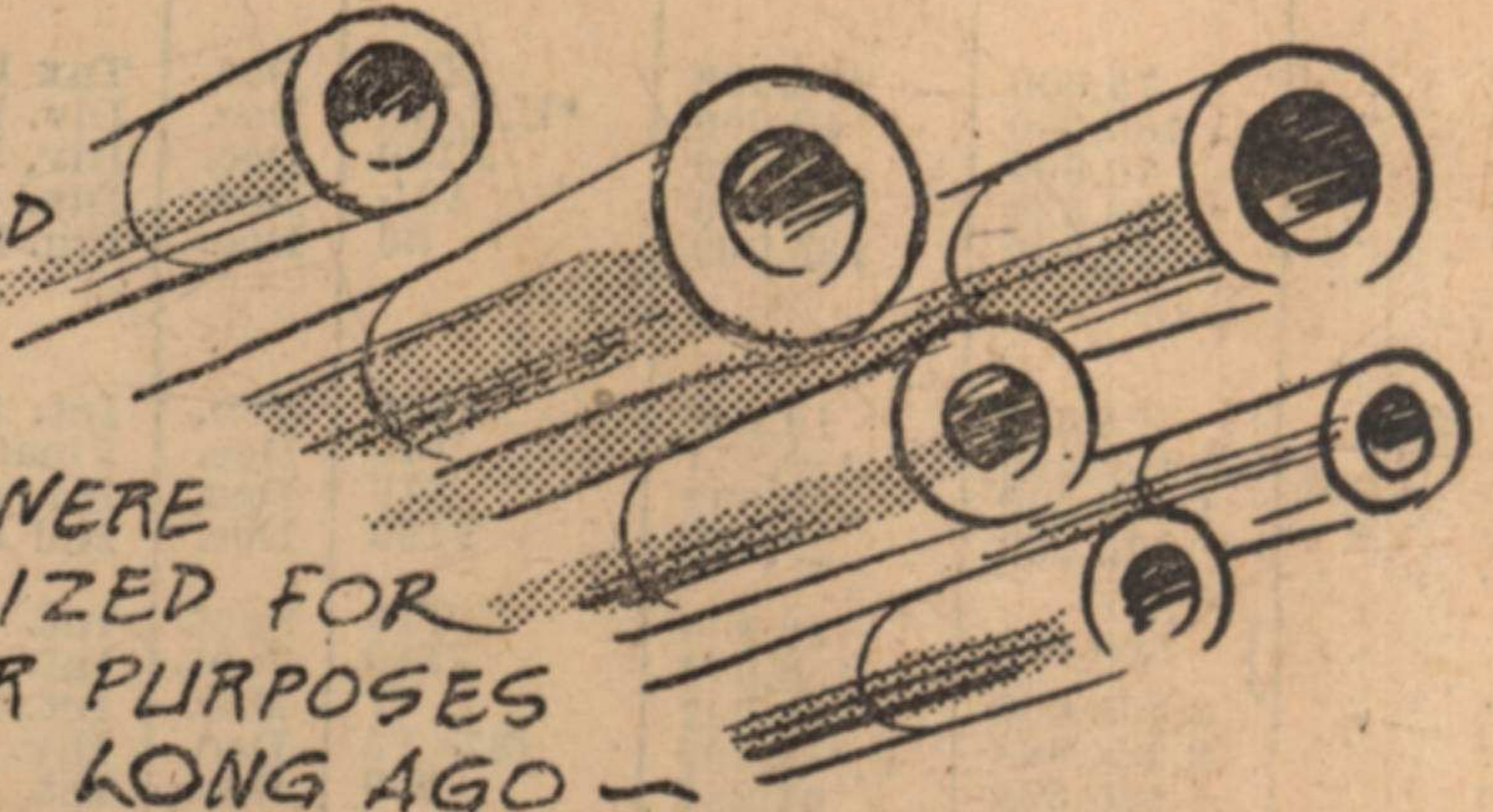
W. S. K. 2



SMALL MONEY IS GETTING
MORE AND MORE SCARCE IN SHANGHAI —



— THE FORMERLY
SO MUCH DISPISED
COPPERS —



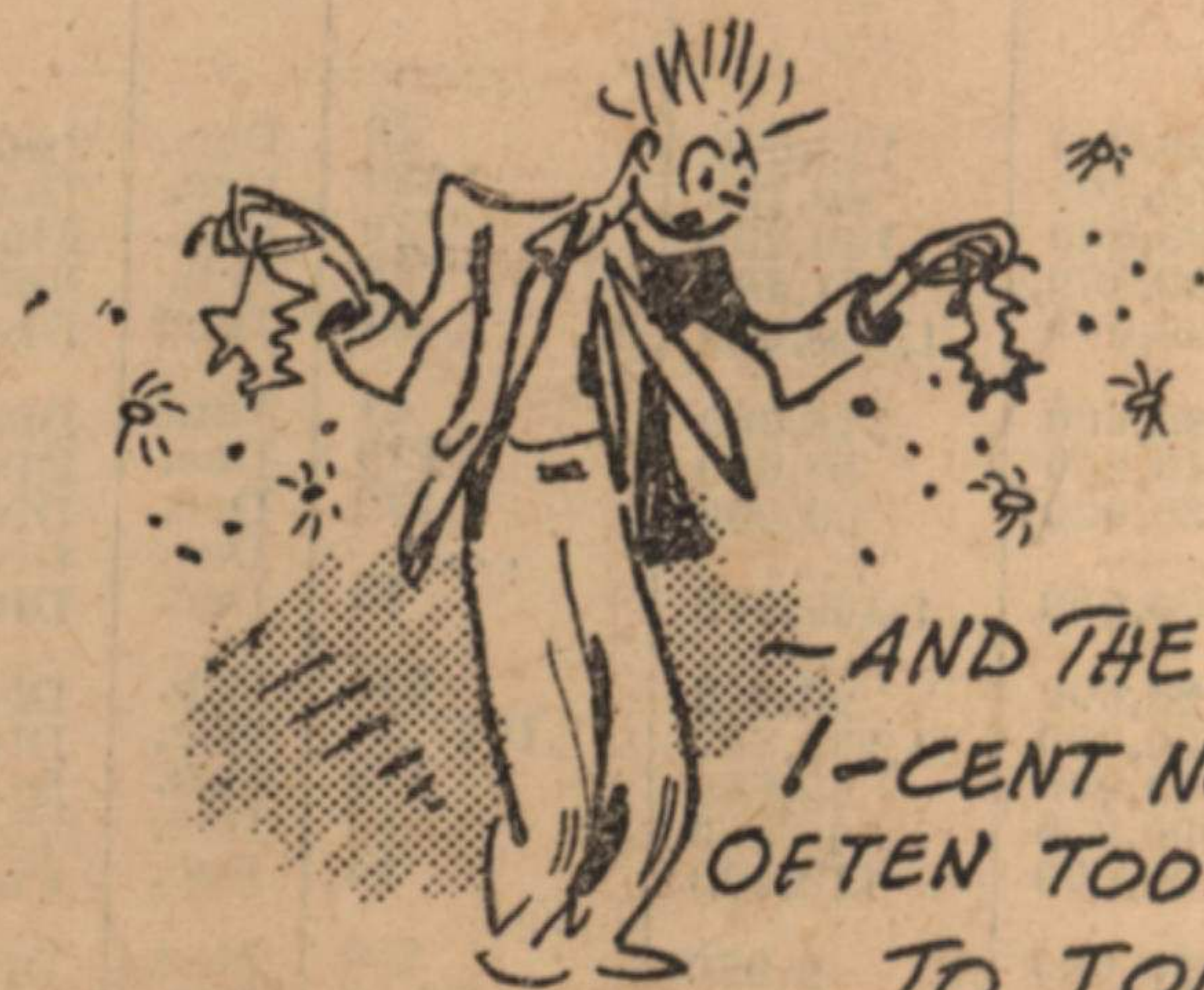
— WERE
MOBILIZED FOR
OTHER PURPOSES
LONG AGO —



— THE NEAT NICKEL COINS APPARENTLY
ALSO ARE JOINING THE ARMY —



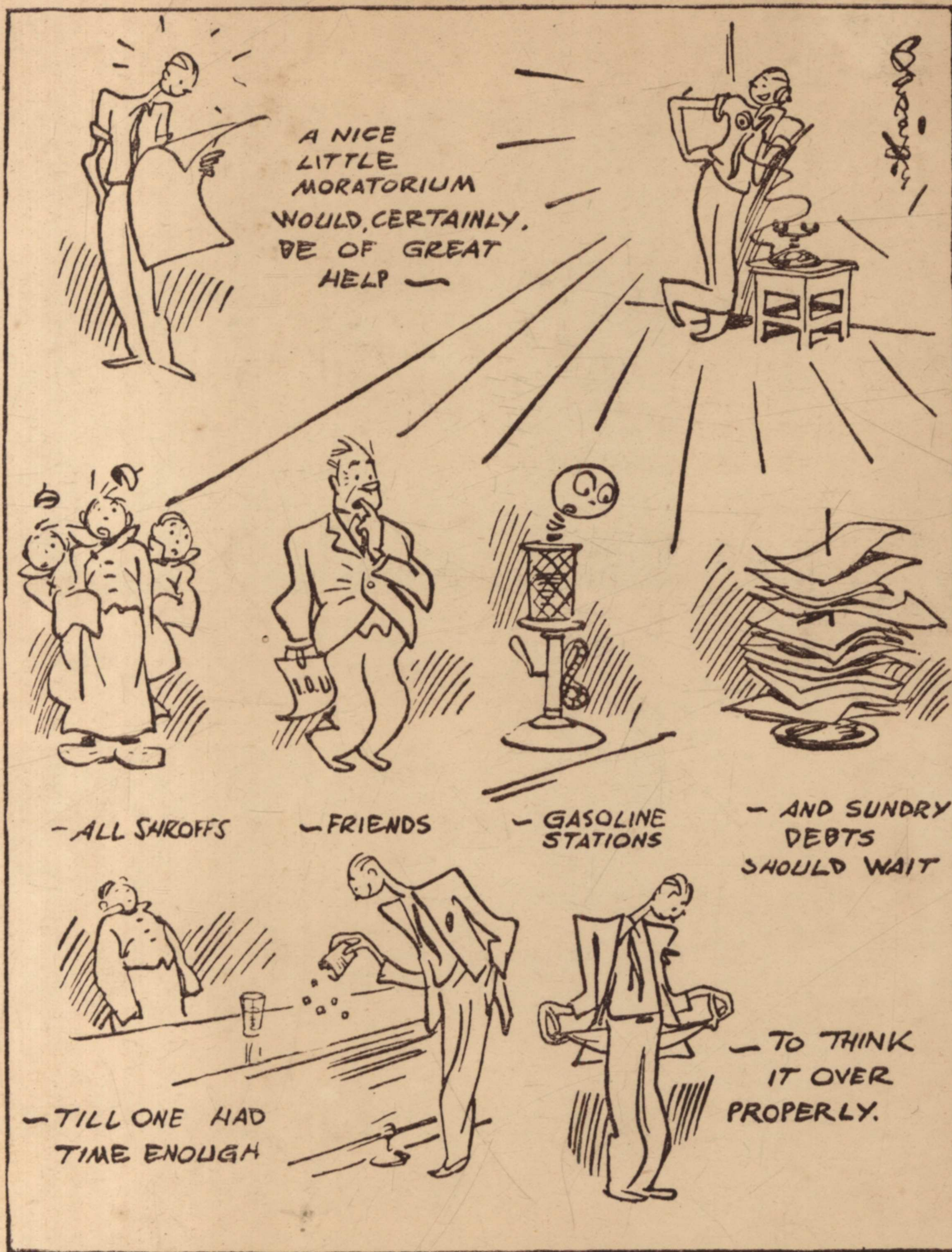
— THE BANKERS ARE NOT
ALWAYS NICE AND OBLIGING —



— AND THE 5- AND
1-CENT NOTES ARE
OFTEN TOO HORRIBLE
TO TOUCH!

Yet Another Problem

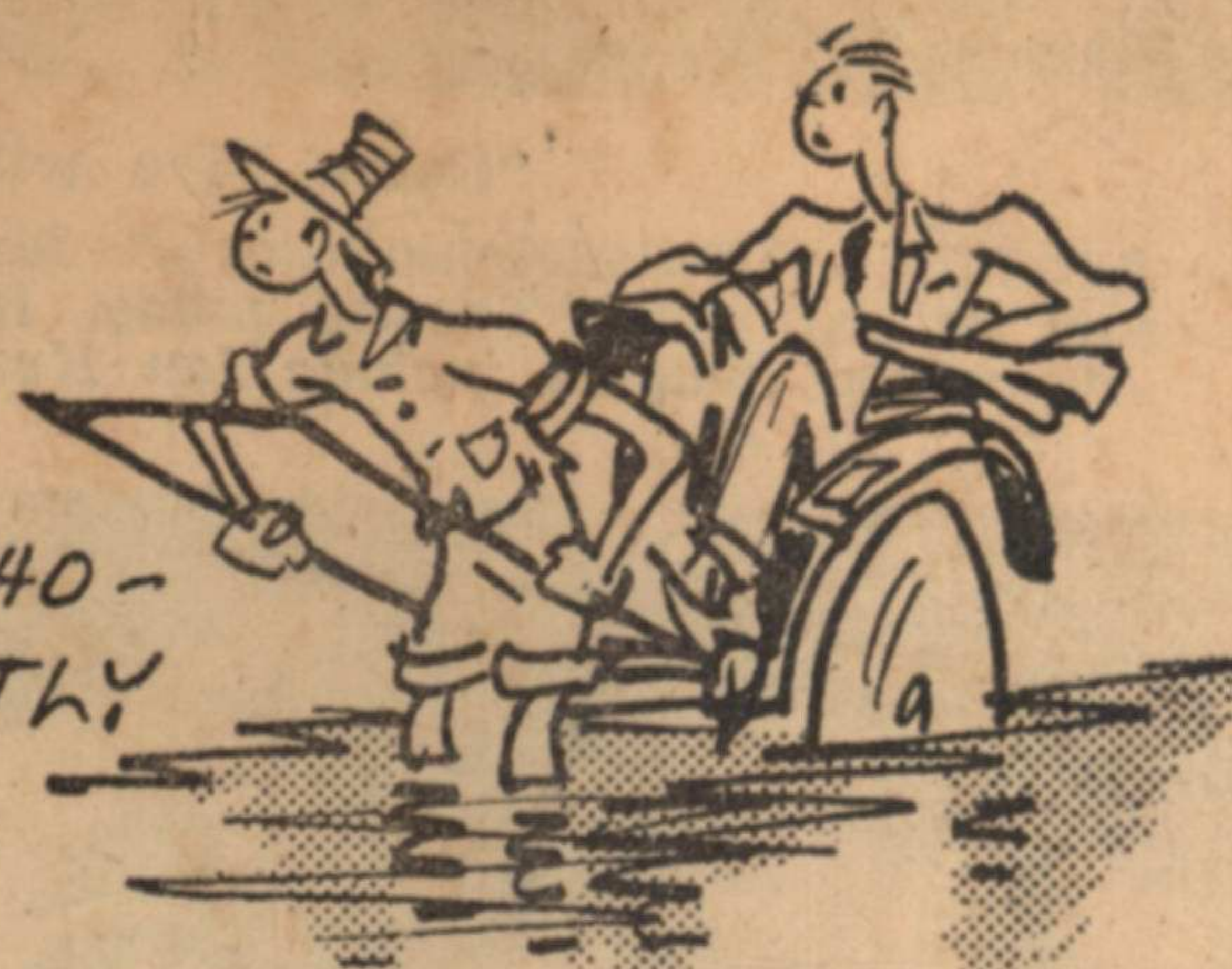
BY SAPAJOU



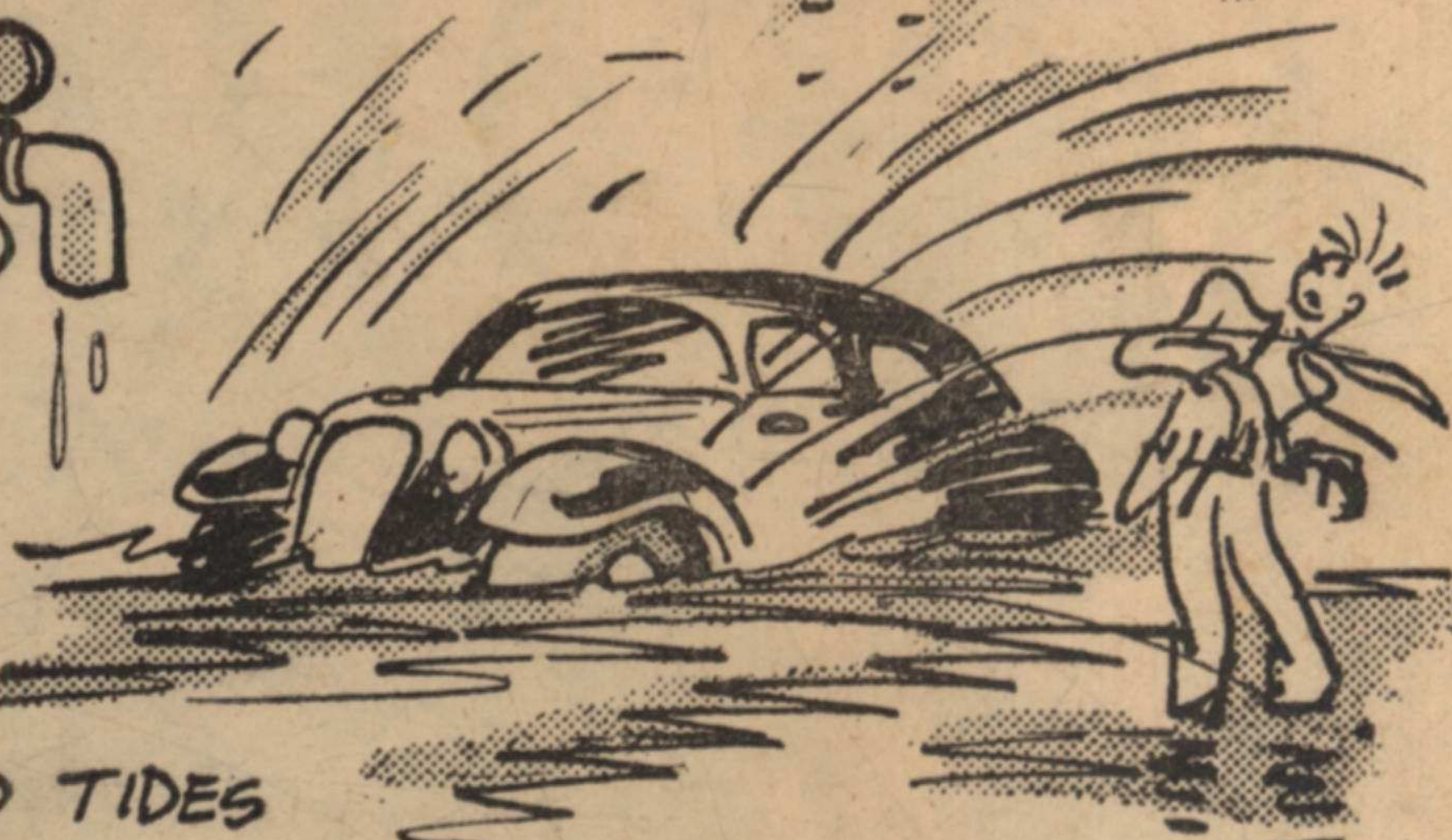
The Local Angle



— OUR
MUNICIPAL AUTHO-
RITIES MAY RIGHTLY
SAY —



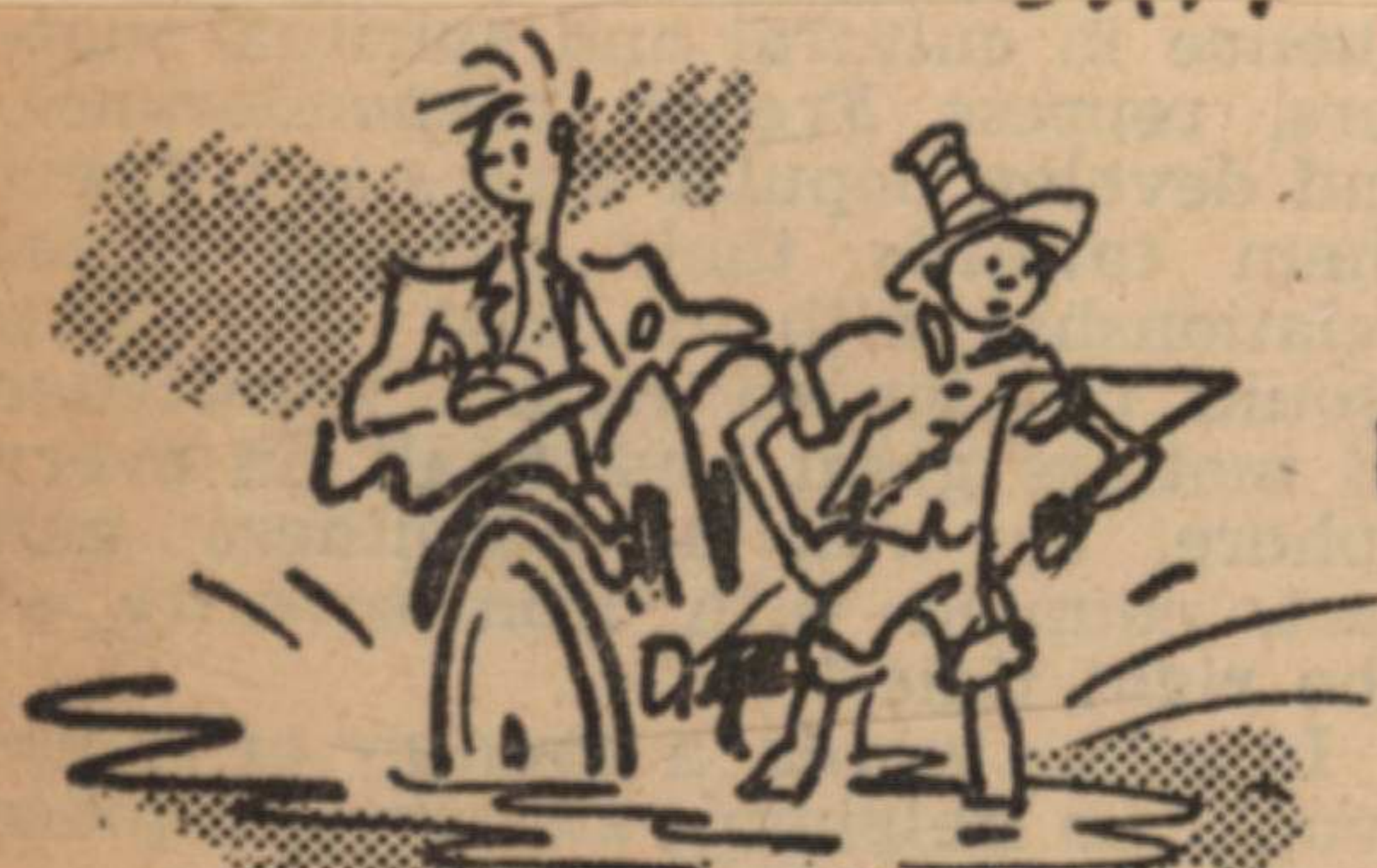
— THAT FLOODS AND TIDES
DON'T DEPEND ON THEM —



— BUT, STILL, THEY
OUGHT TO TRY SOMETHING!

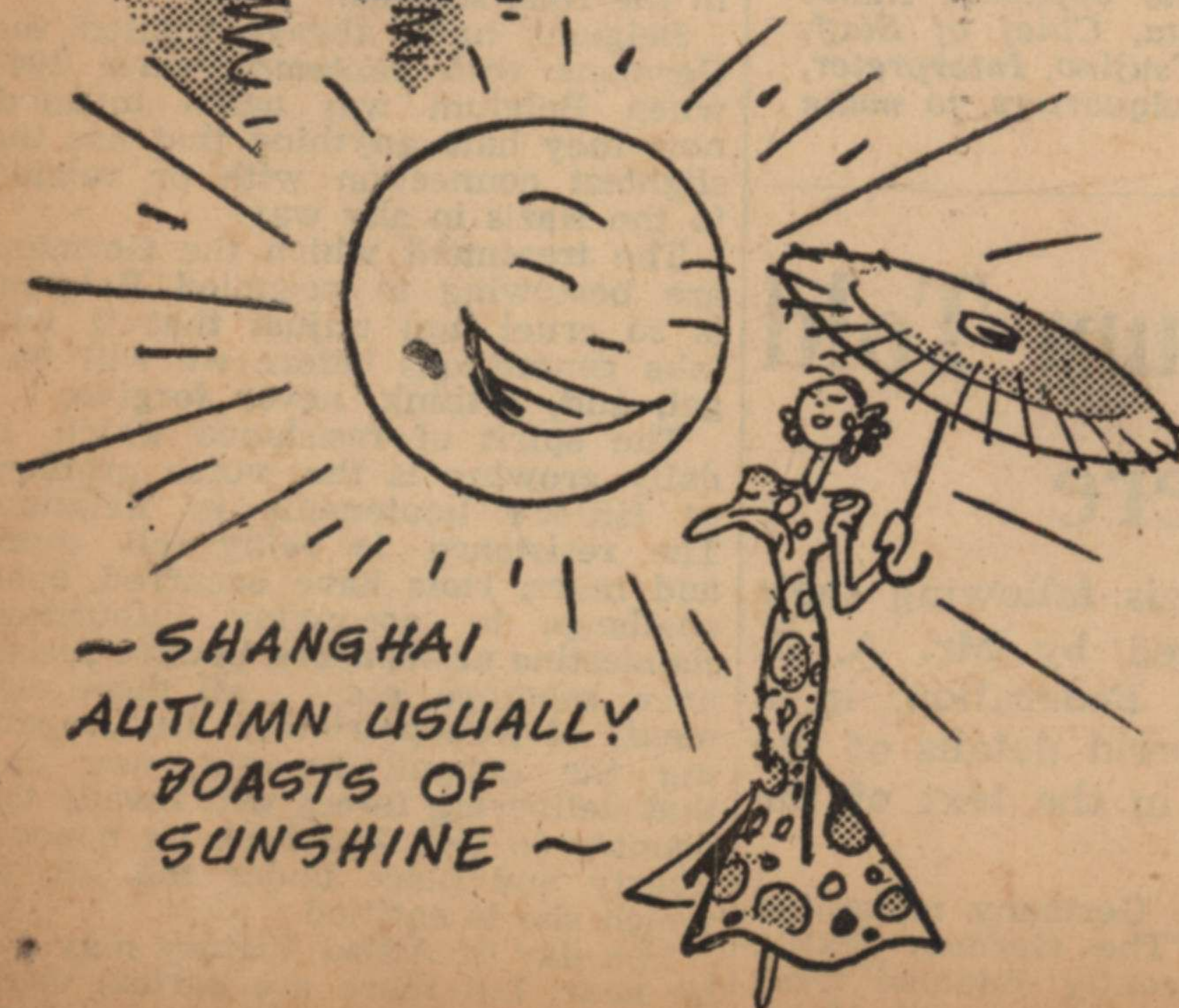
BY SAPAJOU

We Don't Want Venice !



— AND ALTHOUGH
WE DIDN'T HAVE
TO BUILD
A NOAH'S ARK —

Z-Z-Z-Z-Z
Z-Z-Z-Z-Z
Z-Z-Z-Z-Z — WE
FELT EXACTLY
LIKE HE DID BEFORE LANDING
ON ARARAT —



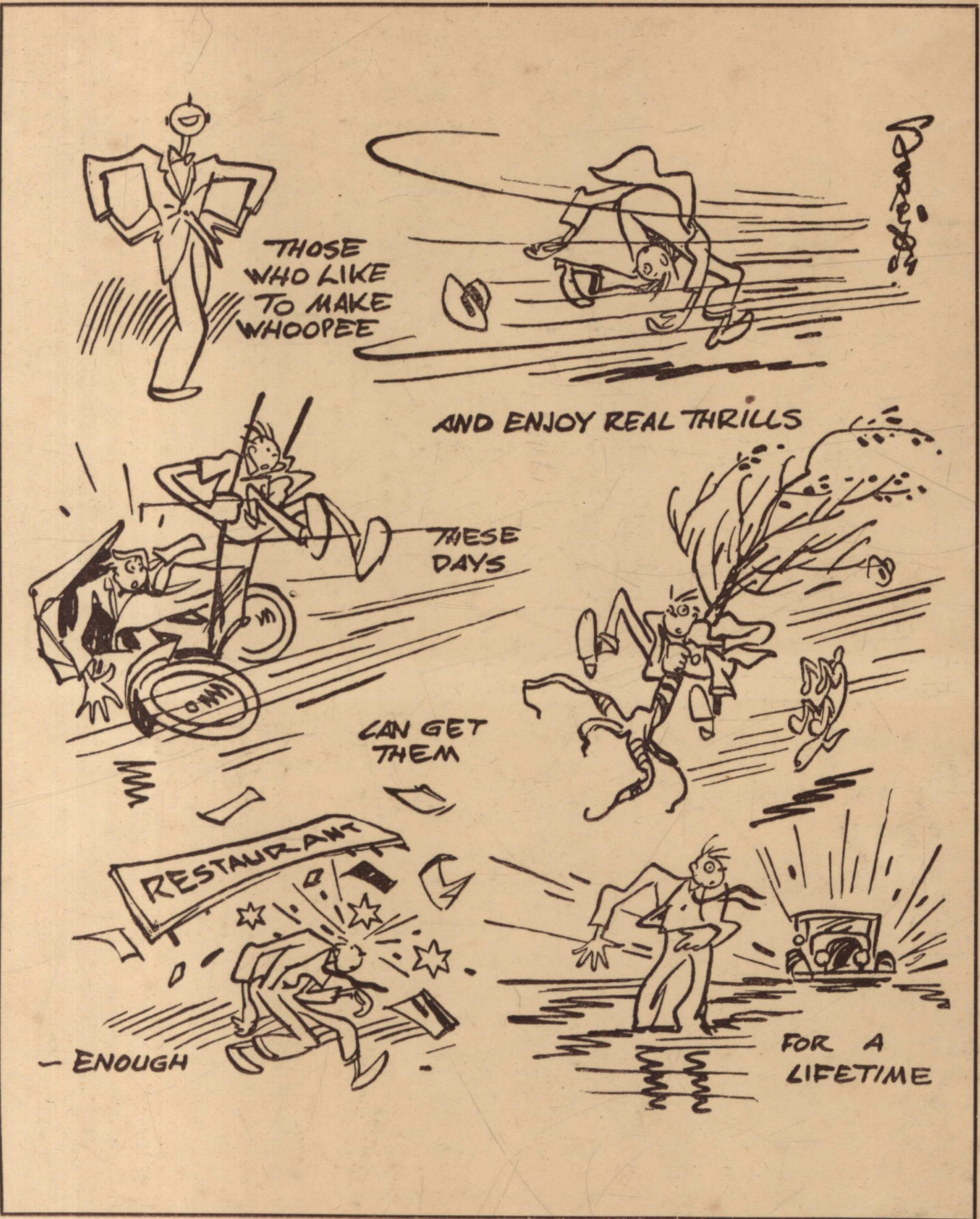
— SHANGHAI
AUTUMN USUALLY
BOASTS OF
SUNSHINE —



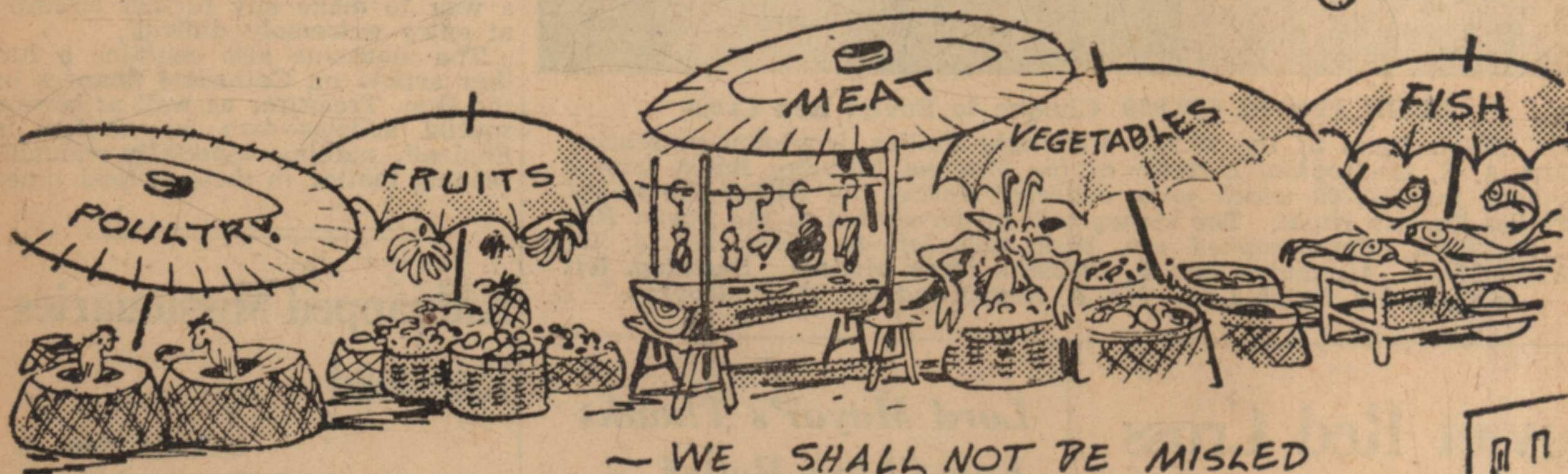
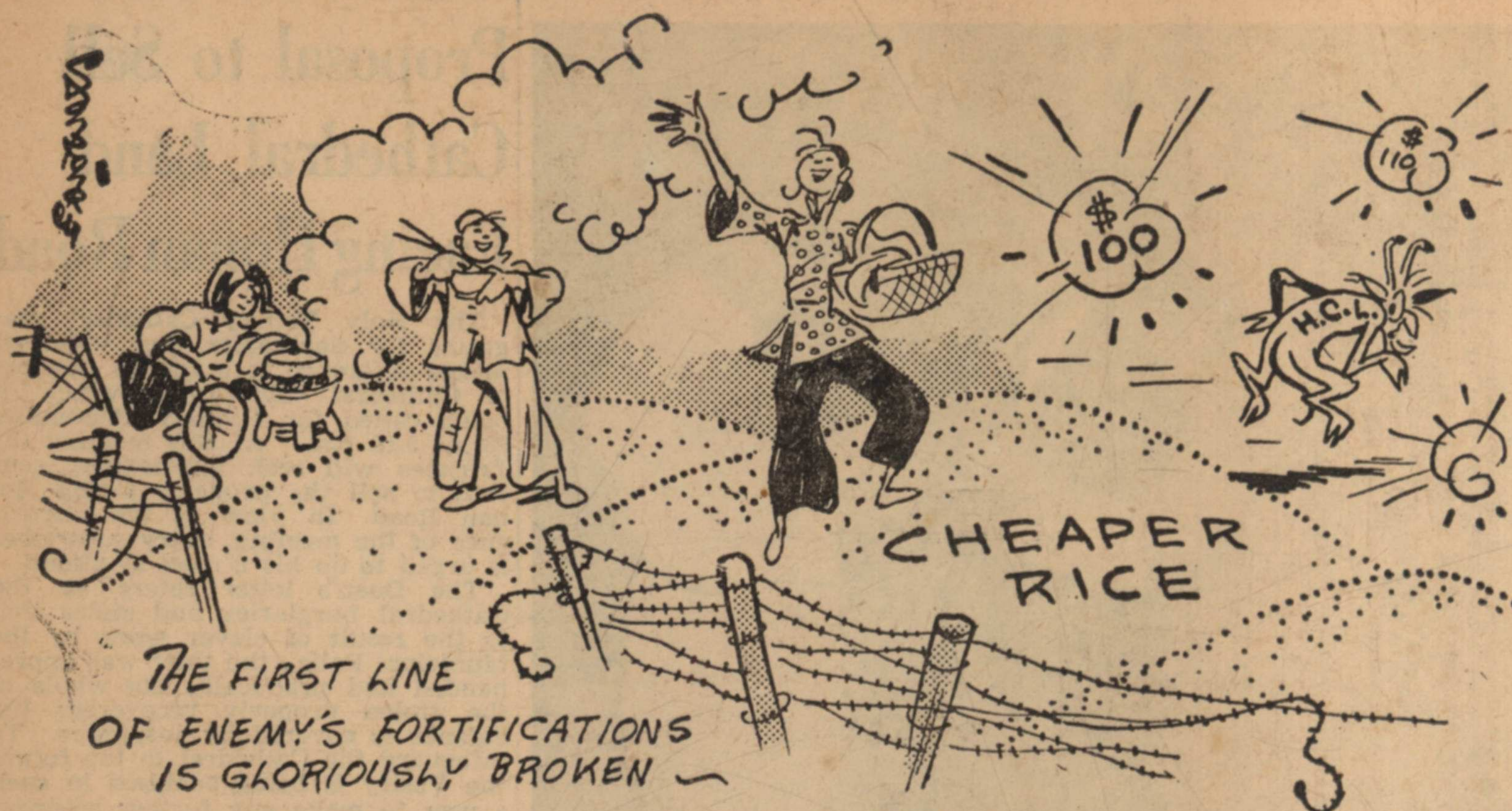
— BUT WHO CAN
GUARANTEE US GOOD
VISIBILITY FOR THE
COMING ECLIPSE?

BY SAPAJOU

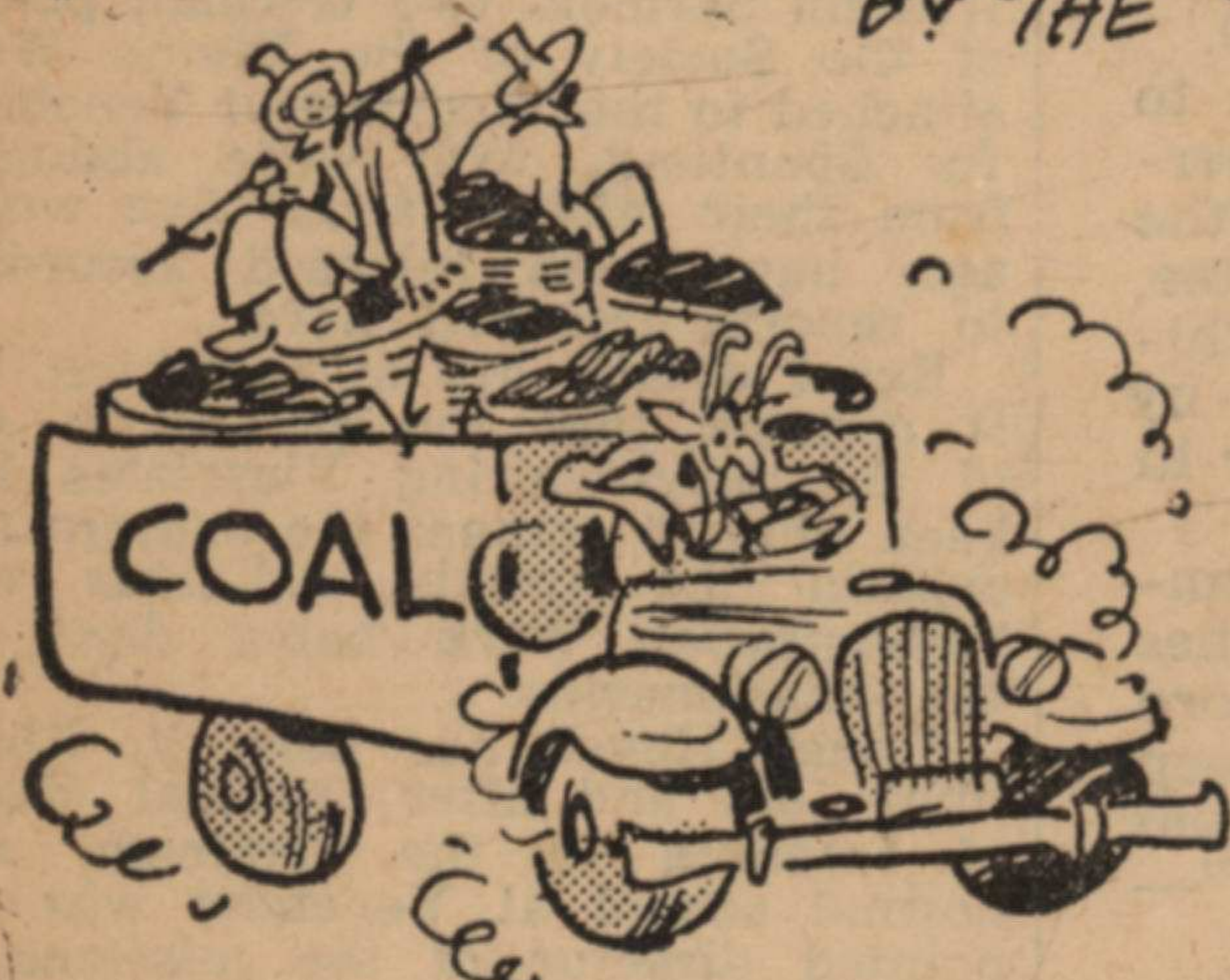
Clouds! Clouds! Clouds!



In the Typhoon



— WE SHALL NOT BE MISLED
BY THE "APPEASEMENT UMBRELLAS"
OF HIS SECOND LINE —

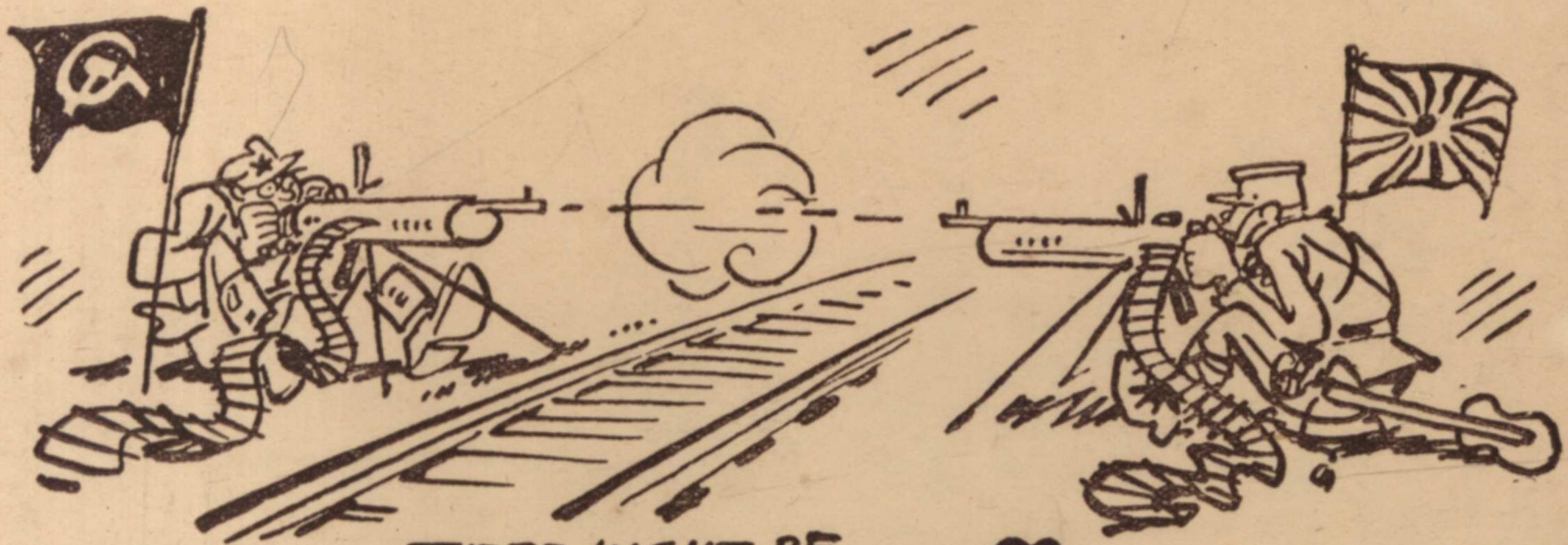


— BUT WE FRANKLY ADMIT
OUR FEAR OF THE ENEMY'S
WINTER GUERRILLA TACTICS —



— AND HIS
APARTMENT PILL-BOXES.

BY SAPAJOU



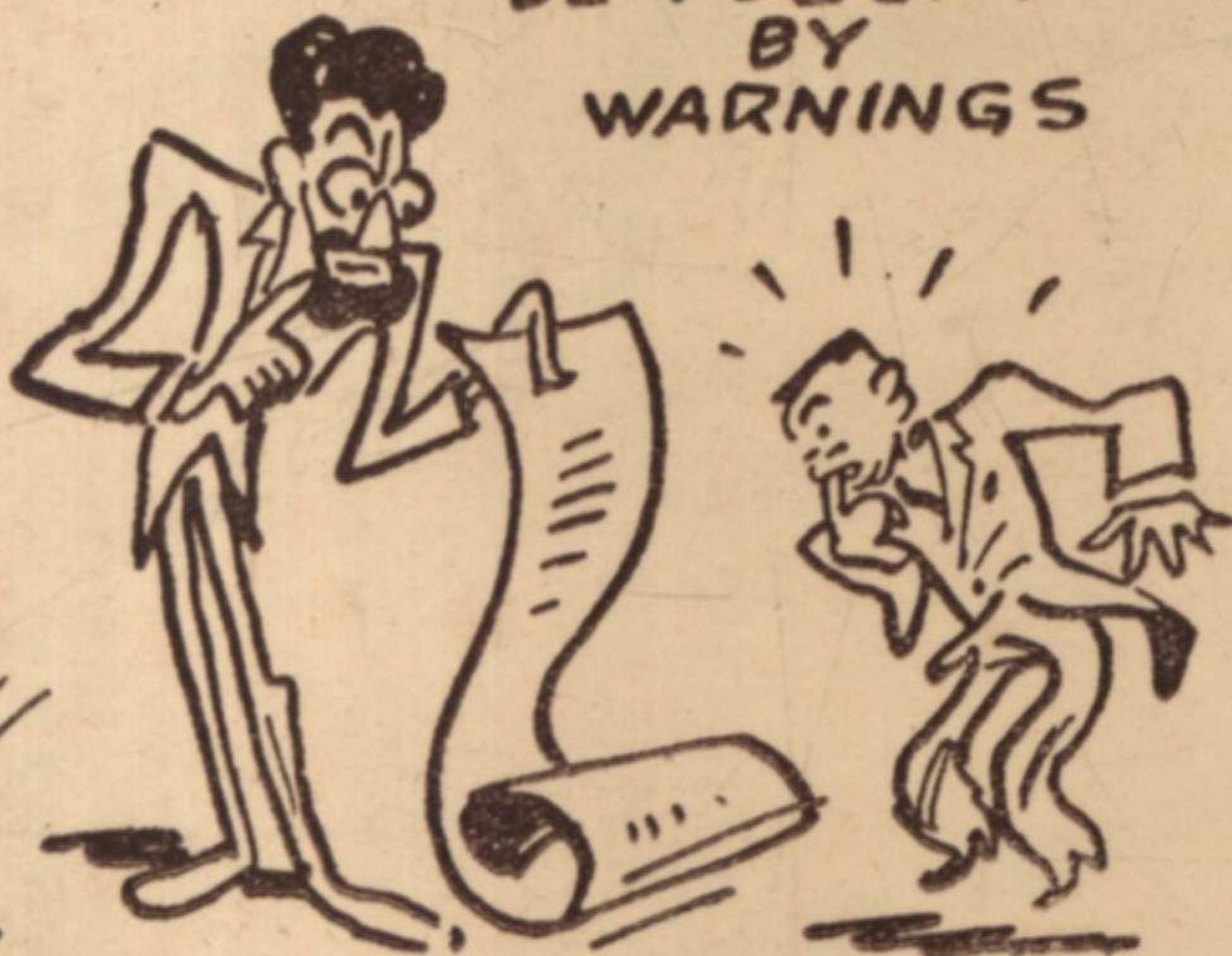
THERE MIGHT BE
— WAR



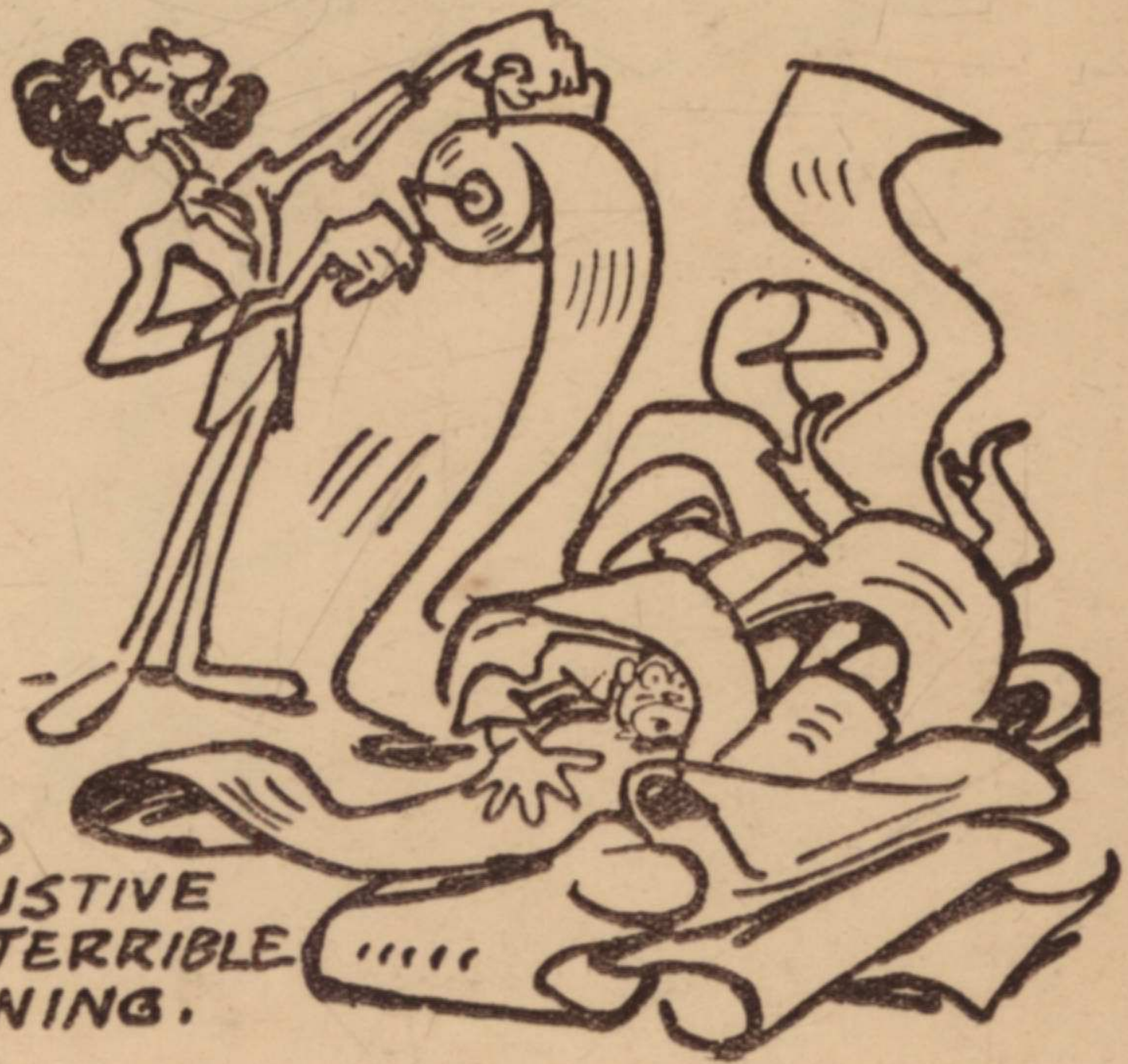
— BUT MORE LIKELY IT WILL
BE FOUGHT
BY
WARNINGS



— SINISTER

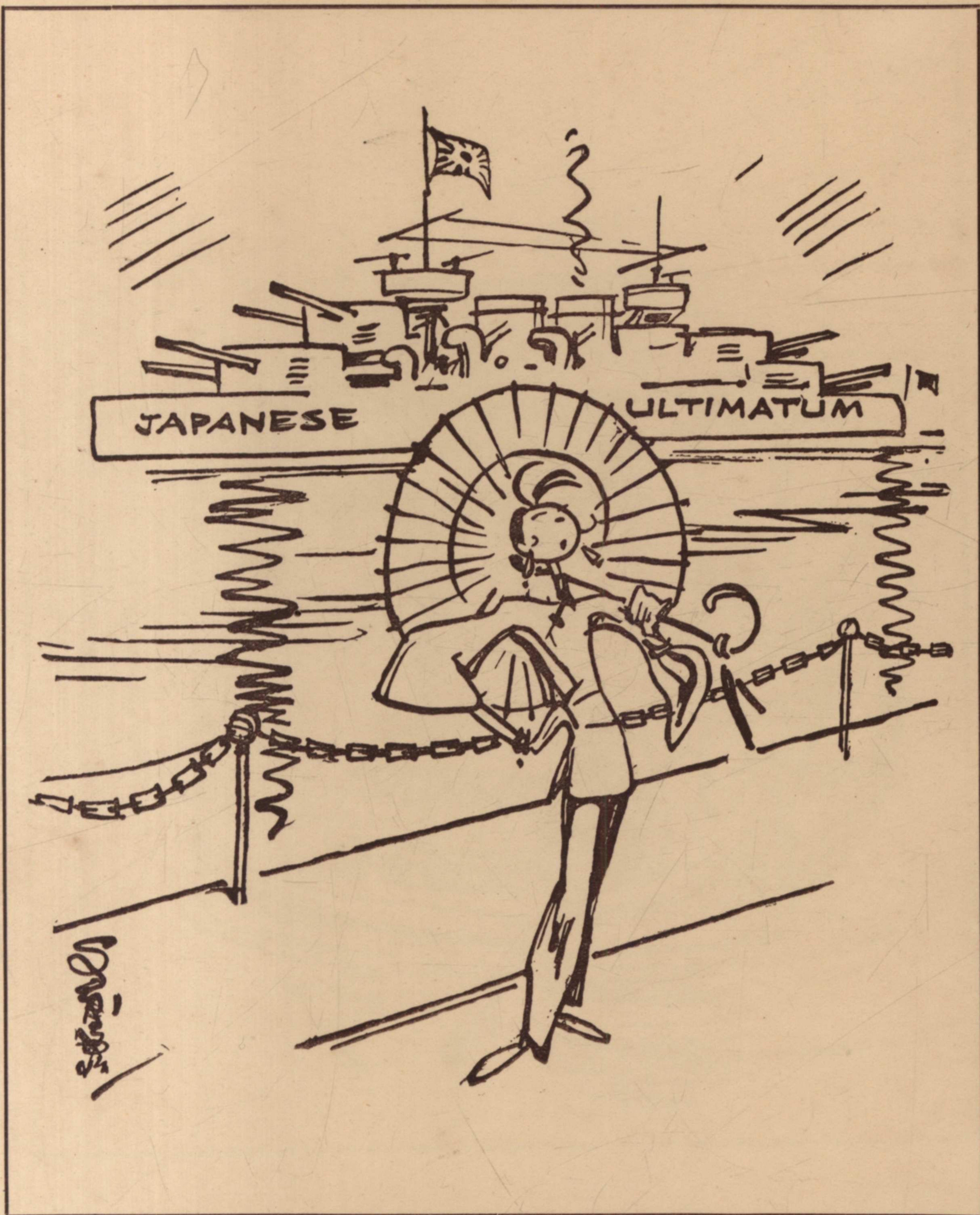


— UNEQUIVOCAL



— AND
EXHAUSTIVE
IN THEIR TERRIBLE
MEANING.

Sever

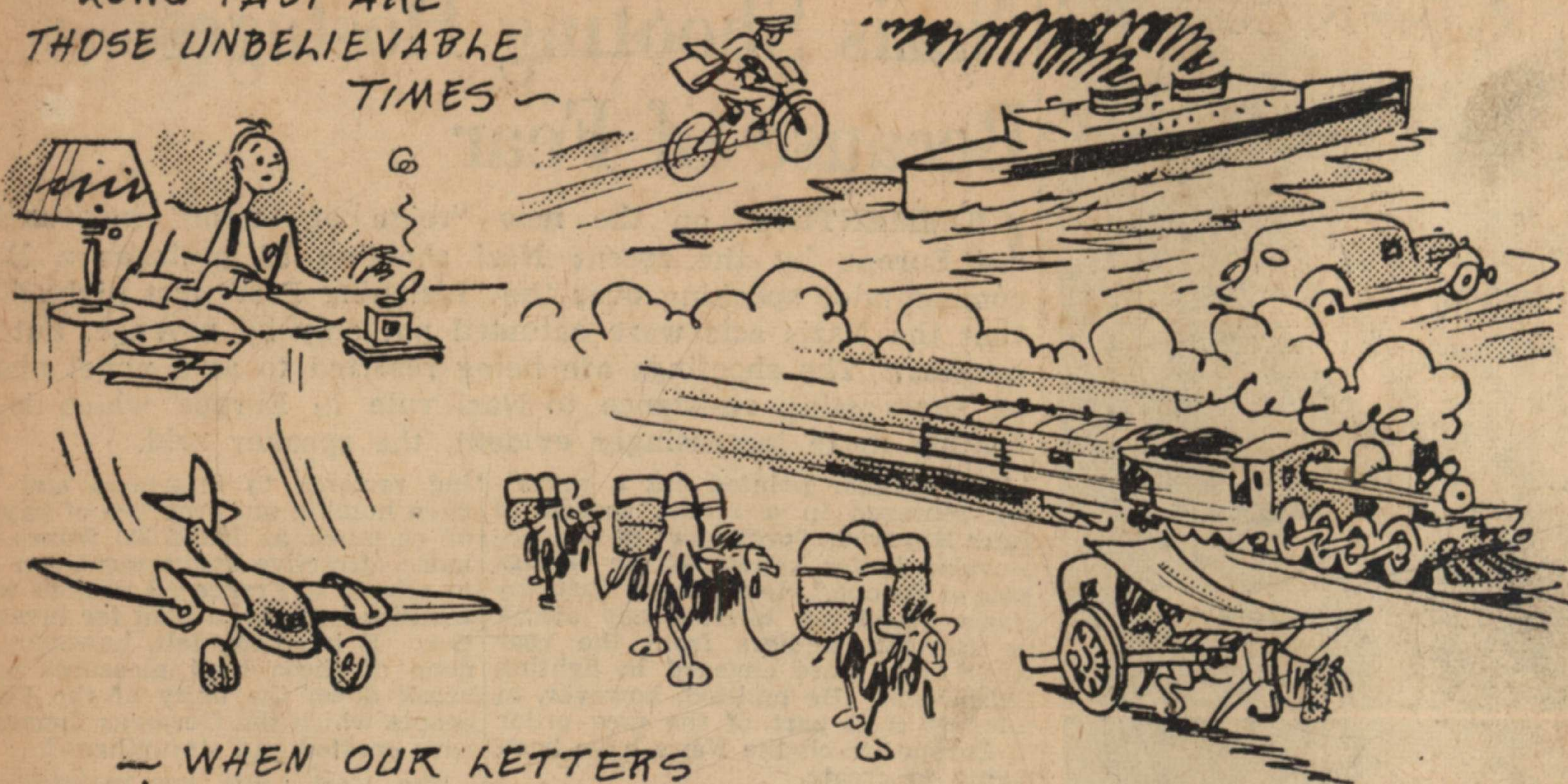


"And how many times I told him—No!"

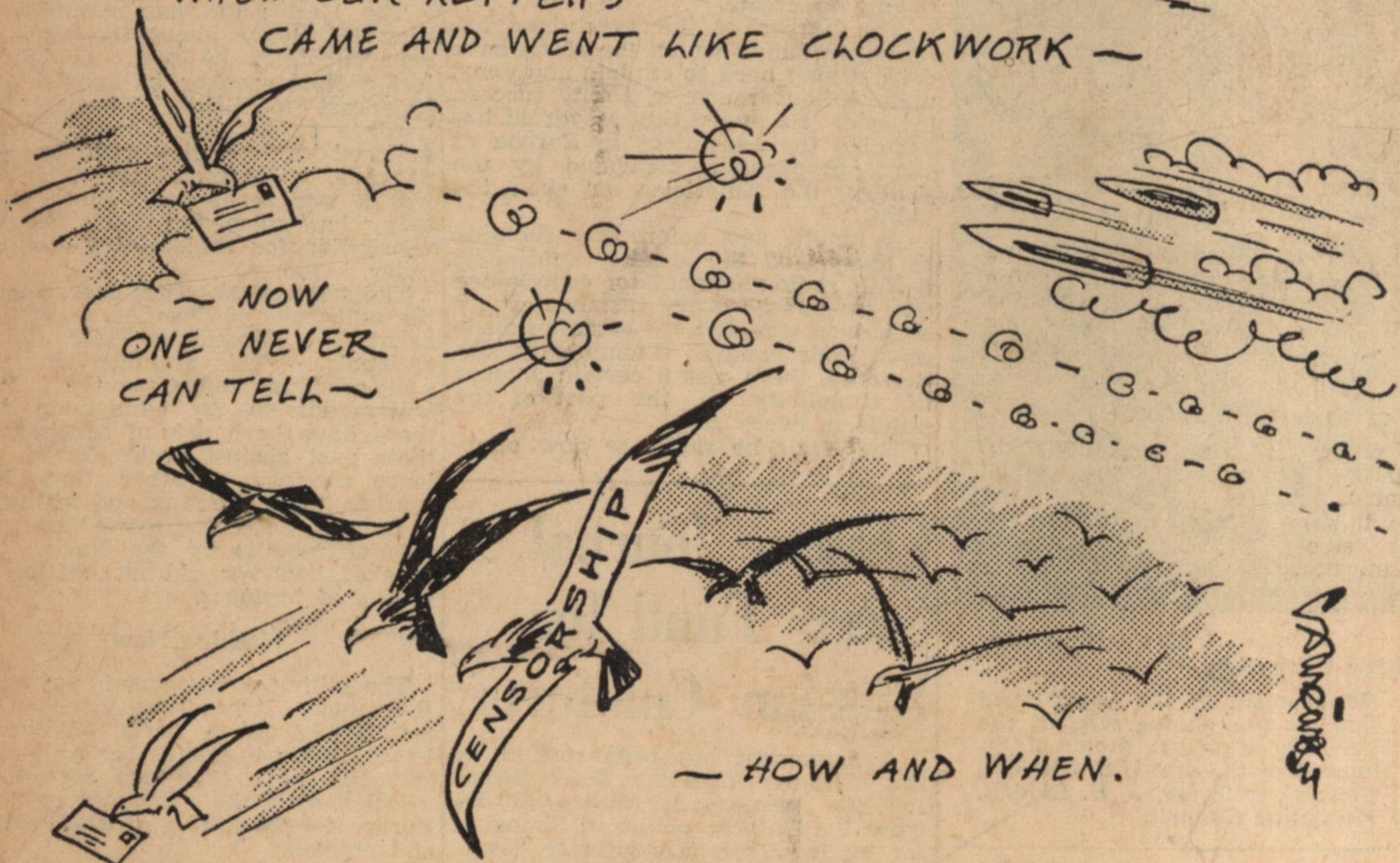


Sayonara

LONG PAST ARE
THOSE UNBELIEVABLE
TIMES —



— WHEN OUR LETTERS
CAME AND WENT LIKE CLOCKWORK —



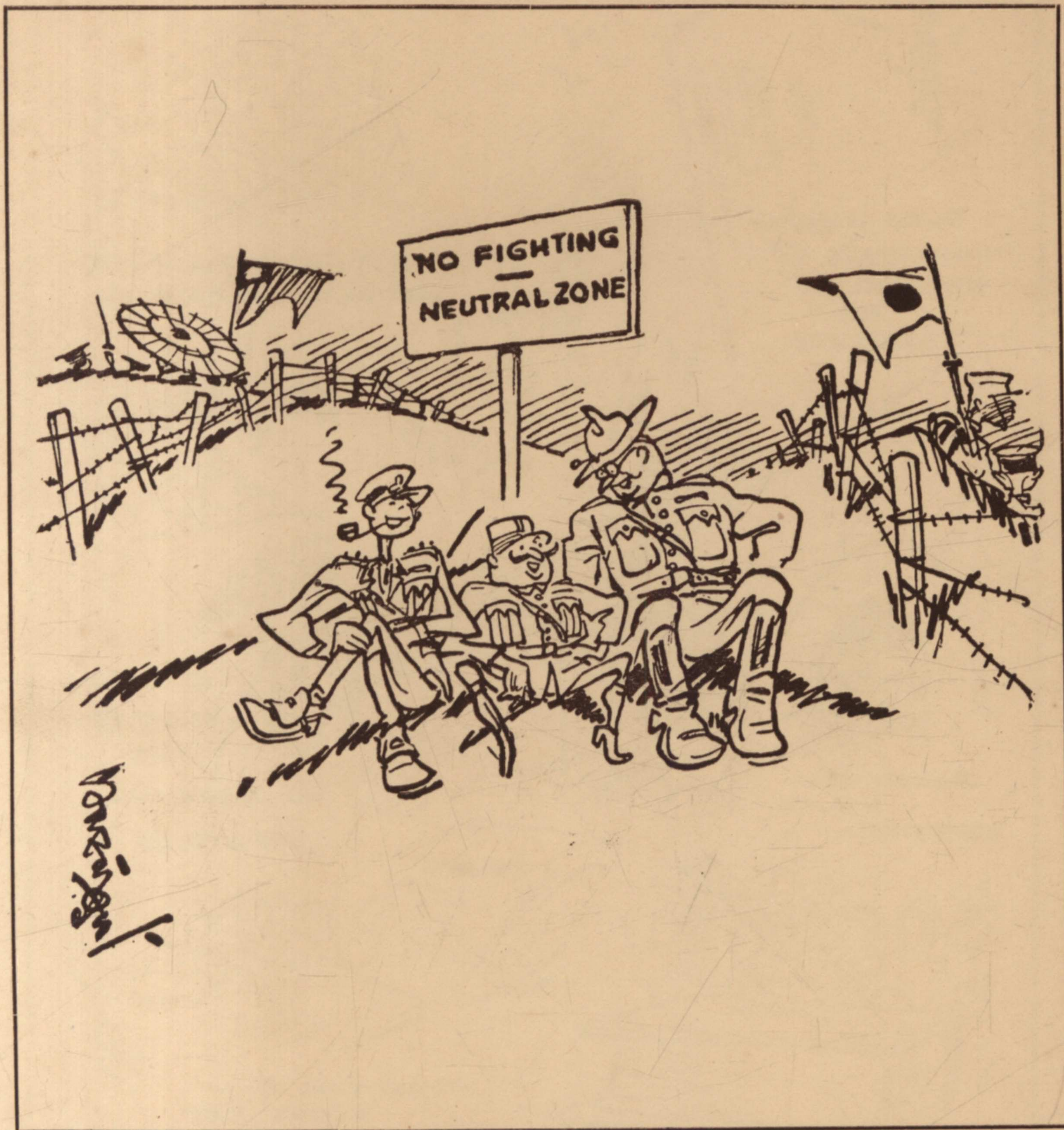
— NOW
ONE NEVER
CAN TELL —

— HOW AND WHEN.

SAPAJOU



Through the Manchurian Needle



"Parlez Vous" : The New Manchurian War Song



THE INQUIRY COMMISSION
IN MANCHURIA:—



—AND TO
EXPLORE
THE
ABYSSES OF
SUSPICION



— TO CLEAR
UP ALL
MYSTERIES

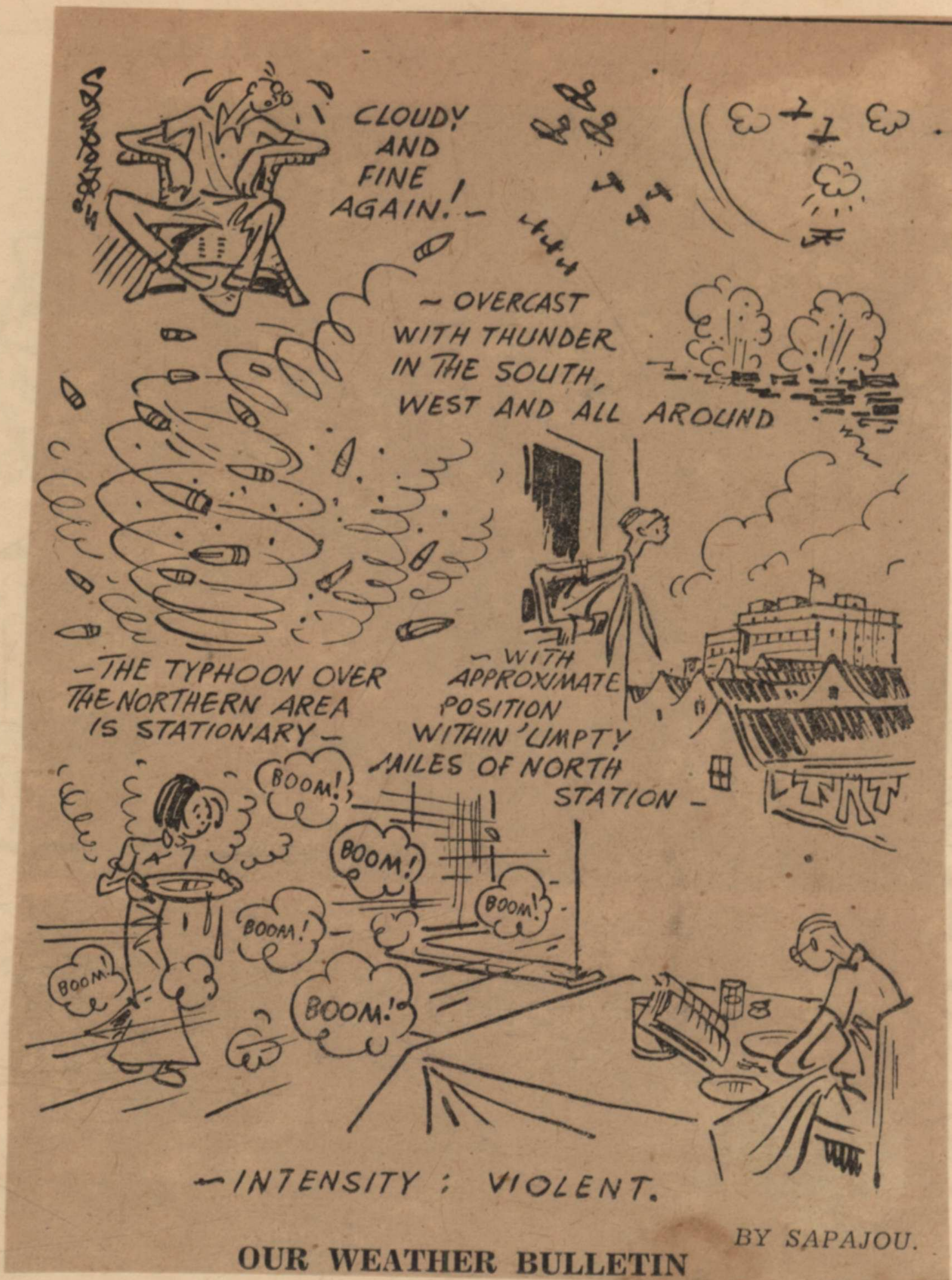


— TO DIG OUT
THE TRUTH



— AND TO PUBLISH
A REPORT WHICH WILL EXPLAIN EVERYTHING.

Exploration in Manchuria

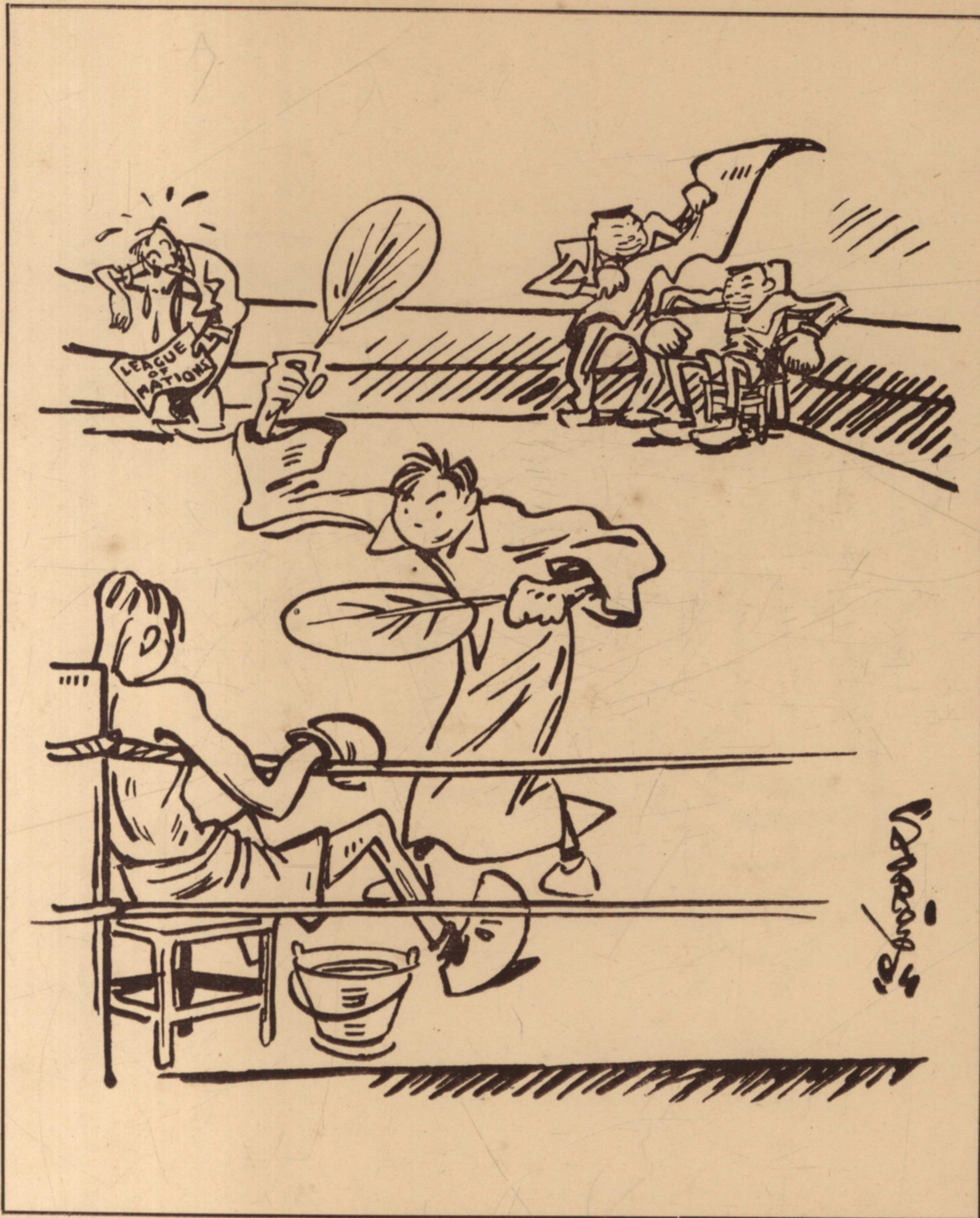


OUR WEATHER BULLETIN

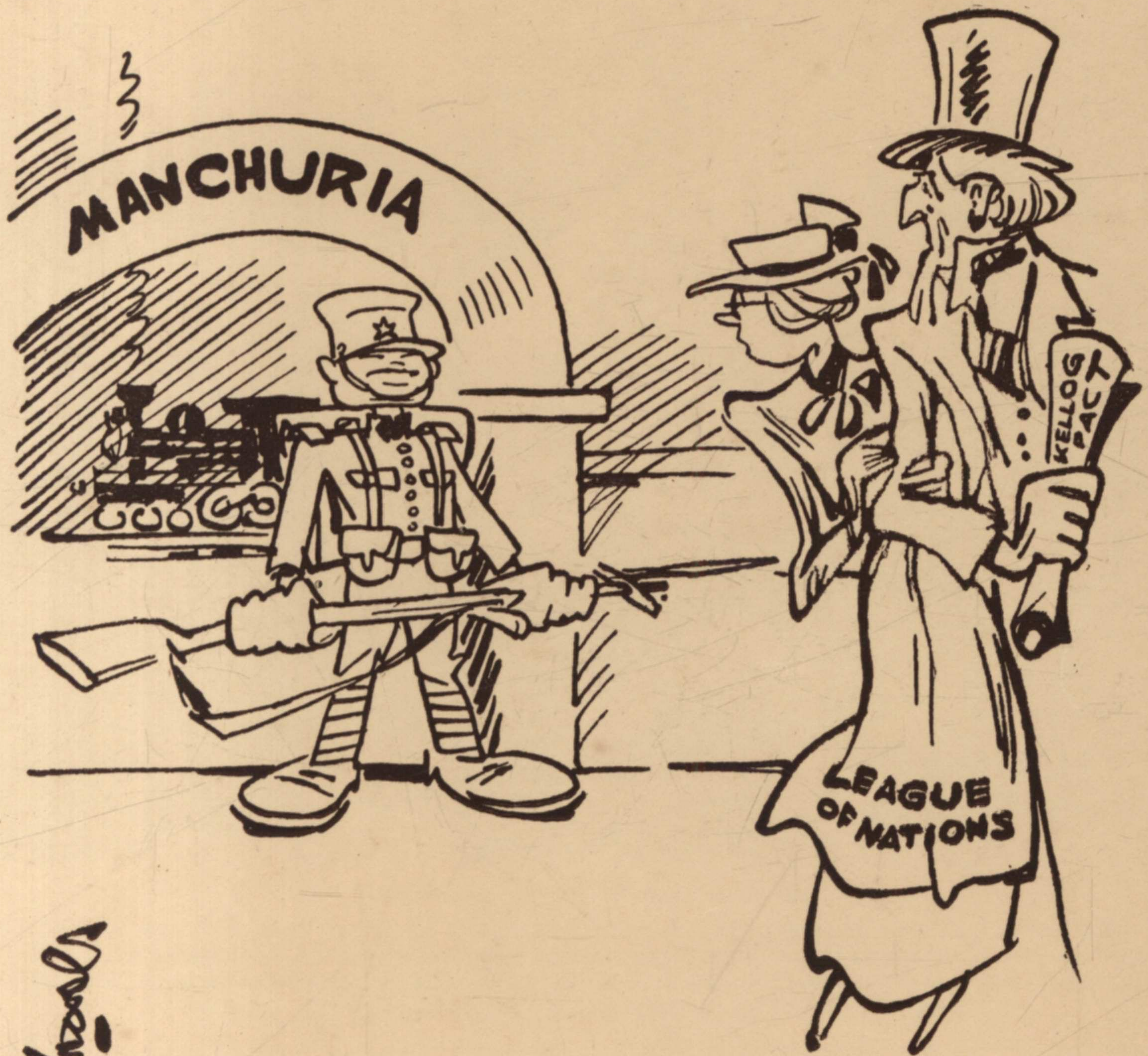
BY SAPAJOU.



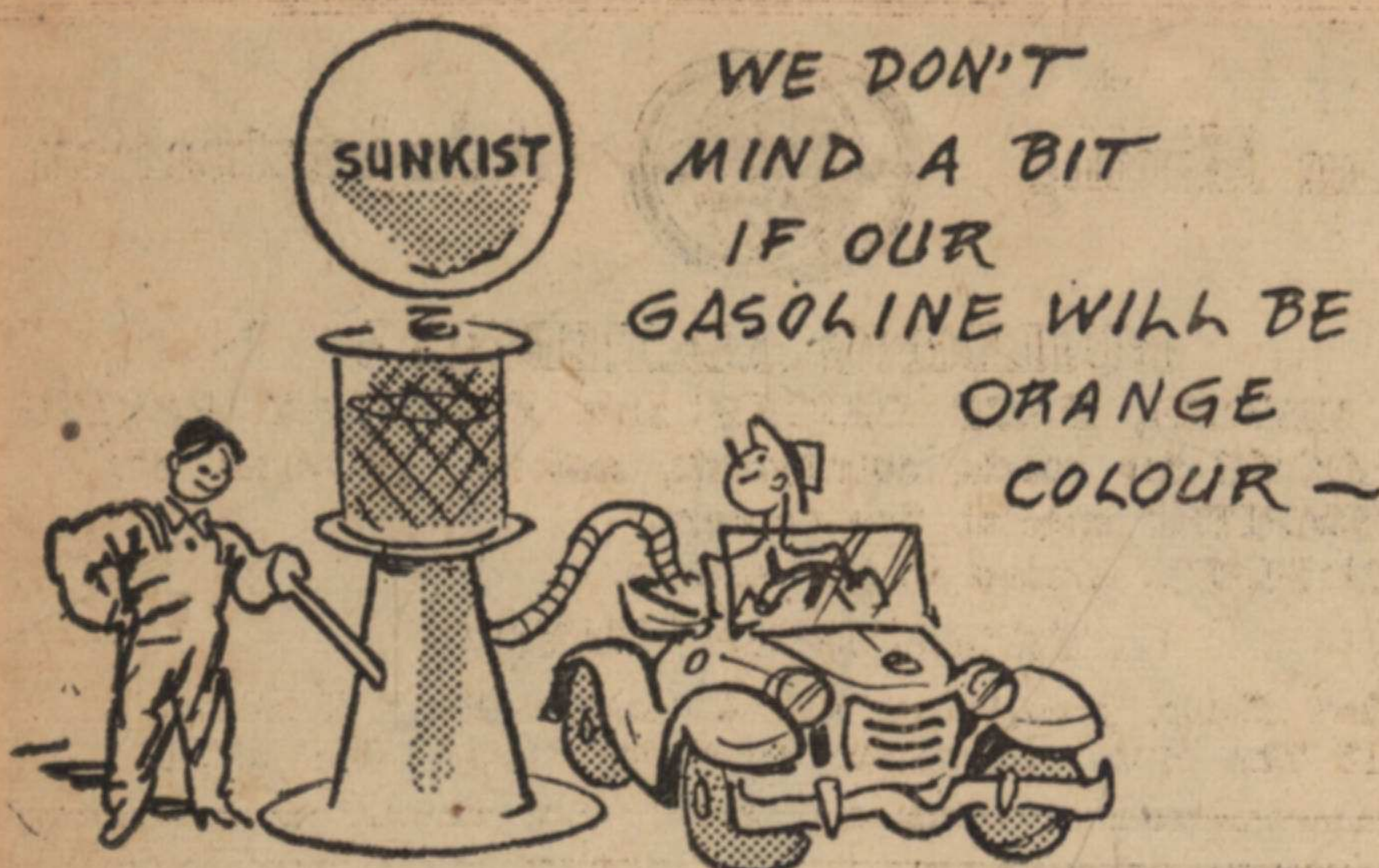
Pawns versus Pieces



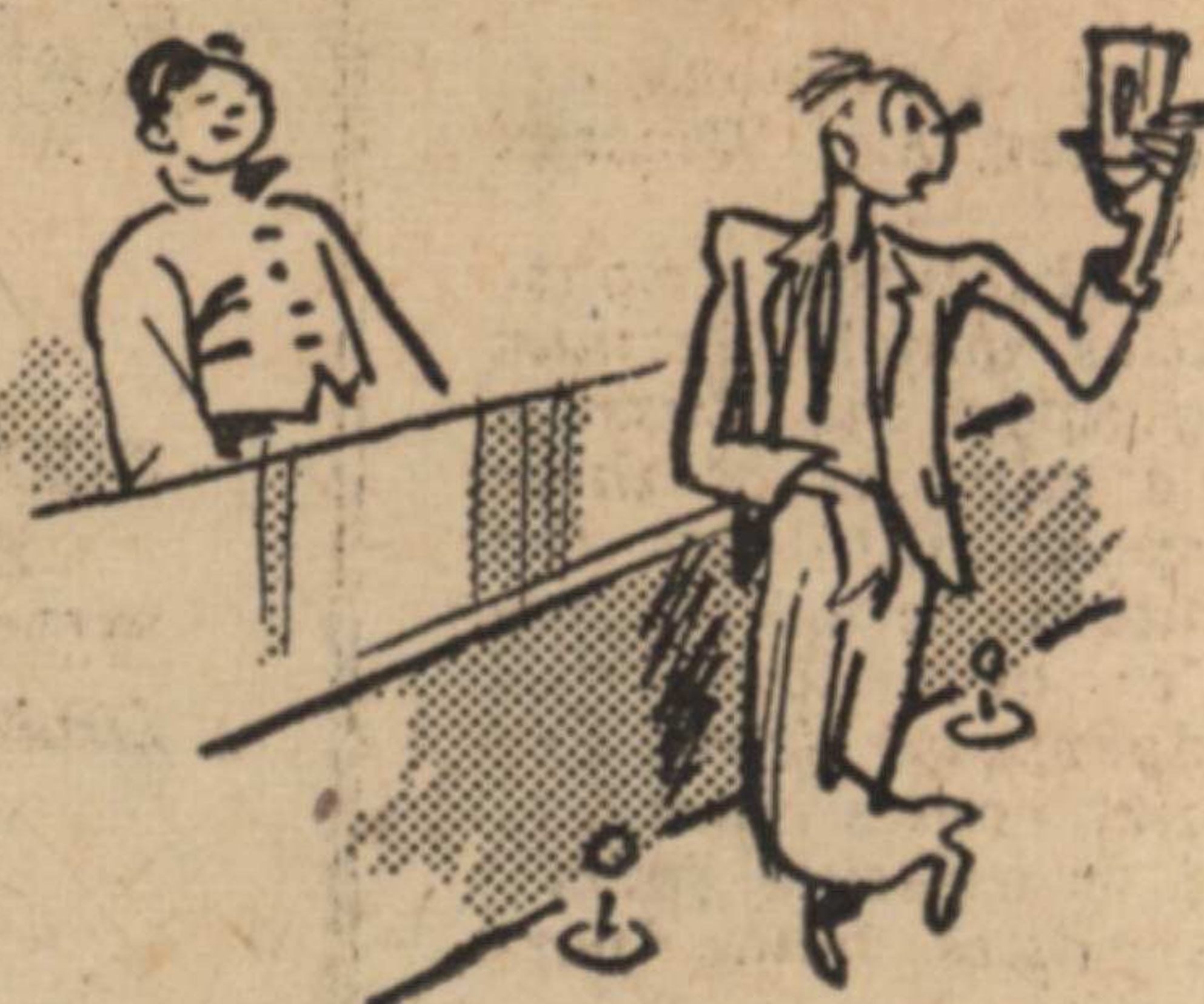
Between Rounds



The Open Door



WE DON'T
MIND A BIT
IF OUR
GASOLINE WILL BE
ORANGE
COLOUR -



- OUR WHISKY!
- GREEN



- OUR
BEEFSTEAK
- VIOLET

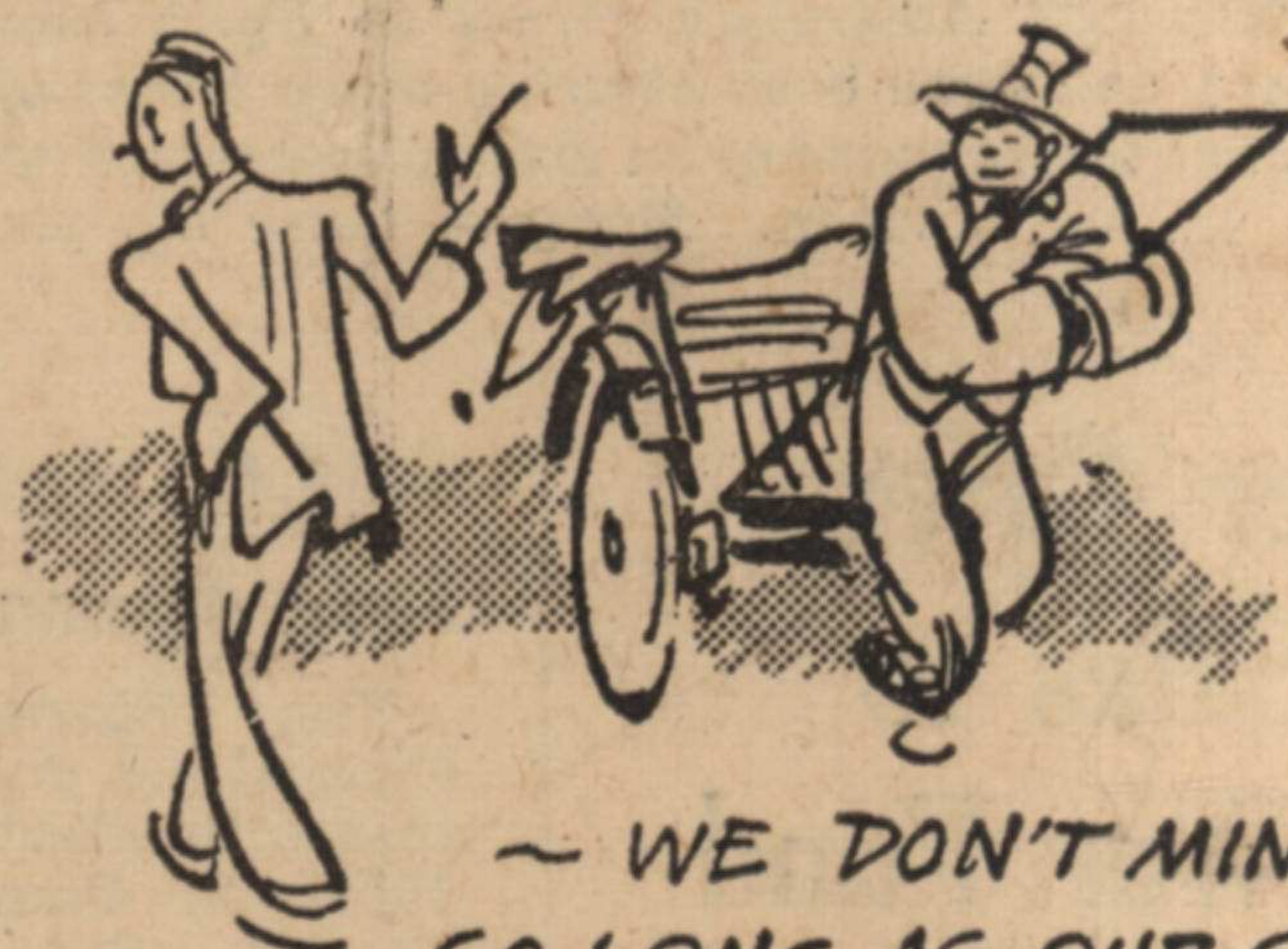


- OUR BEST DRESS SHIRT, COMING
FROM THE LAUNDRY
SPOTTY AND PINK -



- OR OUR
DEAREST GIRL
SUDDENLY DECIDING
TO BE

A PLATINUM BLONDE -

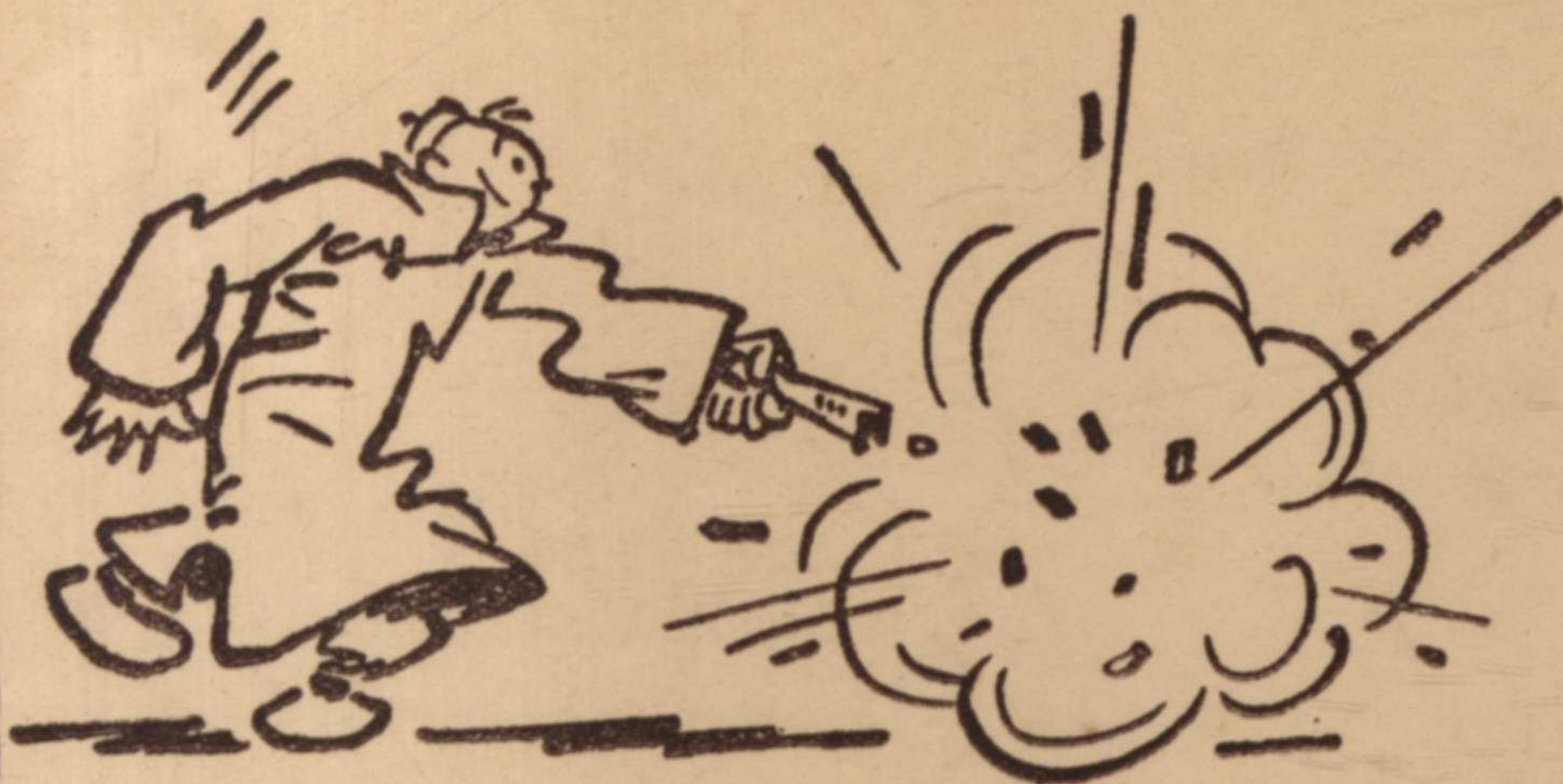


- WE DON'T MIND -
SO LONG AS OUR OWN
LIFE DOESN'T BECOME TOO BLUE!

Drawn by

BY SAPAJOU

Colourful Life



AS IT IS STILL
UNCERTAIN —
WHO WON THE WAR? —



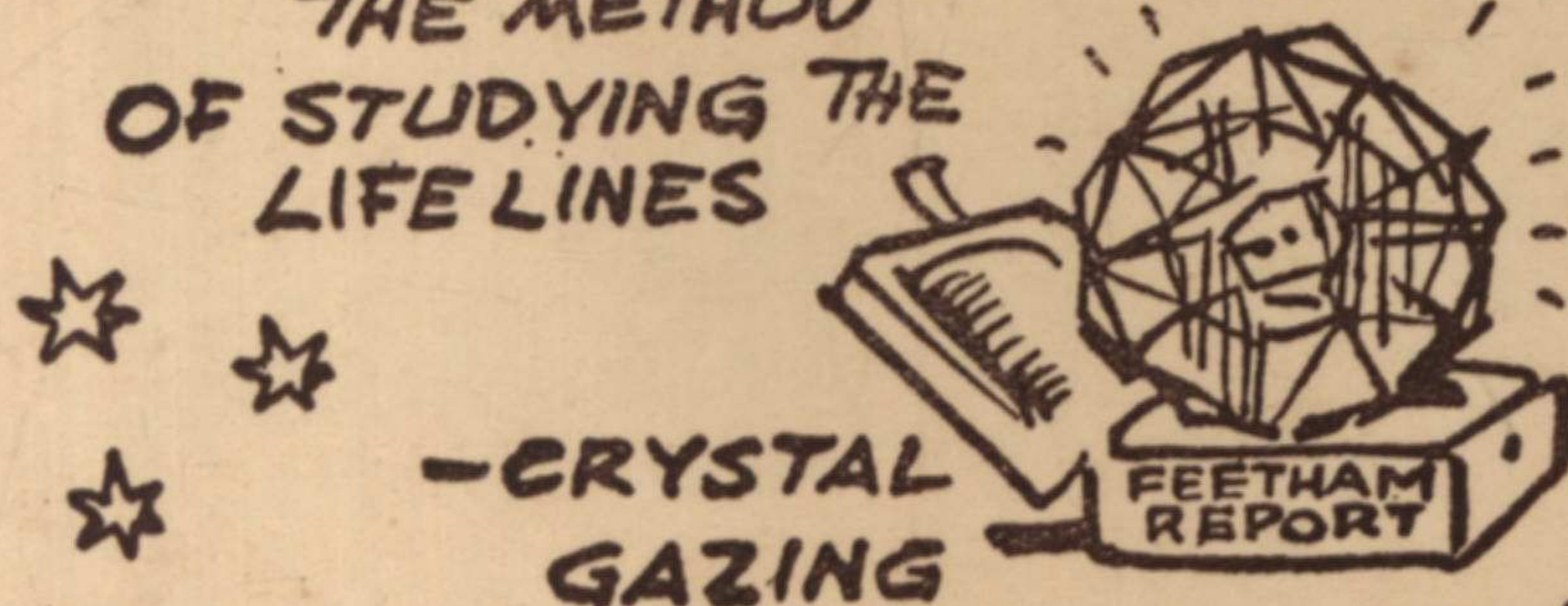
— WE HAVE
TO ADMIT
THAT SHANGHAI'S
HORIZON IS EXTRE-
MELY OBSCURE



— WE
MIGHT TRY
THE METHOD
OF STUDYING THE
LIFE LINES



— LOOKING INTO THE
TEA-CUP



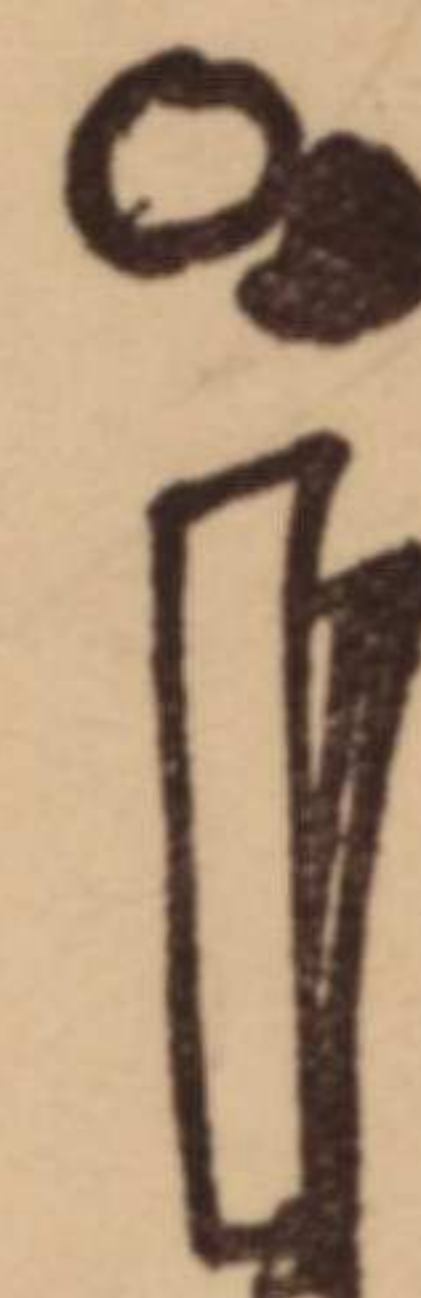
— CRYSTAL
GAZING



— WATCHING
THE STARS

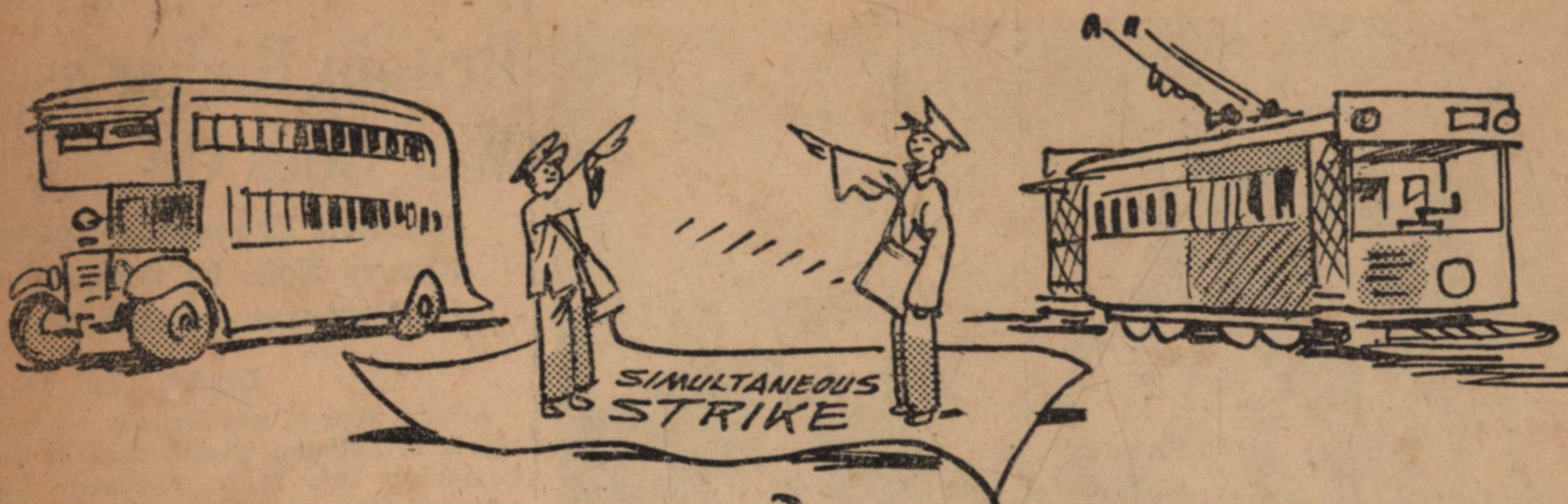


— BUT
TAKING
DUE CARE
NOT TO BE



TOO
OUTSPOKEN

What Does the Future Hold ?

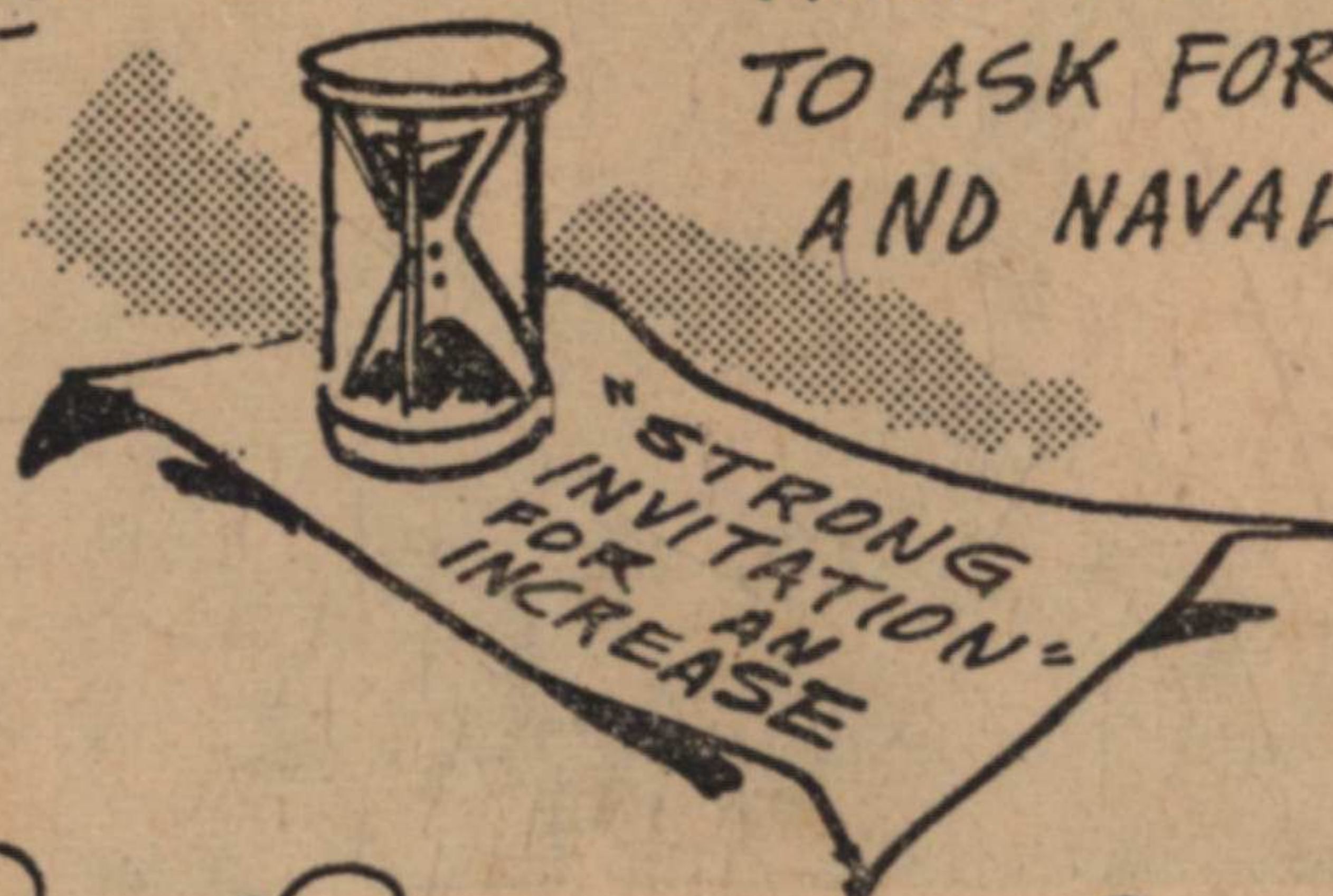


A STRATEGICAL "AXIS"? ~



— THEIR
DEMANDS
ARE NOT
KNOWN
YET —

— BUT THEY
AREN'T EXPECTED
TO ASK FOR AERIAL
AND NAVAL BASES —



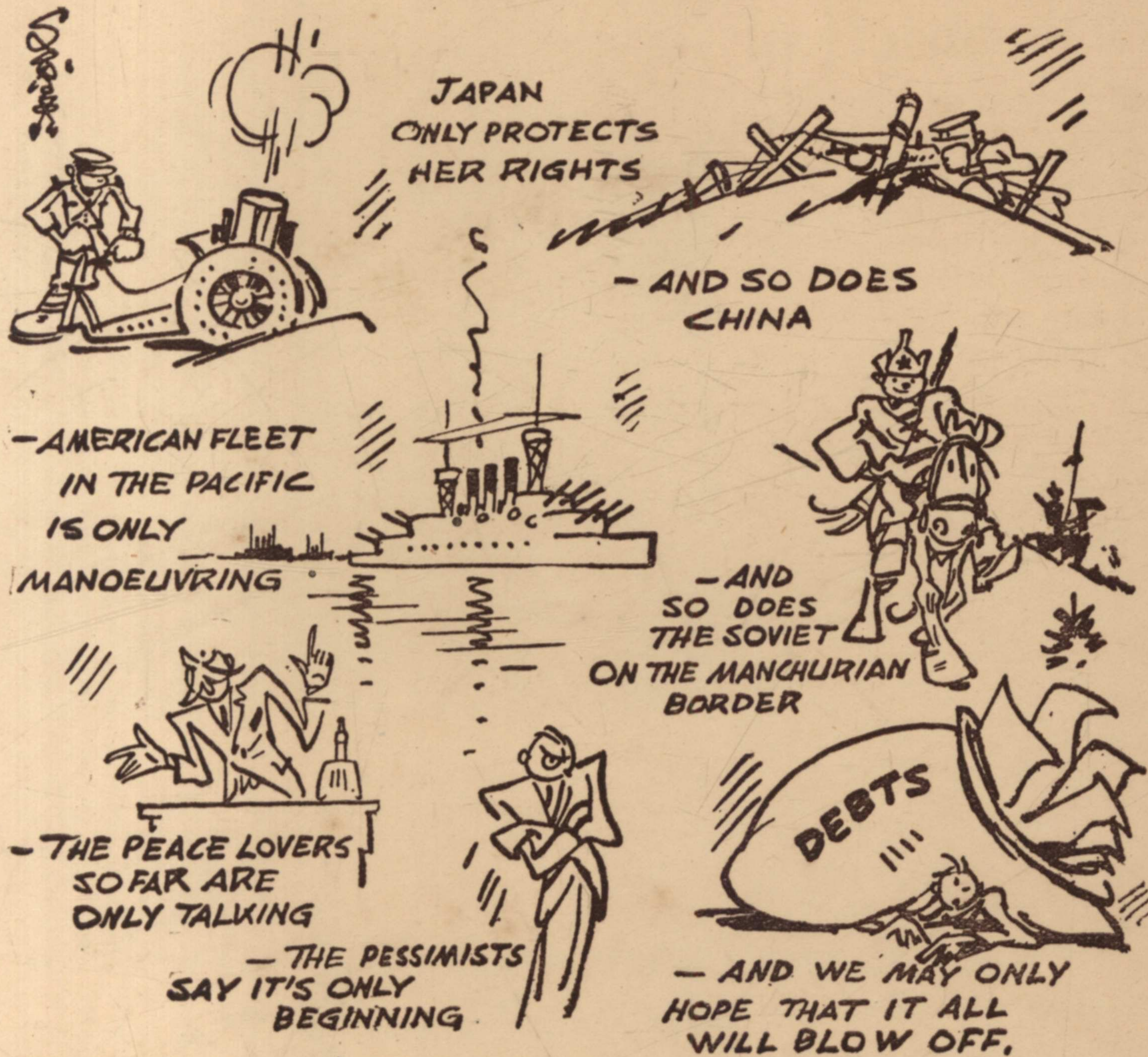
~ MEANWHILE WE REMAIN STRICTLY
NEUTRAL AND HOPE FOR THE BEST!

BY SAPAJOU

'Busless And Tramless



Exploring the Veldt in Manchuria



"Only"

DITOR

ed to
BUND, SHANGHAI.
to The Editor."

would be very much
were able to assure
t thousands of Ame-
tank-drivers and
re sacrificing their
tlefield in the stem-
cist blows, designed,
ws, to enslave the
America. His "loud
hen be uttered with
ral justification than
sent, and one would
to consider seriously
of the feelings of
igrants and refugees
still believe that
for them and not

of the democracies,
nized, are entirely
re the defeat of the
but persons of the
AN should bear in
esent war no longer
all game in which
our to be privileged
ators.

referable to words. I
ie for \$250 for the
and would request
nd this to the pro-
unless you are con-
your columns for
this most worthy

M.

lk Fund:

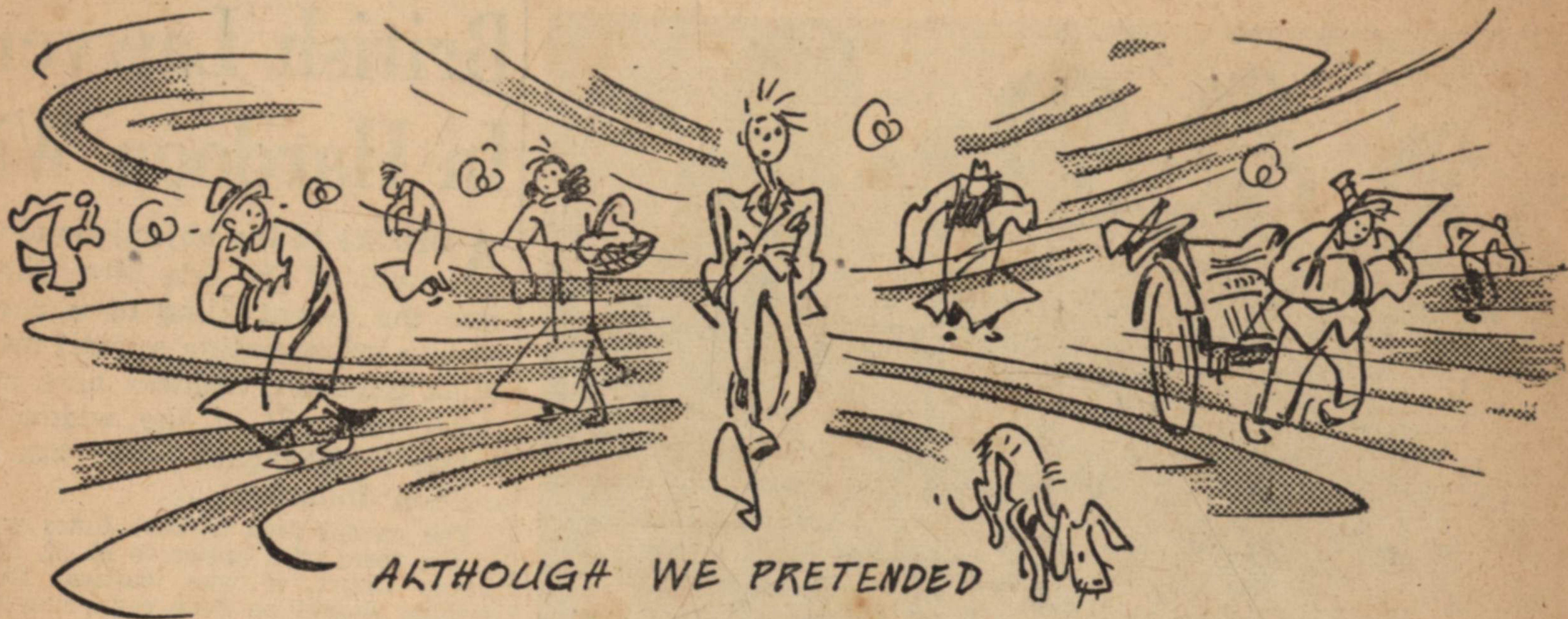
Advertisement

the
DAILY NEWS"
se to yesterday's
he "I.C.", published
ollowing letter has
me this morning,
nk you to print in
ns:

brave and brilliant
ns Kaufmann, \$100

May he open many
nts to offer!

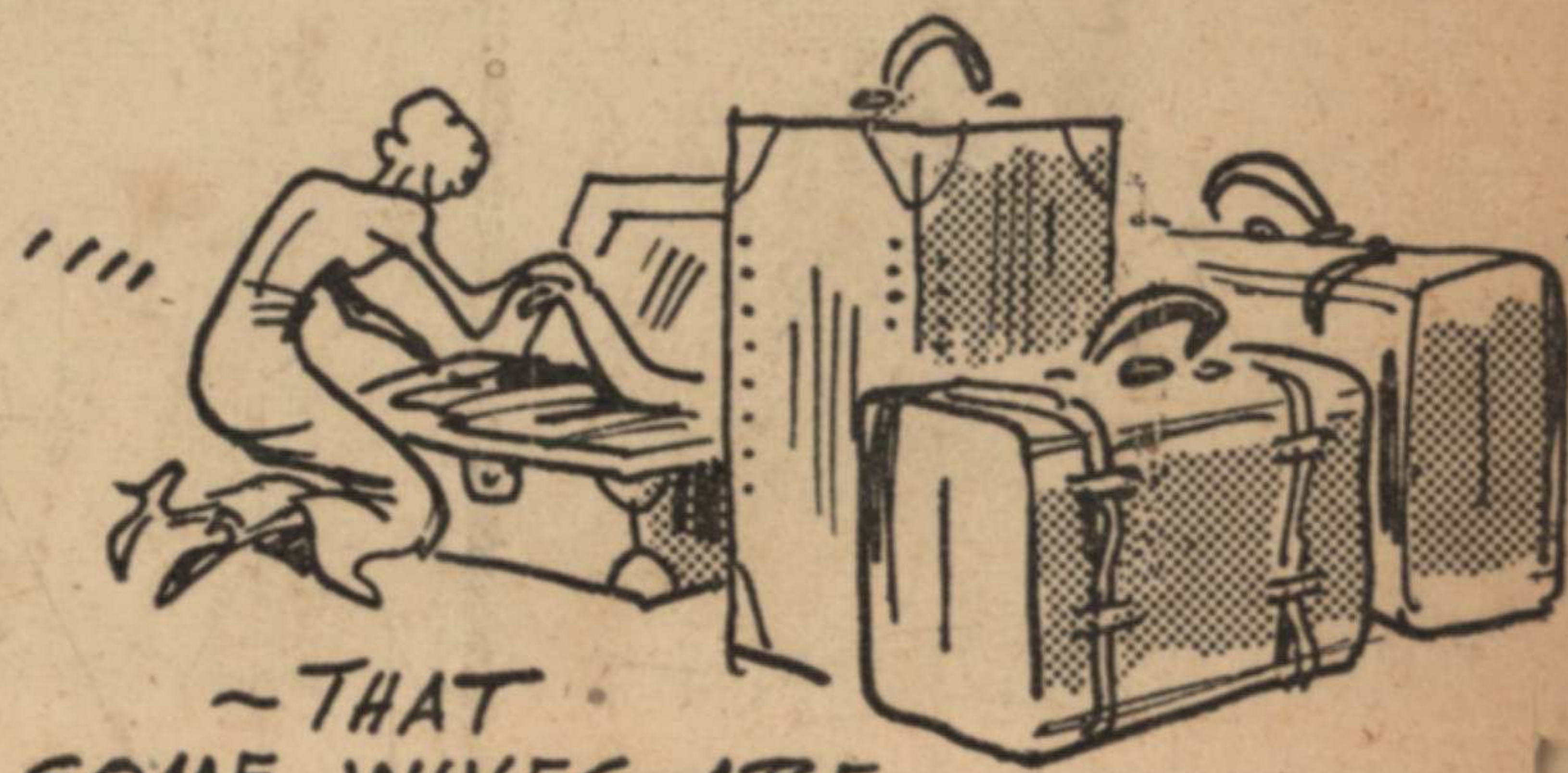
PAUL KOMOR,
on. Secretary,
ittee for the
Immigrants



ALTHOUGH WE PRETENDED
WE LIKED THE COLD ~



~ WE SADLY THOUGHT
YESTERDAY ~

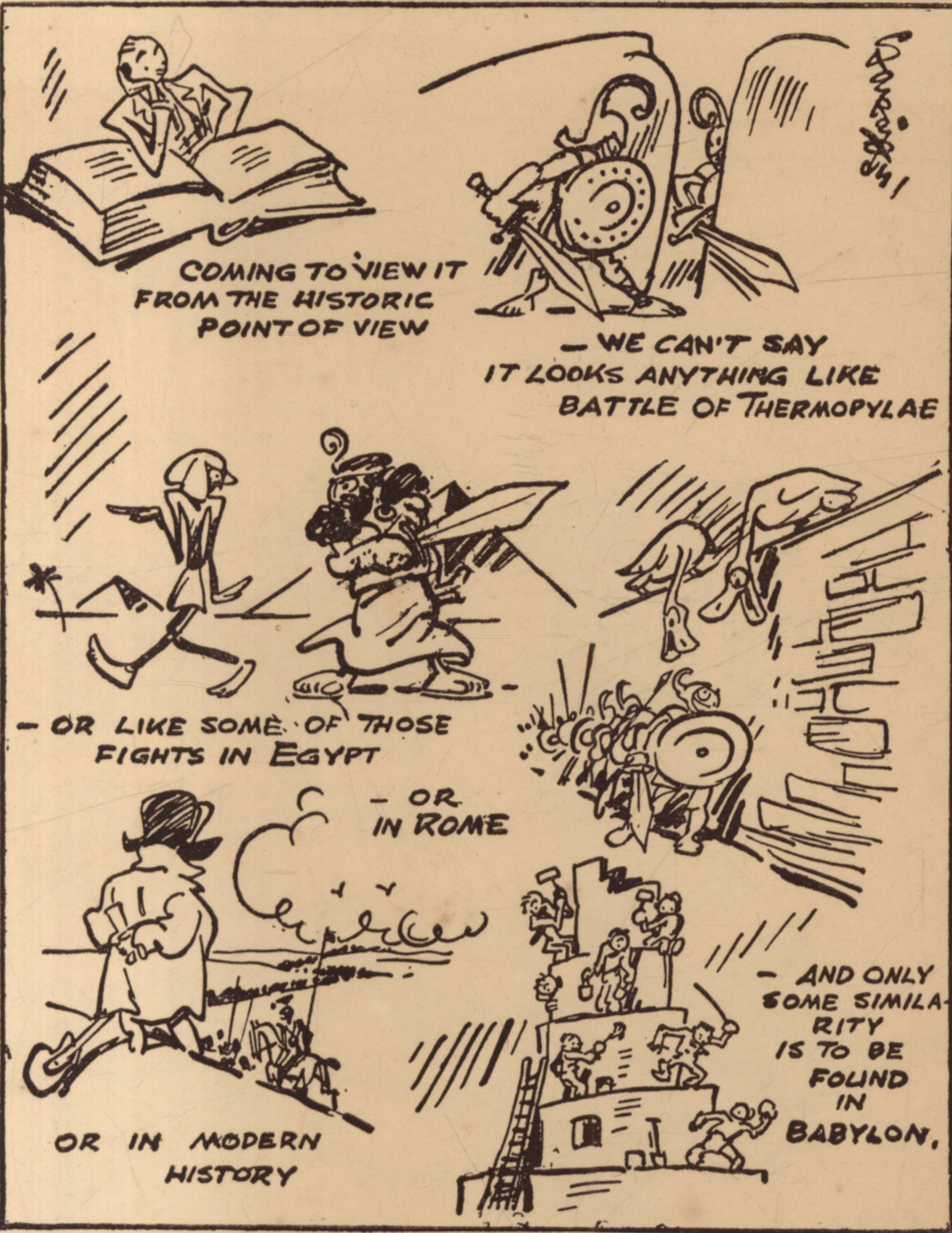


~ THAT
SOME WIVES ARE
MORE LOVING THAN OTHERS ~

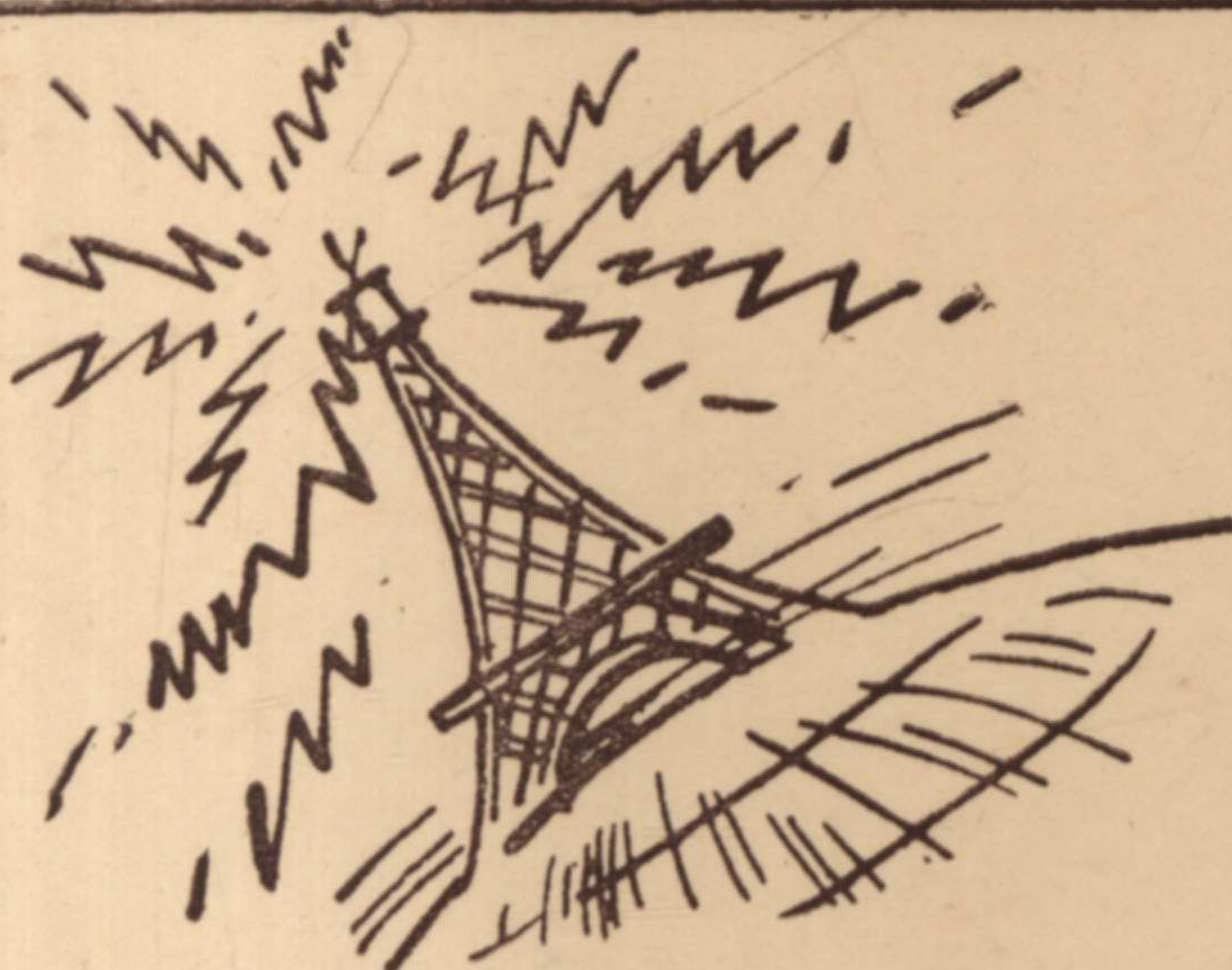


~ BUT ON SECOND
THOUGHTS WE HAD TO ADMIT
THAT WE DON'T KNOW
OURSELF ~

Cold Reason



What Kind of a War is it ?



IN 19... 52 OR 63
THE WHOLE WORLD
WILL BE STARTLED—



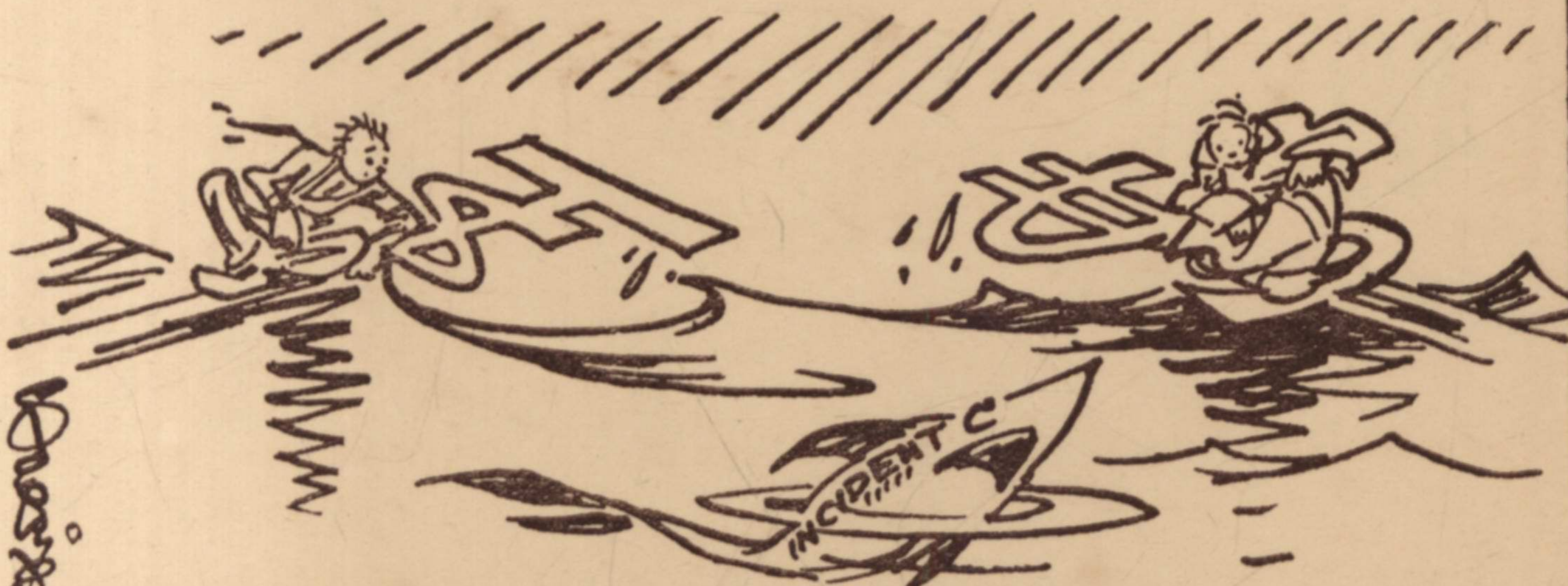
— BY THE SENSATIONAL
NEWS —



— THAT THE SINO-JAPANESE
CONFERENCE IN SHANGHAI
HAD REACHED AN AGREEMENT



— AND THE LAST
SURVIVORS



— WILL REPEAT ONCE MORE THEIR FULL STORY.

There's a Good Time Coming

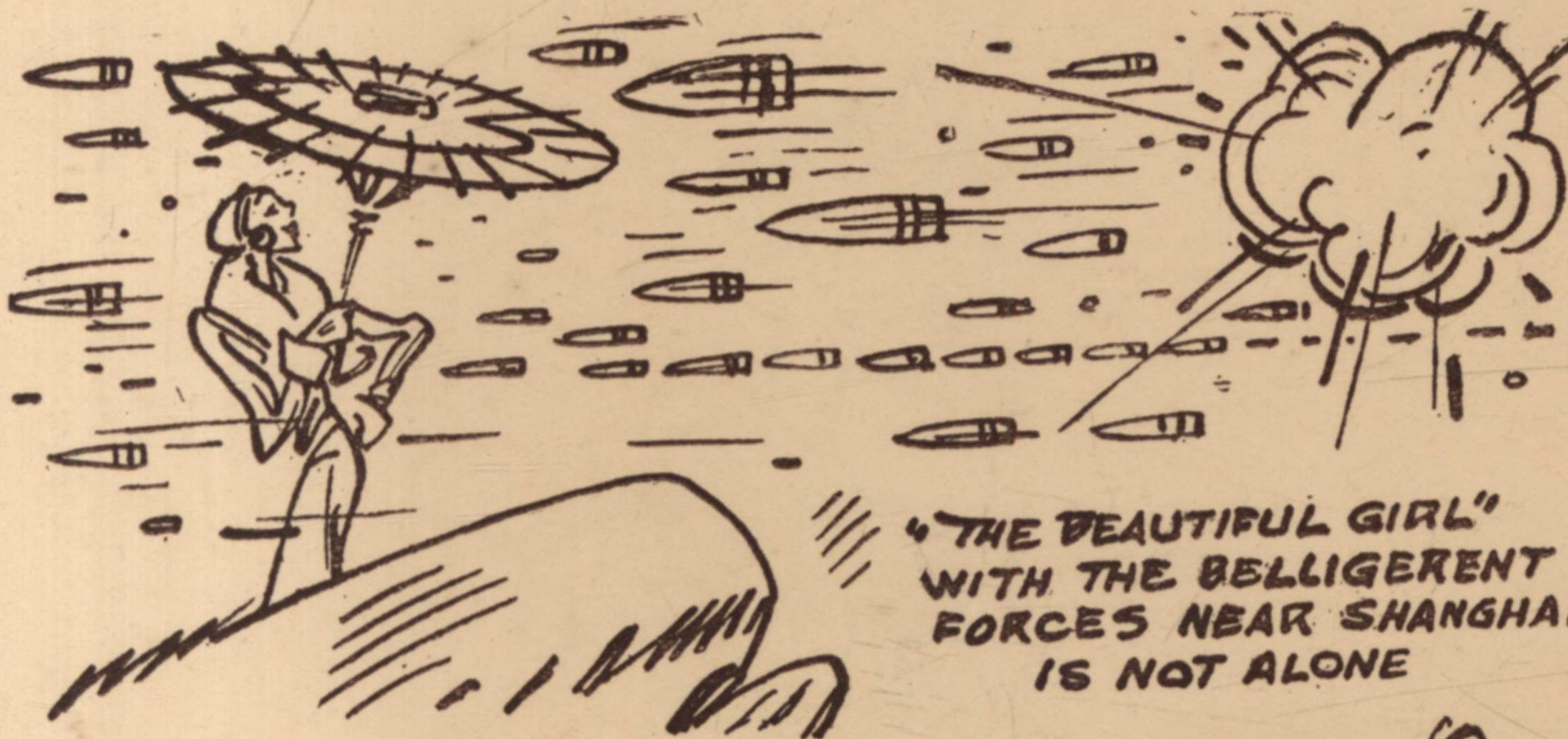


BRANDS

W. S. 1945



Ploughshares and Swords at Geneva



**"THE BEAUTIFUL GIRL"
WITH THE BELLIGERENT
FORCES NEAR SHANGHAI
IS NOT ALONE**

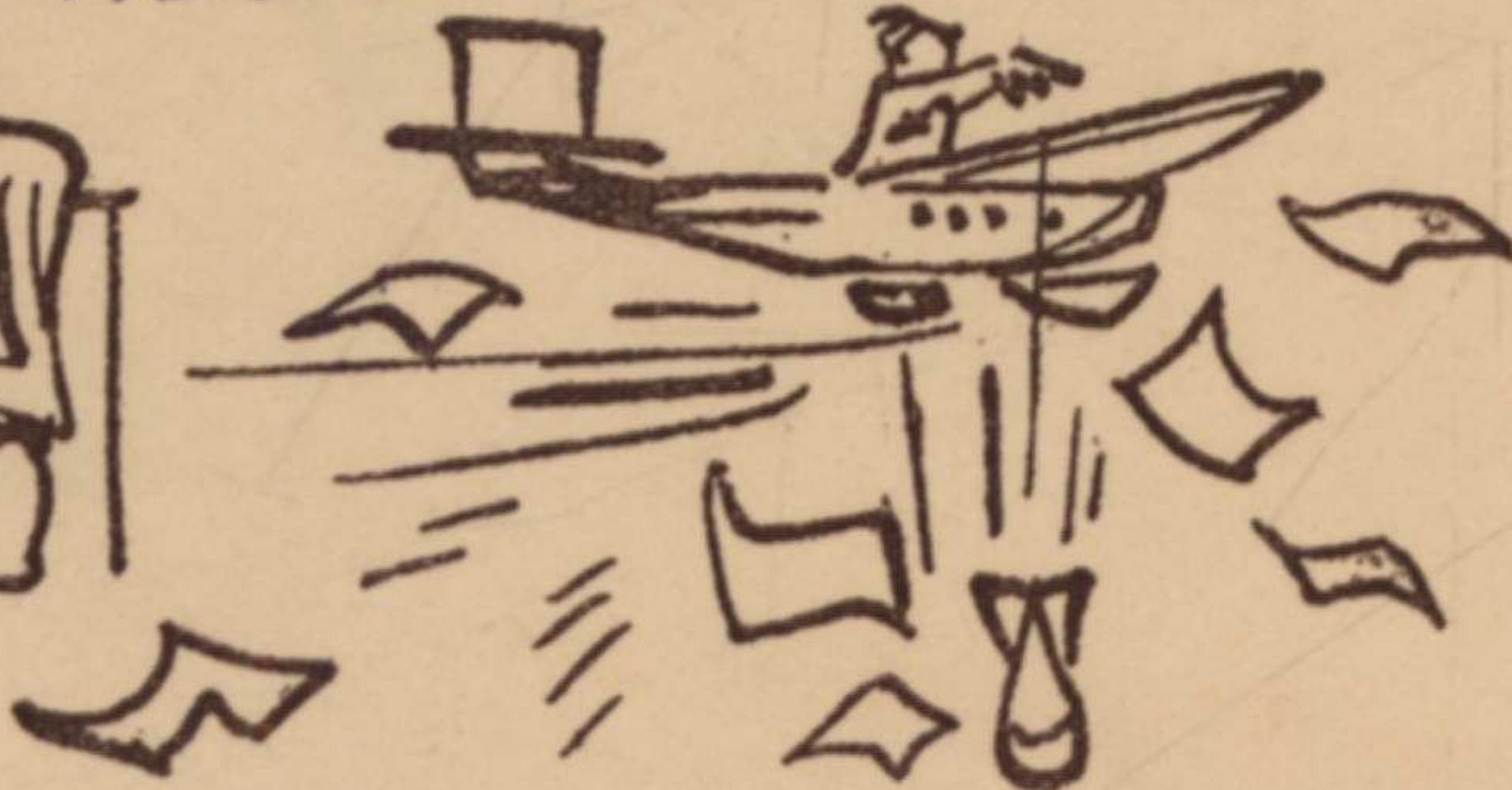


**- THERE ARE
OLD AND YOUNG
PEOPLE WHO
FEARLESSLY
WRITE
ANONYMOUS LETTERS**



**- THOSE WHO FOR
THE RIGHT CAUSE WOULDN'T
HESITATE TO USE POISON GAS**

**- THOSE
COLD BLOODED
WHO DON'T
CARE
A JOT**



**- AND THOSE WHO, FLYING HIGH,
WILL NOT JIB AT MASSACRING
INNOCENT READERS.**

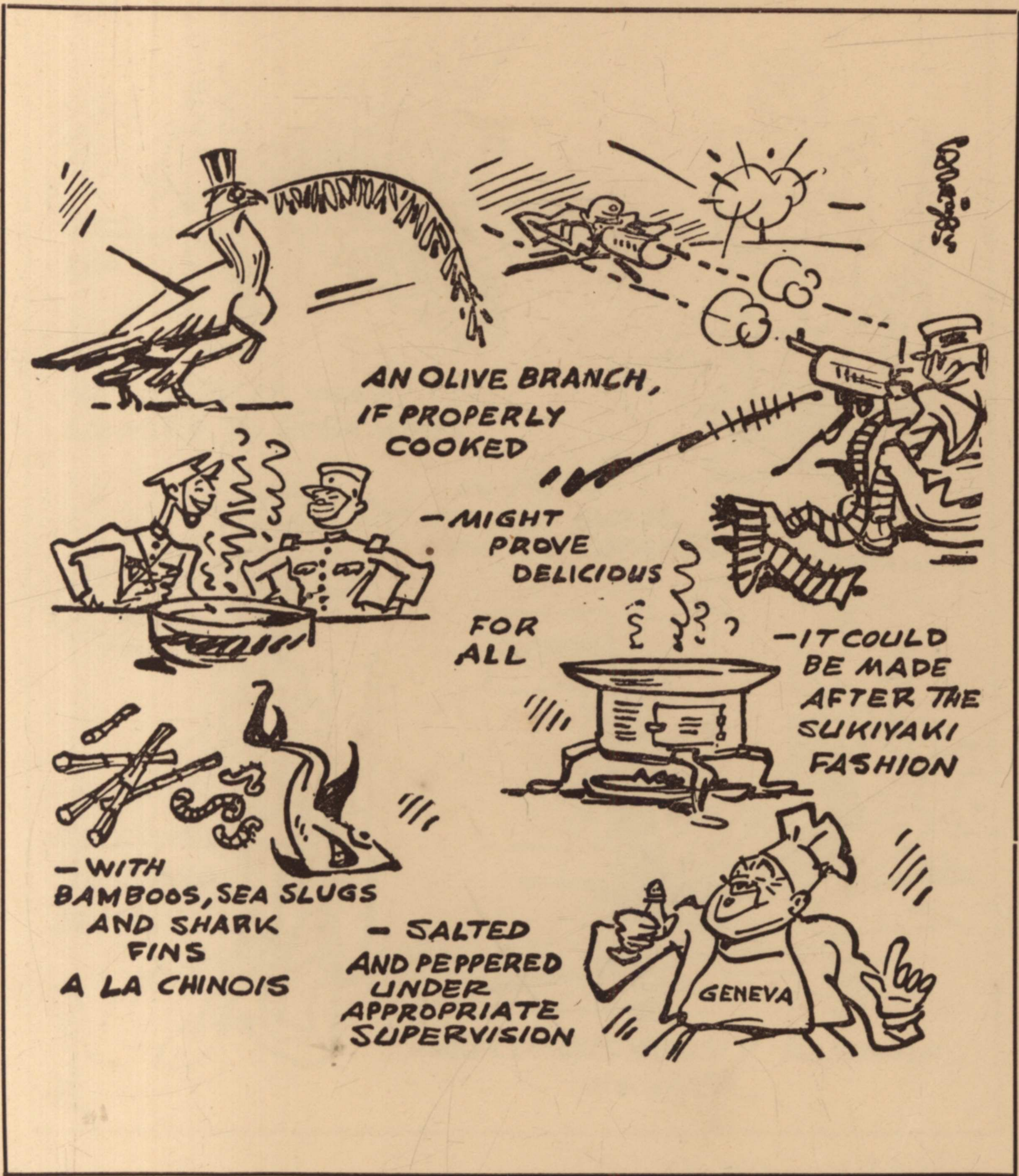
W. D. Howells



*Brigadier G. Fleming,
Commanding British Troops in
Shanghai*



*Lieut.-Col. W. S. Drysdale,
U. S. Military Attache*



AN OLIVE BRANCH,
IF PROPERLY
COOKED

- MIGHT
PROVE
DELICIOUS

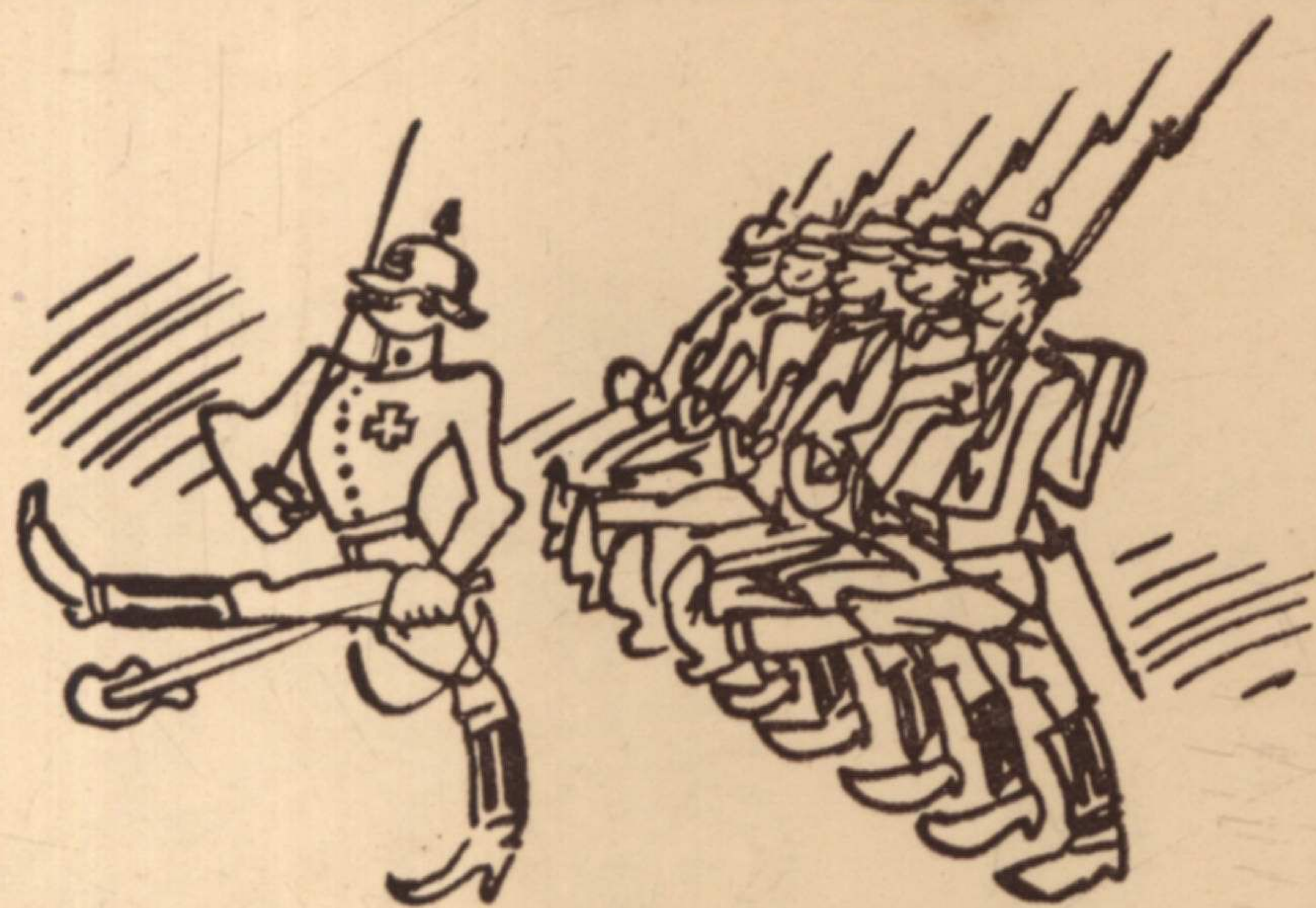
FOR
ALL

- IT COULD
BE MADE
AFTER THE
SUKIYAKI
FASHION

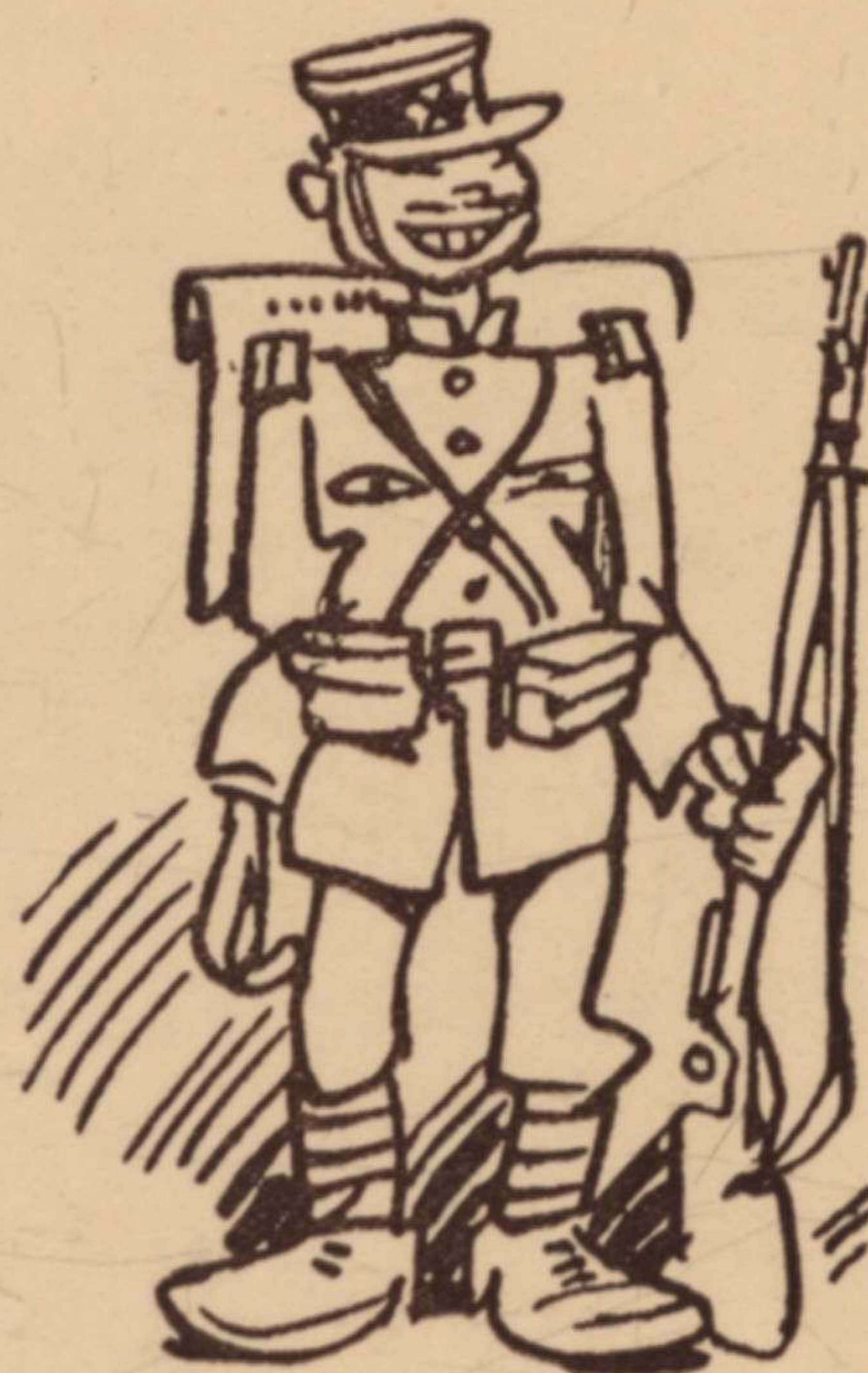
- WITH
BAMBOOS, SEA SLUGS
AND SHARK
FINS
A LA CHINOIS

- SALTED
AND PEPPERED
UNDER
APPROPRIATE
SUPERVISION

A Dish to Suit All



IN 1898 IT WAS
LEASED TO GERMANY



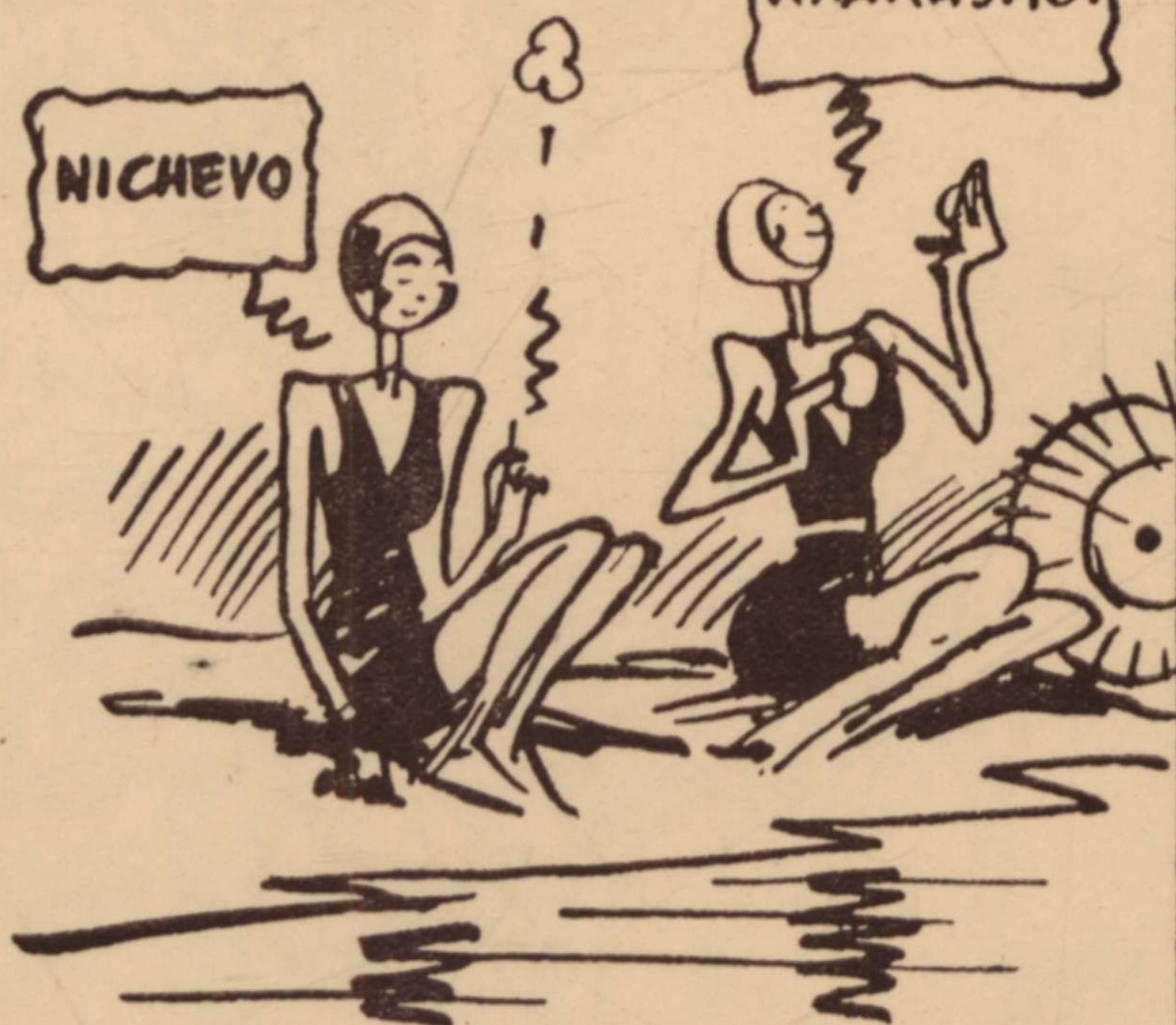
IN 1914
TAKEN OVER
BY THE JAPANESE



RETURNED
TO CHINA
IN 1922

W. J. J. J.

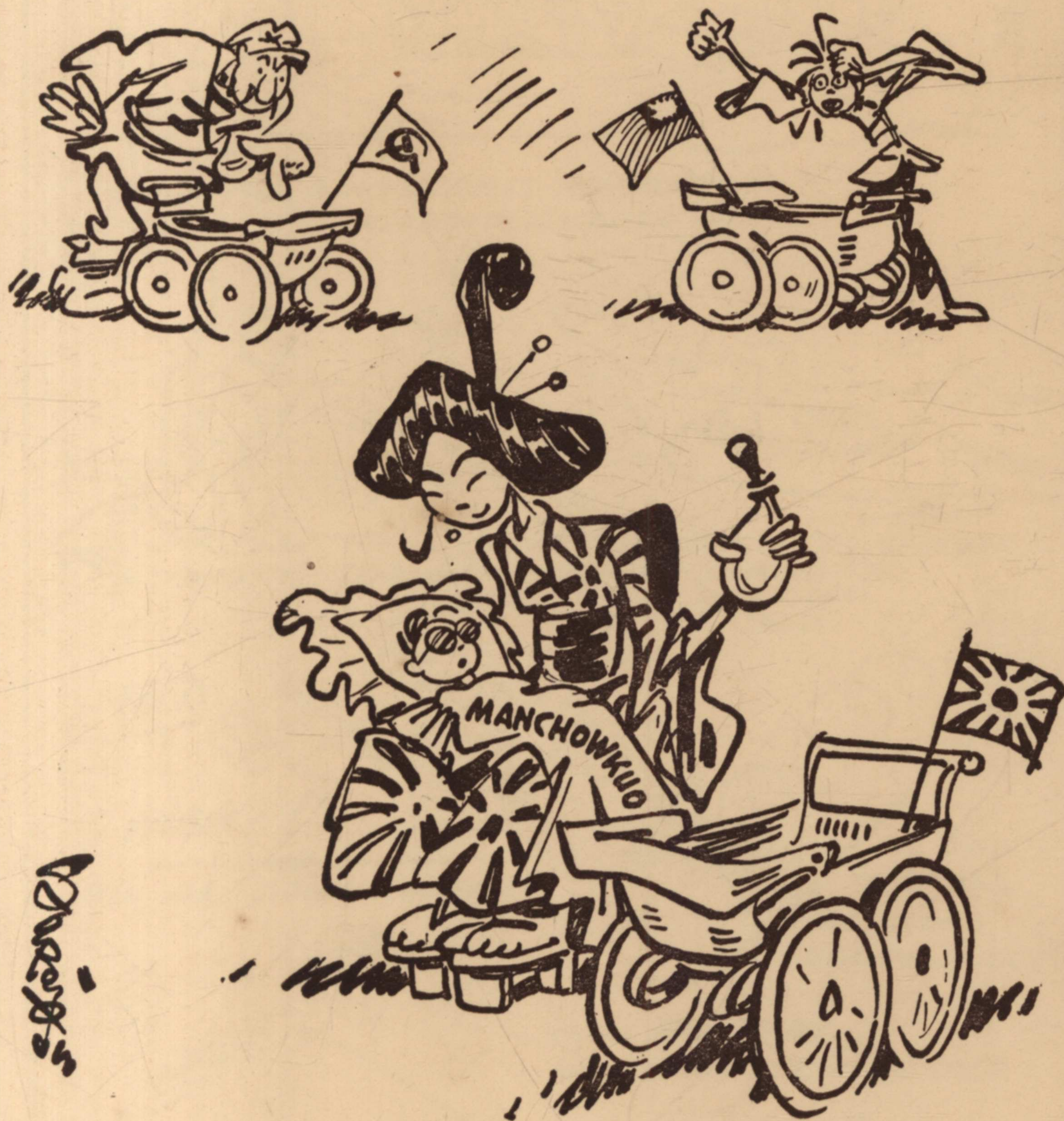
NICHEVO



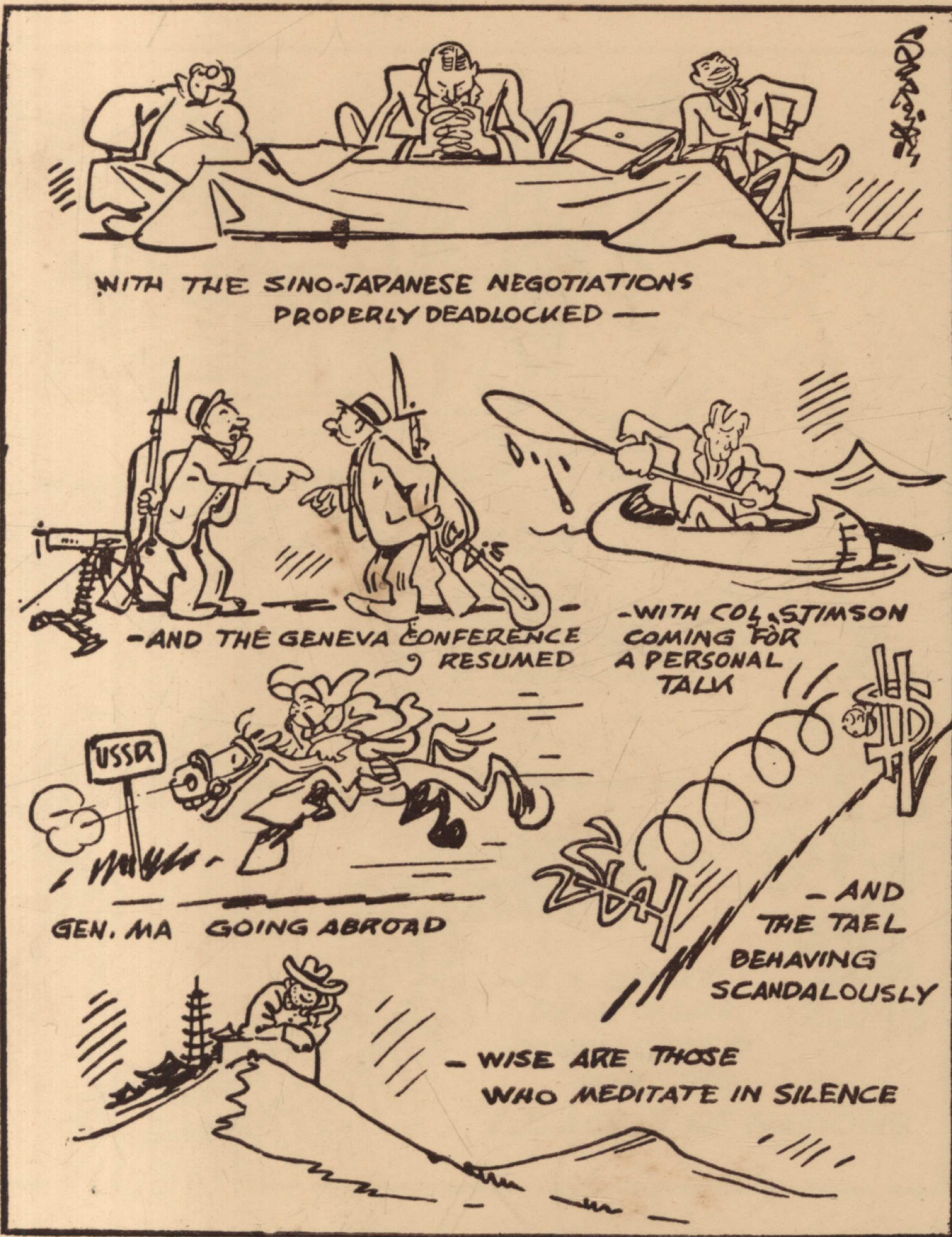
KHARASHO!

AND CONQUERED BY RUSSIANS
IN 1931.

The History of Tsingtao



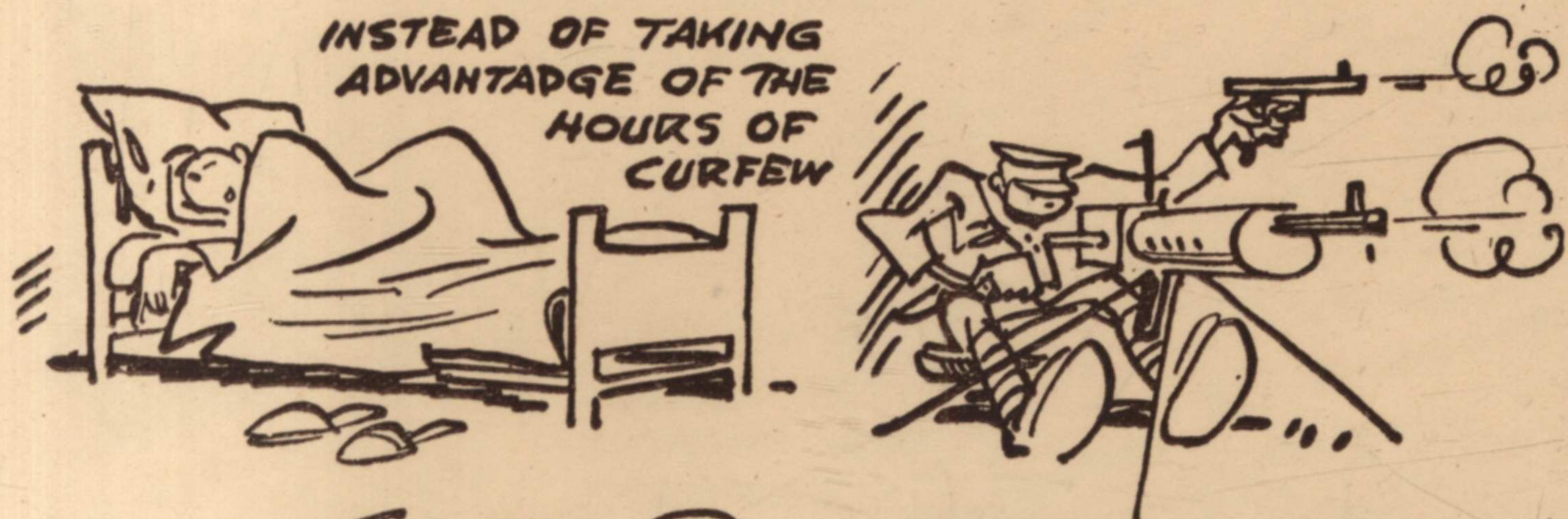
More Kidnapping



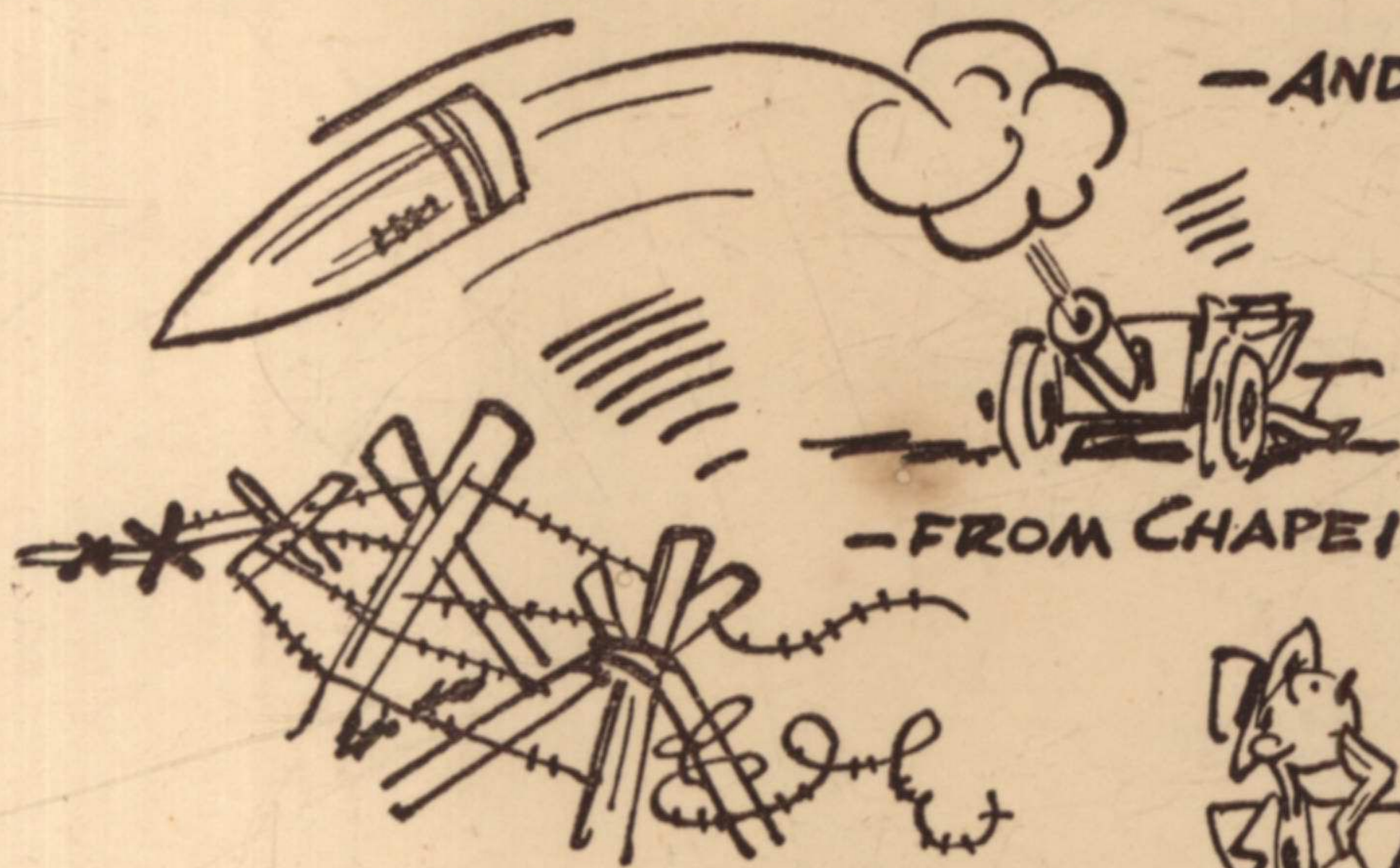
The Wisest Course



The Oriental Centipede



-AND THE SLUMBER SONGS



-THERE
ARE PEOPLE
WHO LOOK
FOR A THRILL



- AND
GET IT!!

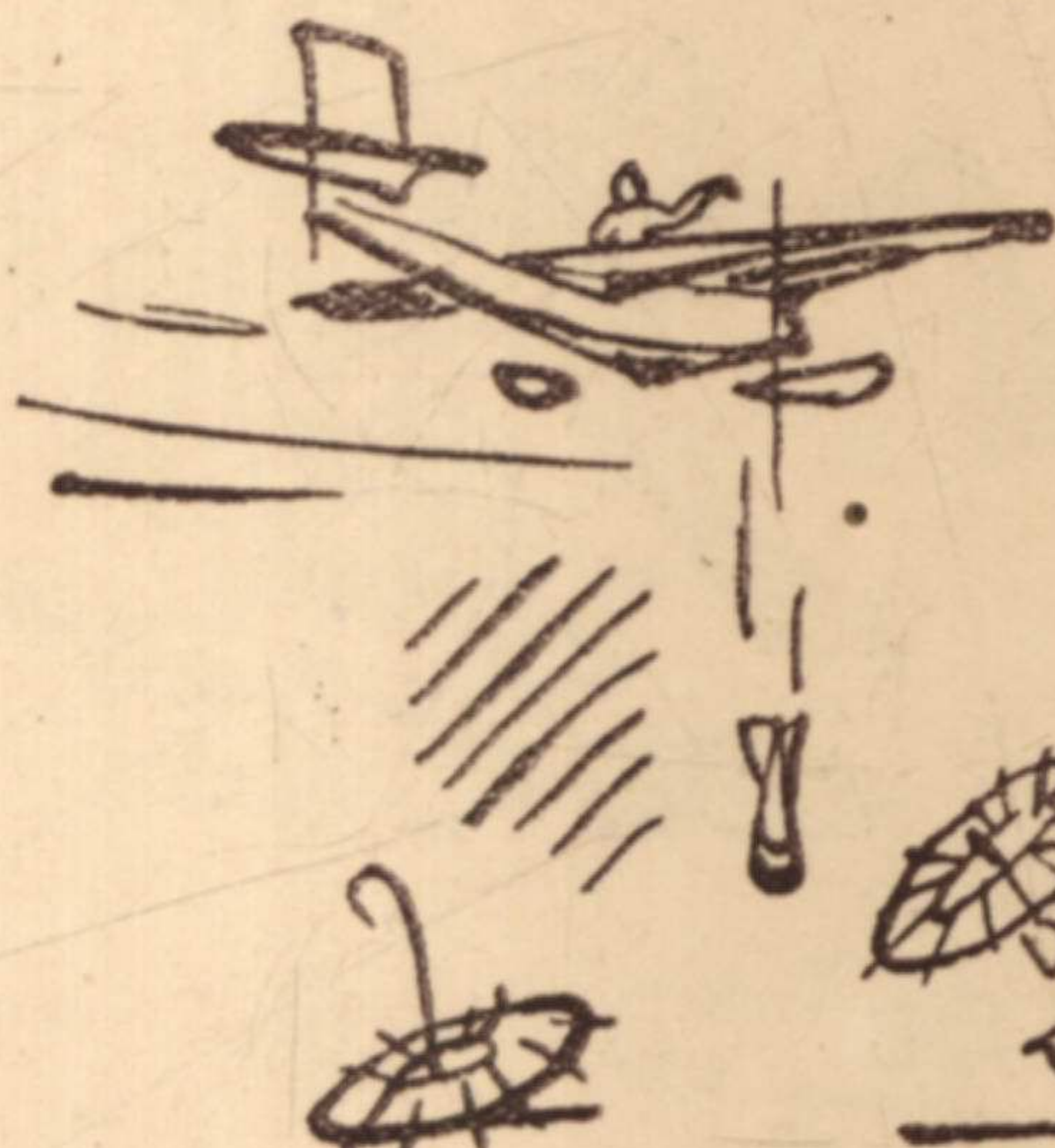
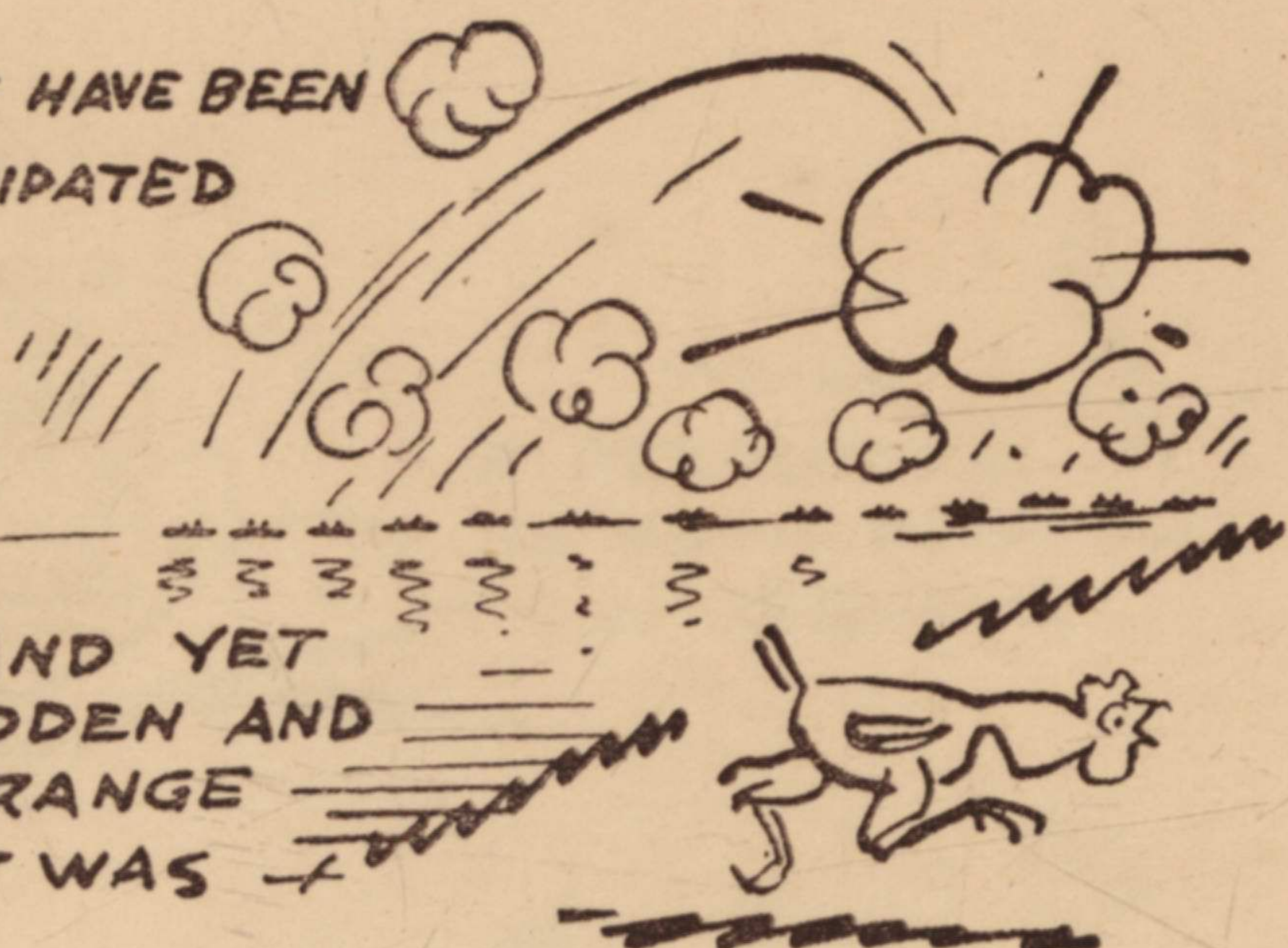
W. H. H. H.

Curfew from 10 p.m. to 4 a.m.



IT MIGHT HAVE BEEN
ANTICIPATED

- AND YET
SUDDEN AND
STRANGE
IT WAS



- THERE
MAY BE
MORE



- THERE MAY BE
COMPLICATIONS

- BUT BEING IN
NO-MAN'S-LAND



- WE HAVE NOTHING TO DO
BUT TO CARRY ON.

"Carrying-on"



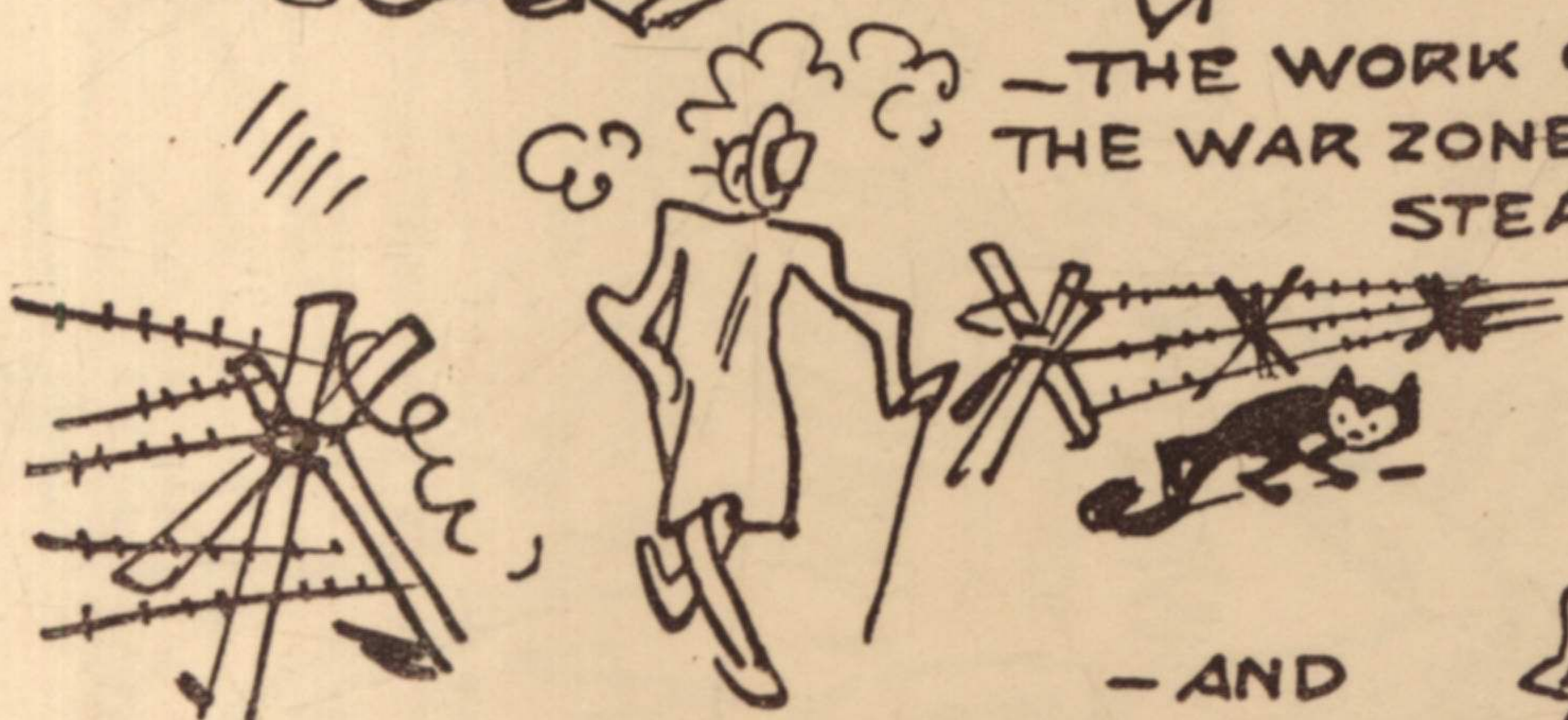
WHILE
A RESOLUTION
IS BEING DRAFTED
IN GENEVA



WE DON'T
REMAIN
INACTIVE
ON THE
SPOT

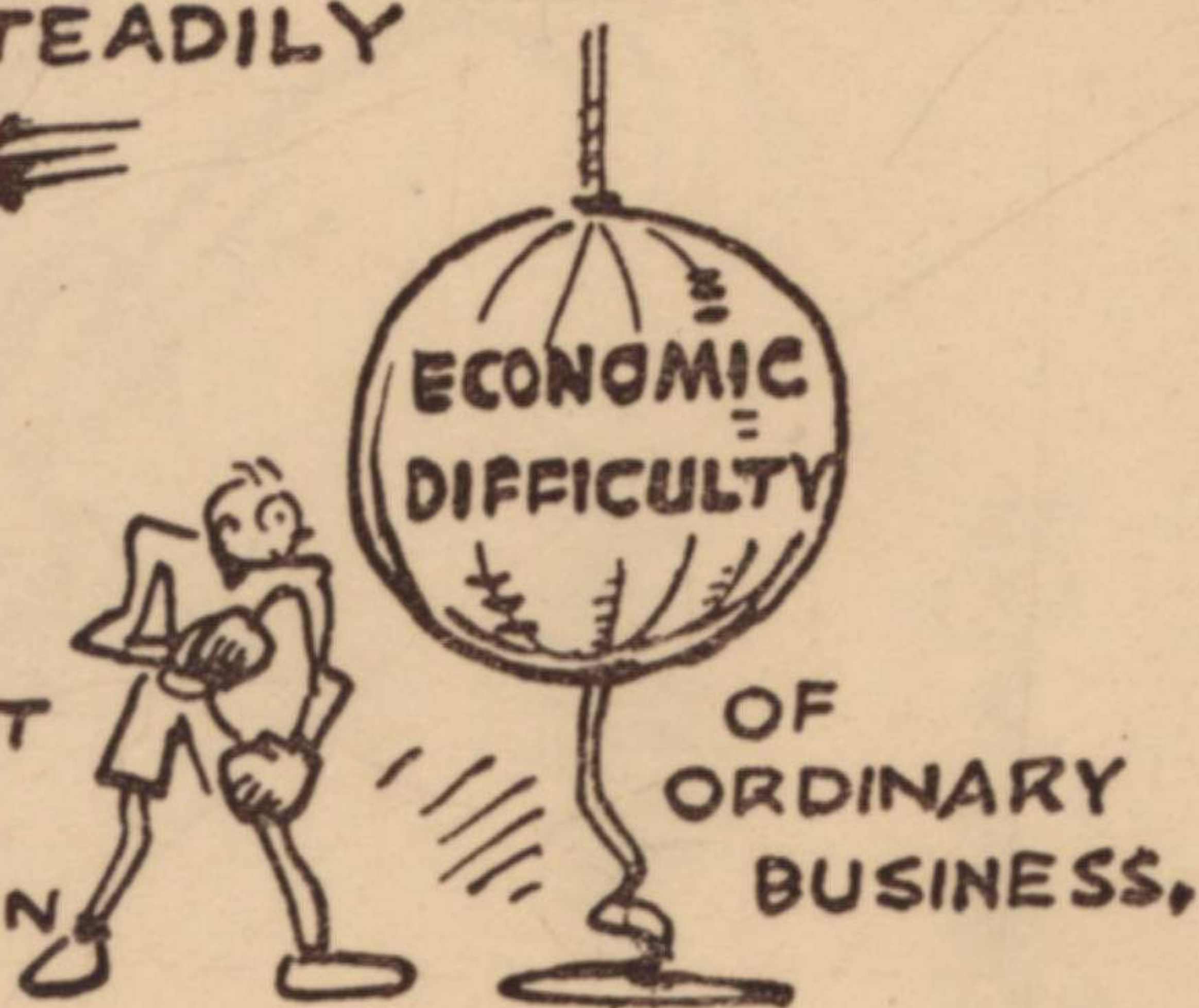


—THE WORK OF CLEANING
THE WAR ZONE IS GOING ON
STEADILY



— STEPS ARE BEING
TAKEN TO RELIEVE
THE STRAIN
OF CURFEW

— AND
TO PERMIT
THE
RESUMPTION



OF
ORDINARY
BUSINESS,

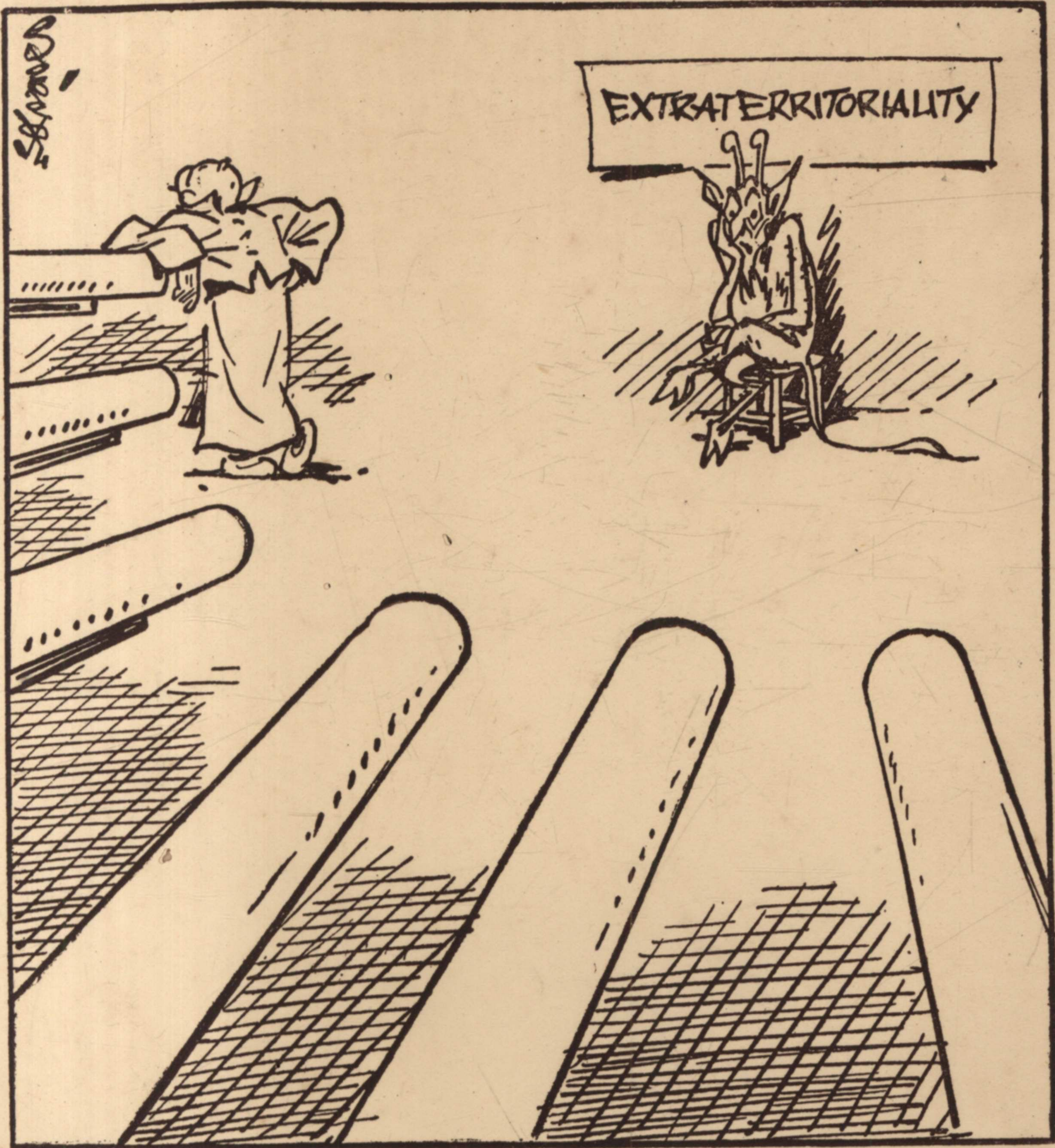
Back to Normal



The War's Aftermath

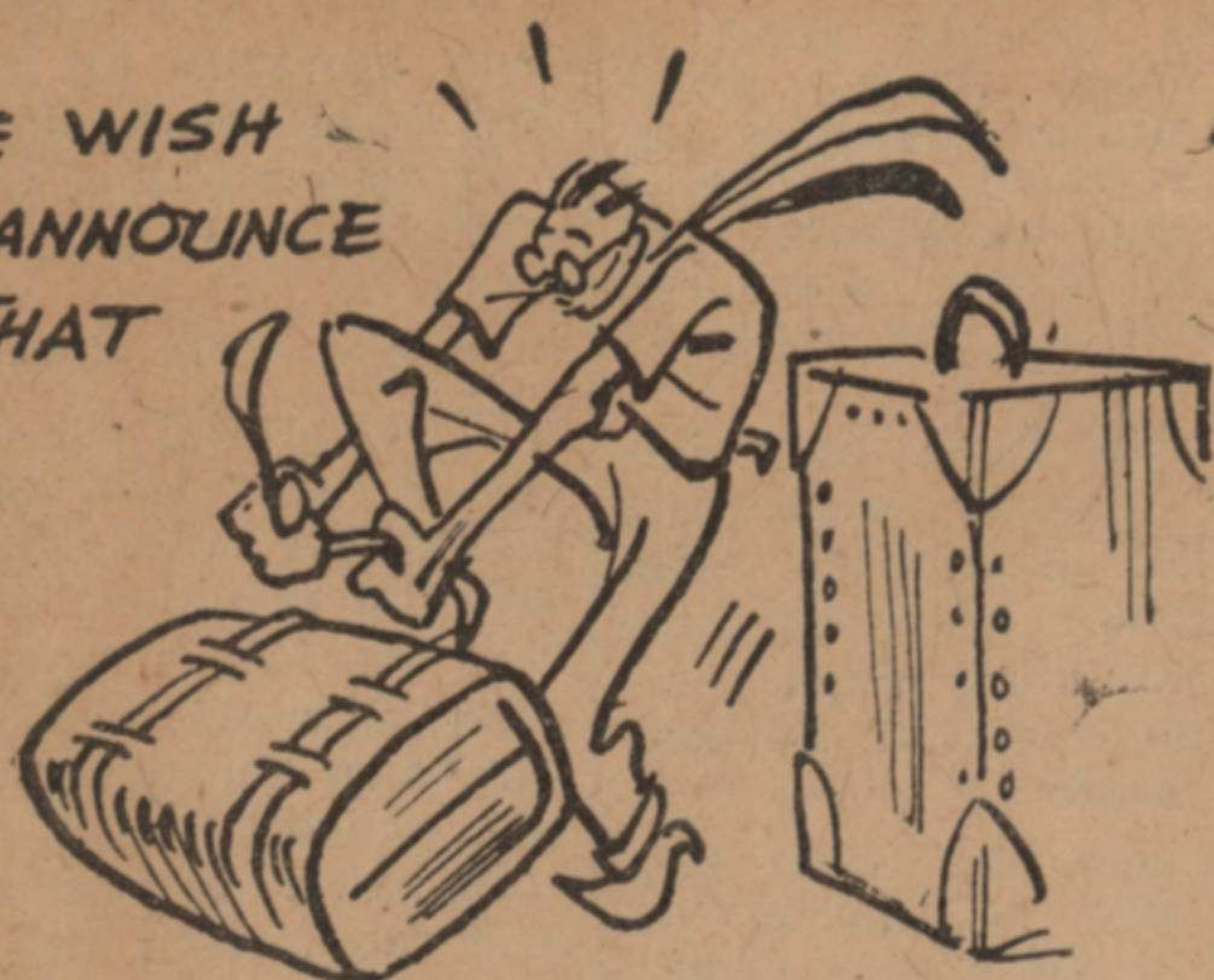


Unknown Manchuria

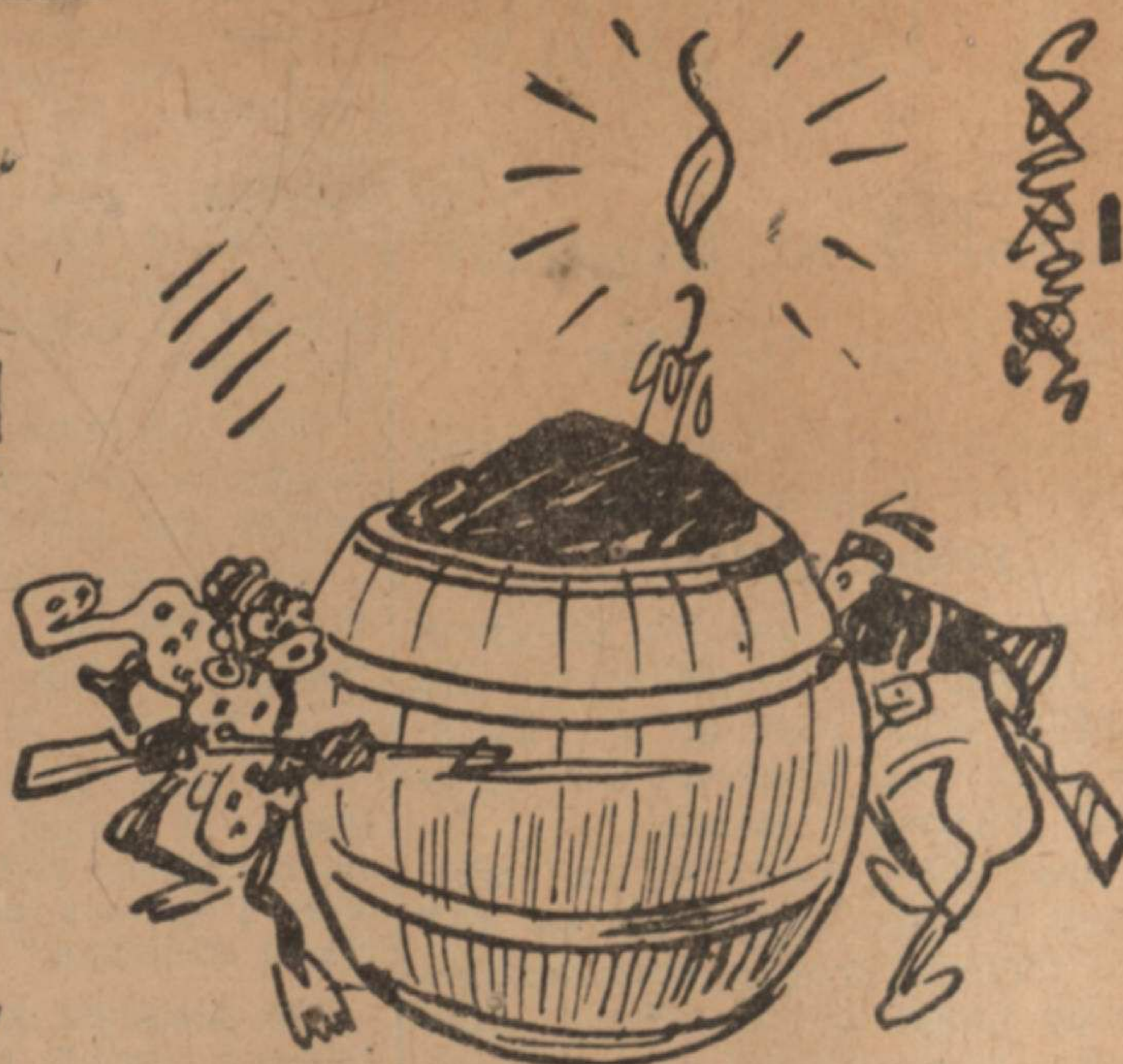


To be Shot at Dawn January 1, 1930

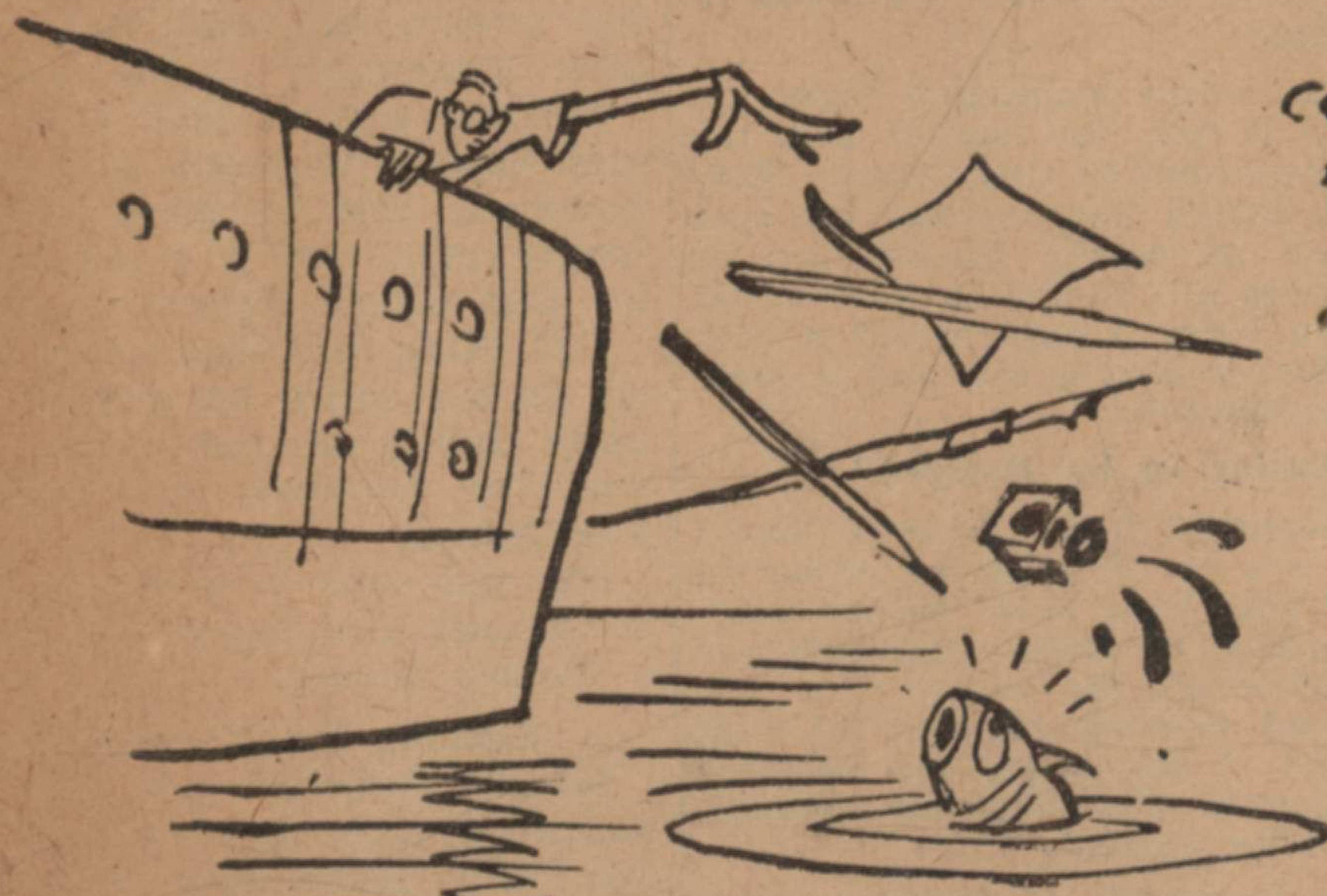
WE WISH
TO ANNOUNCE
THAT



THE FORTHCOMING DEPARTURE
OF A CERTAIN PERSON



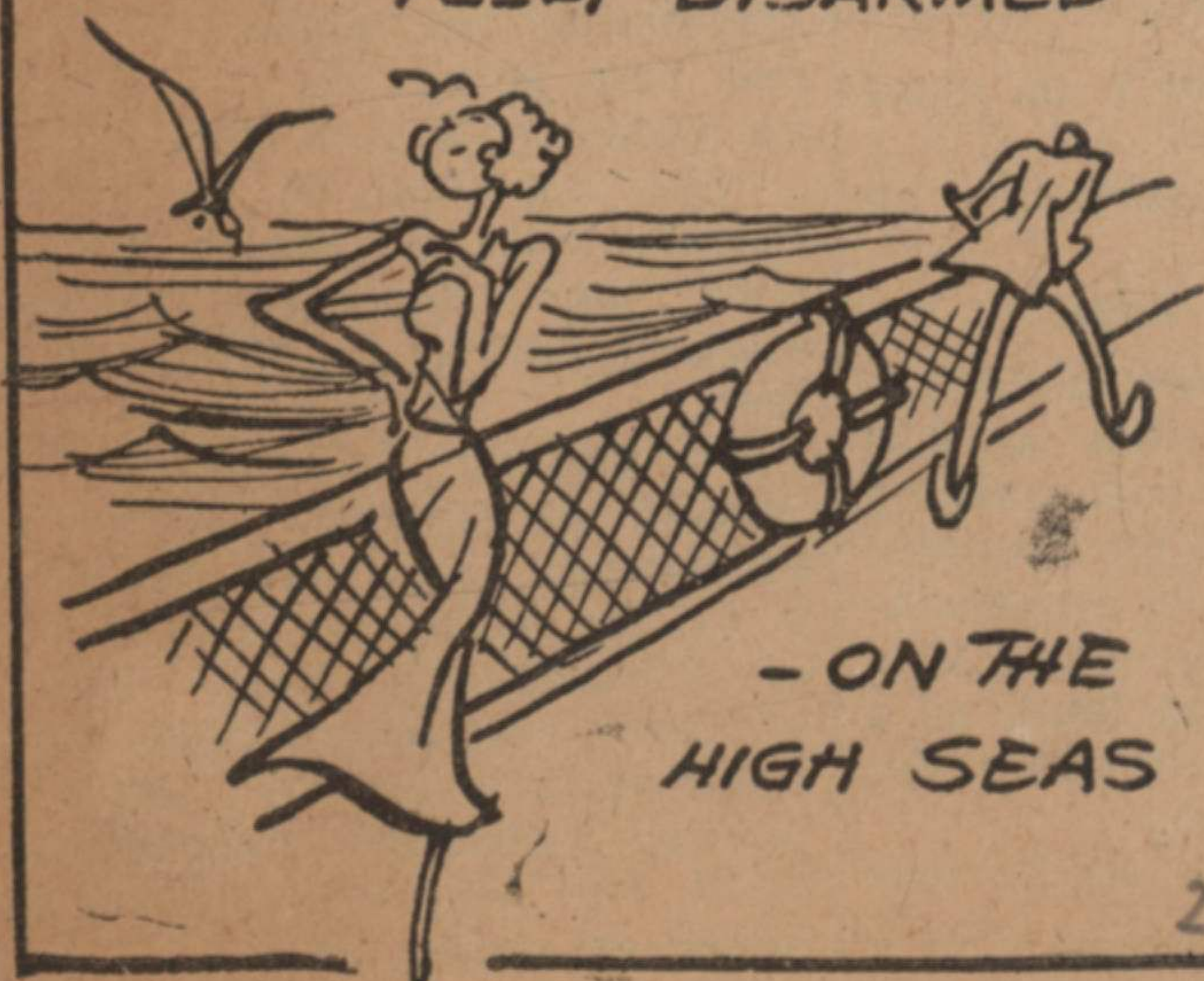
- IS IN NO WAY
CONNECTED WITH THE
ITALO-ABYSSINIAN
CONFLICT



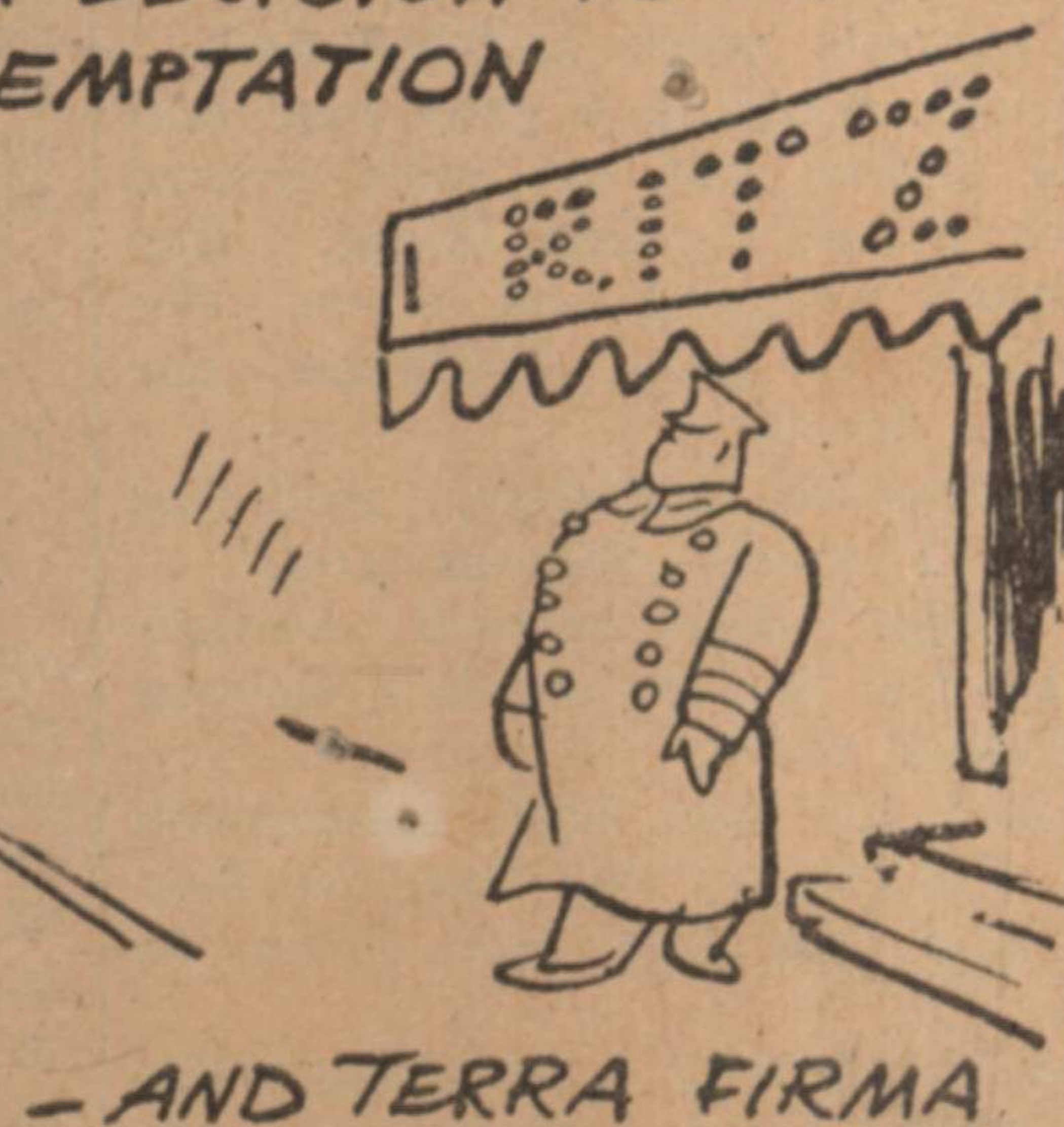
~ THIS PERSON
IS TRAVELLING
FULLY DISARMED



- WITH THE
FIRM DECISION TO AVOID
ANY TEMPTATION



- ON THE
HIGH SEAS



- AND TERRA FIRMA

28.6.35

上海图书馆藏书



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A Tribute:

To Sapajou

To the Editor of the

"NORTH-CHINA DAILY NEWS"

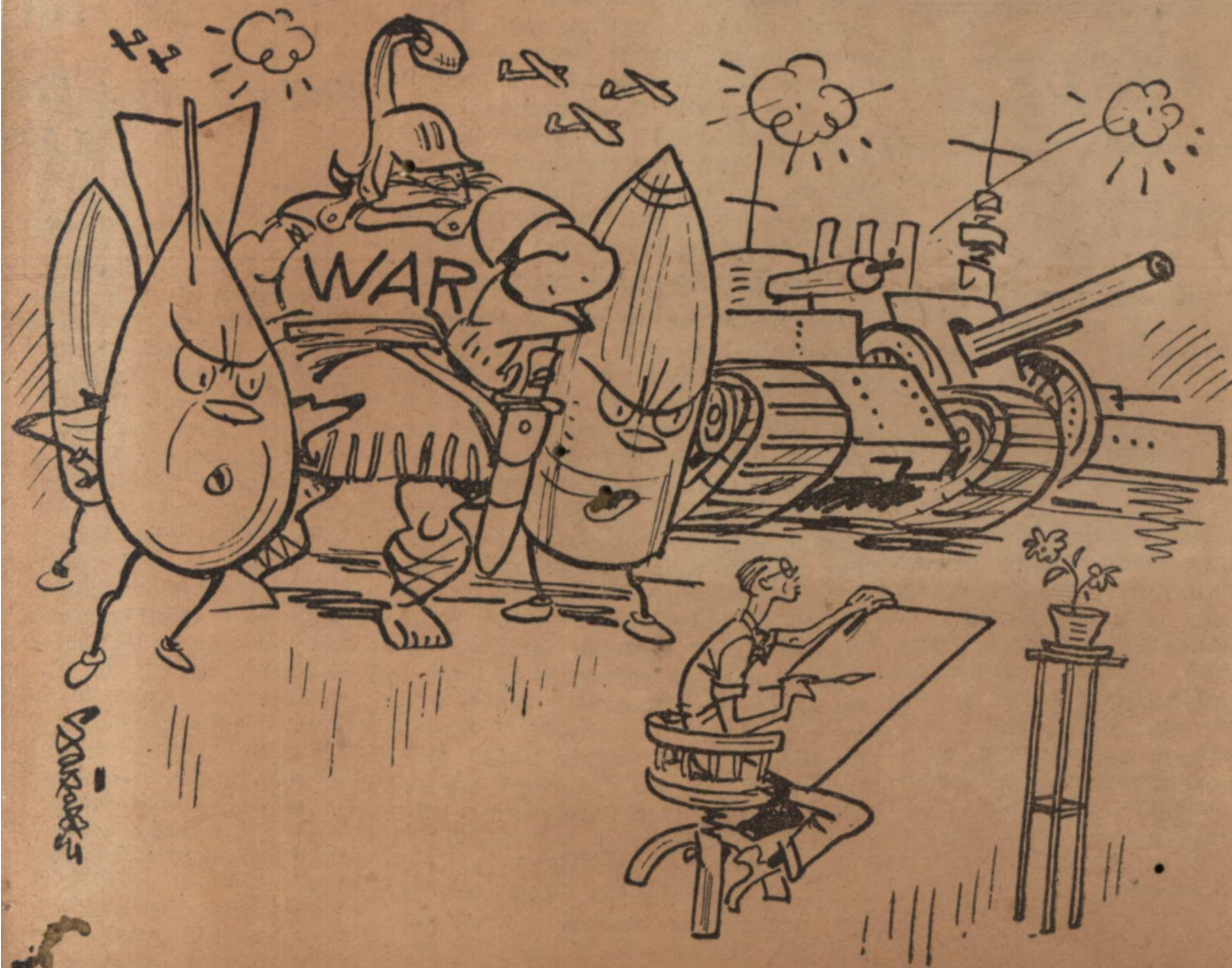
SIR,—It is quite reasonable and customary for a cartoonist who has gained a profitable reputation—literally made his mark in popular illustrative journalism—to develop a looseness in his work, to grow rough in his style, and even coarse in outline—skilled and perhaps sufficient although such coarseness may be to convey his idea.

George Belcher is an outstanding example of this. There is still the master-hand and the ever-appealing subtlety of artistic wit, but how roughly portrayed!

Heath Robinson also still raises smiles through his humorous depic-

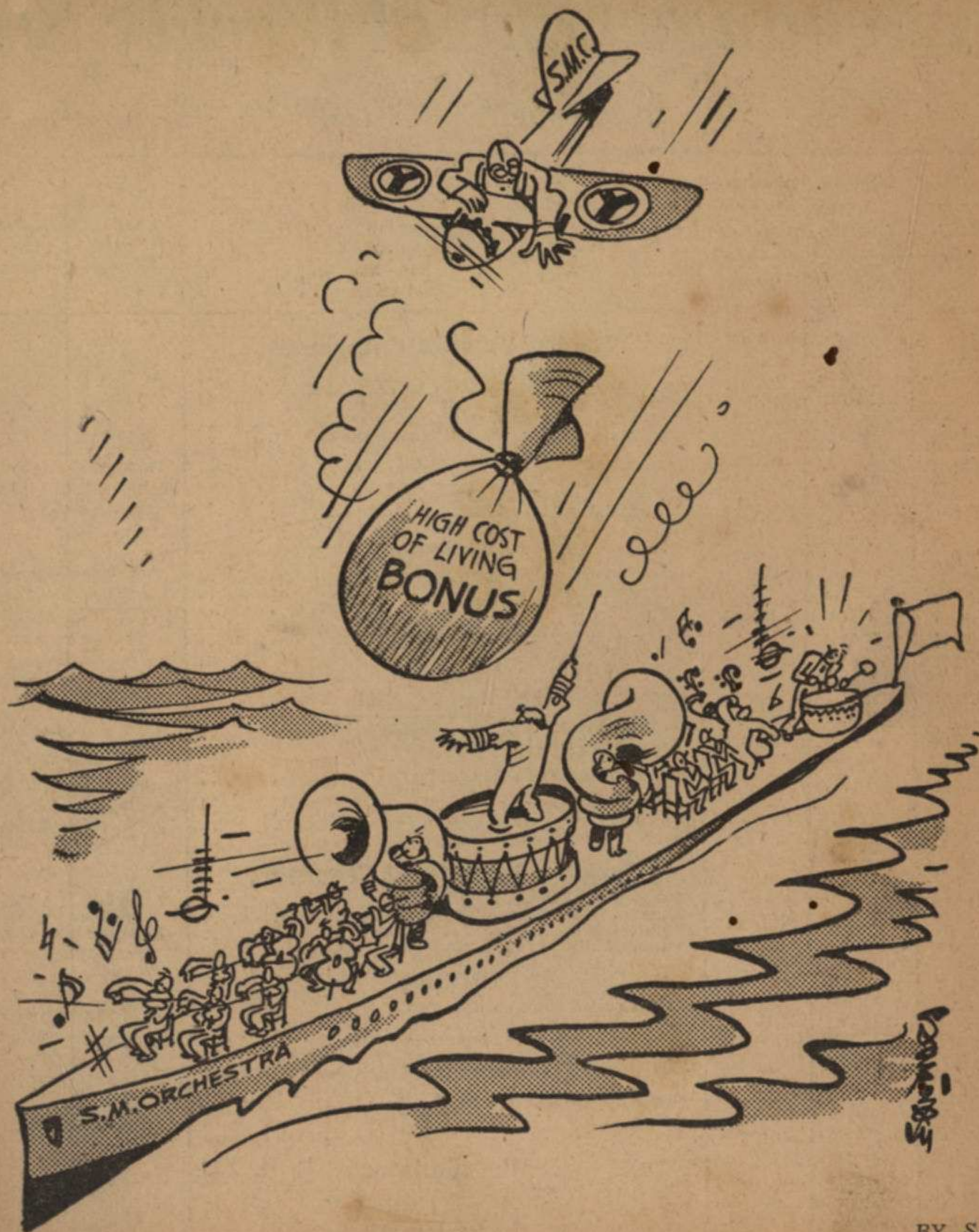
tions, but how lacking in the finesse of his earlier productions!

Not so with Shanghai's masterly cartoonist. Slackness, staleness, slapdash "good-enough" crudities find no place in Sapajou's art. The man is a genius, an outstanding genius, and, like the greatest of talented artists, he is obviously wedded to his high art, and, loving it to the finest detail, his affection intensifies with age. His most recent productions surpass his previous work. His sketch this morning is a gem of the richest grade, in which the almost unnecessary wealth of detail, facial expressions, shading, etc., indicate the artist's zest for his work, even on a cartoon which is but



IF ONLY WE COULD!...

BY SAPAJOU



BY SAPAJOU

Direct Hit—And Not Resented!

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I am surfeited with war! So jaded and blase, that the killing of another million men fails to arouse horror or even casual interest. My mind is addled with the baffling muddle of all this inane mass murder. I need a stimulating mental tonic to save my sanity. Sapajou pops up almost daily with some fresh gem of wit, some refreshing slant on current conditions, incidents or foibles, and makes me smile again!

I have not had the honour of meeting him, although he has been my worthy helpful friend for several years. I understand that he is abnormally modest and retiring, but I feel that a word of public appreciation is most timely and deserved, so this humble tribute is inscribed.

GRATEFUL.

Shanghai, Sept. 6.